THE NEW YORK DRAMATIC MIRROR

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BEATRICE NORMAN.

☞ Rowell's standard and reliable "American Newspaper Directory" for 1892 rates the Dramatic Mirror's circulation at more than 15,000 copies a week in excess of the Dramatic News.

AT THE THEATRES.

Standard.—Friends.

A comedy drama by Edwin Milton Royle. Produced May 9.

Marguerite Otto	Selena Fetter
Hans Otto	Edmund Lyons
Harold Hunting	John Glendinning
John Paden	Theodore Hamilton
John Paden, Jr.	E. M. Royle
Adrian Karl	Lucius Henderson
Mrs. Merryweather	Mrs. Sol Smith
Jennie Merryweather	Abi Stange

A large audience resplendently suggestive of the renewal of externals at this season seemed preliminarily disappointed at the Standard, Monday night, when it was announced that E. J. Henley was certified to be too ill to act the leading part in Friends; and that the author of the play would take his place.

Before the play was half developed, evidently, there were few in the audience who remembered that an apology had been made.

Friends tells of two young men initially unfortunate—one a musician and the other a poet—knit together in a Damon and Pythias fashion by mutual esteem and kindred misfortune.

The musician (Mr. Henderson) loves an opera singer (Miss Fetter), who confides to the poet (Mr. Royle) that she loves the musician in return; and though the poet also loves the singer, his friendship leads him to hide it in his companion's favor, and ably assist in foiling the villain in his friend's interest.

The opera singer has a step-father (Mr. Lyons)—she at first thinks he is her father—whose bibulous habit is encouraged by the director of the Metropolitan Opera House (Mr. Glendinning), who seeks to marry her because he knows that she is legitimate heir to a title and fortune.

The director, who is hated by the heroine, holds the step-father more strongly by means of knowledge that the latter embezzled money that belonged to the child. And when the step-fa her, really ignorant of her legitimacy and prospects, pressed to assist the director's matrimonial purpose, tells the girl that she is illegitimate, she tears herself from her lover, and for a time drifts with her step-father's purpose.

The unhappiness of the lovers finally ends, however, and the villain, of course, is foiled.

The play is unusually promising, though it has many faults. It needs elimination and a closer knitting.

Its first act, which depicts the material misfortunes of the friends in cheap lodgings, where they share a single good suit of clothes, is at times too broadly farcical; and one incident, where the poet, in an emergency for attire, dons his landlady's dress, has a suggestion of indelicacy.

There are several very melodramatic periods, and some matters that are purely and commendably dramatic; notably the climax to the second act, where the heroine faints while voicing her grief in a song at her lover's musicale.

There is too much dialogue. The author, like most young writers for the stage, evidently loves the sound of his own lines. There are frequent salbes of wit—some of them original, and others perhaps original but not in the best taste—and that perennial fount, Shakespeare, is frequently drawn upon to ornament a period or adorn a jest. And yet, unlike most young writers, the author at times crowds his scene with pregnant incidents. And this is the most promising part of it.

The second act is distractingly drawn out by the unexpected piano virtuosity displayed by Mr. Henderson. Last night he seemed for a time to be giving an actual recital, instead of a mock one, and was unduly encouraged by the wish of the audience—as most audiences seem to wish—to profit twice for one price of admission.

The play develops interesting characters independent of the main story.

Mr. Royle's acting, though it betrayed nervousness, was very creditable under the circumstances. Miss Fetter was appropriately emotional. Mr. Lyons' character work was admirable. Mr. Glendinning was a cool and forceful villain. Mr. Hamilton was an easy and picturesque growling father of the poet, and Mr. Henderson's general work was ingenuous and sympathetic.

People's.—My Colleen.

An Irish play, by James Herne, entitled "My Colleen, was presented at the People's on Monday night with Tony Farrell in the leading part.

The play is of the stereotyped order. There is the son of an absentee landlord, in love with the daughter of a tenant of the estate. The rascally steward wants the girl himself, and uses the power of a mortgage to bring distress upon her household. All comes right in the end.

Seth Smith as the steward acted conventionally. Tony Farrell made the part of Jerry Doyle, a regular stage Irish boy, pleasing by his bright personality and animated singing. G. K. Henry, a farm laborer was amusing.

Windsor.—The Nabobs.

At the Windsor The Nabobs was presented Monday night by John Henshaw and May Ten Broeck to a well-filled house, which enjoyed the performance hugely. What pretension there is to a plot, arises from the desire of a nabob to organize an opera company. John E. Henshaw is very clever.

Tony Pastor's.—Variety.

The usual variety bill serves to entertain the patrons of this house this week. It includes the names of many popular artists in the vaudeville field. Ross and Fenton in particular deserve mention for their clever work in a melodramatic sketch from "Oliver Twist."

Broadway.—Wang.

Wang, after an absence of an entire season, retured to the Broadway on Monday. The house was filled to overflowing and the enthusiasm was great, the very popular Hopper being obliged to come before the curtain and tell the audience how pleased his company were to get back to New York. Never did Wang meet with a warmer reception. Marie Jansen occupied a box, and, at the conclusion of Della Fox's song "The Other Fellow," threw a large bouquet of red roses to the little singer. Wang has duplicated its pristine hit.

Jacobs'.—The Burglar.

Gus Thomas' dainty play is as fresh and attractive to-day as when first produced eight years ago, with the author as the Burglar. Al. Lipman played this part last night, and little Irene Franklin was Editha. Together they drew tears, smiles and laughter from a house that was crowded.

At Other Houses.

Joseph Brooks says that business has been remarkably good ever since Crane opened at the Star, but it has been stimulated by the announcement of the last nights of the engagement of the comedian. The final performance of The American Minister will be given on Saturday of next week. It is said that the event will be celebrated by the introduction of several new features in the programme.

Across the Potomac has two more weeks to remain at Proctor's. Augustus Pitou has greatly improved the play since its first night, and he says that it will probably be seen again in New York next season.

Only one week remains of the engagement of Mr. Wilkinson's Widows at Herrmann's. At the close of this engagement Charles Frohman ends his association with the house. William Fléron's Elysium will then be seen.

From the Bijou: "Managers' statements are to be taken usually with several grains of salt, but George W. Purdy's statement that the prospects of Fanny Rice's season exceed half the amount of the President's yearly salary is simply a statement of a fact." Miss Rice is attracting large audiences. Next week Bobby Gaylor in Sport McAllister.

This is the last week of Annie Pixley in Polly Middles at the Fourteenth Street. The comic opera has made a real success, and Miss Pixley says that she will probably present it in all the large cities next season.

Child of Fortune is on for a run at the Casino. Rudolph Aronson thinks that it can easily be kept on the bill until September. It abounds in fresh and buoyant music, and its libretto is excellent.

To-morrow night the last performances of The Rose, That Lawyer's Fee, and A Double Lesson will take place at Daly's. It is a delightful triple bill, but it will give way to another triple bill that, while not so novel, is equally artistic and diverting: A Game of Cards, The Circus Rider, and A Pantomime Rehearsal.

In Jupiter everything revolves around Digby Bell. The opera may be said therefore to have a very bright pivot. Mr. Bell's popularity and the merits of the opera, which, by the way, is being rewritten by Frank Connelly, are sufficient to induce many people to enter Palmer's for a long while to come.

The Grey Mare can be described as a "laughing success." Herbert Kelcey, Fritz Williams, Georgia Cayvan, and Effie Shannon play their parts with much comic vim, and the comedy has a long lease of life.

Frederick Paulding and his company in The Struggle of Life excited West-Side theatre patrons at the Grand Opera House Monday night, and will no doubt have large audiences all the week.

Koster and Bial presents a varied bill this week, including Agnes Evans, Samuel Dearin, and Jules Kellar. Carmencita's new dances are excellent.

THE BROOKLYN THEATRES.

Columbia.—The City Directory.

The new Columbia was the scene of this funny farce-comedy, the first that has occupied its stage. The entertainment was well patronized and heartily enjoyed by a large house. It is among the best of its class and holds its own against the tooth of time.

Amphion.—E. H. Sothern.

After a prosperous week at the Columbia, E. H. Sothern opened at the Amphion Monday night in The Dancing Girl, which will be repeated Tuesday and Wednesday nights. The Highest Bidder and Lord Chumley will fill out the week.

Park.—Herrmann.

Herrmann made his bow at the Park last night after an absence of three years, and Colonel Sinn's patrons greeted the magician as though he were a novelty. He mystified the audience, as is his habit, and was heartily greeted.

Star.—The Planter's Wife.

After a week in the Eastern District, Harry Lacy, Emily Rigl and their associates appeared at Holmes' Star Theatre Monday night in The Planter's Wife, which promises to be a drawing attraction. The piece is popular with Brooklynites.

Grand.—Mantell.

Robert Mantell, in his scenic and supernatural picture of The Corsican Brothers, pleased a good audience at the Grand. Manager McCutcheon announces Monbars for Tuesday and Wednesday nights, and The Marble Heart for Saturday afternoon.

Hyde and Behman's.—Variety.

The audience at Hyde and Behman's Monday night enjoyed a good specialty bill in which LeClair and Leslie seemed to be the greatest favorites.

Bedford Avenue.—Bobby Gaylor.

Bobby Gaylor's first appearance in the Eastern District was made at the Bedford Avenue on Monday night. His reception was cordial, and the week promises well.

Novelty.—Around the World.

The spectacle Around the World in Eighty Days opened at the Novelty on Monday night in a way to indicate that its engagement will be successful. It is well staged and acted briskly, and was applauded by a good-sized audience.

THE CONNER BENEFIT.

The friends of the late Captain William M. Conner have rallied in force to the aid of his widow and daughter, and the benefit at the Metropolitan Opera House on Thursday afternoon will be a remarkable one both in respect to the entertainment and the pecuniary results. The volunteers include Rosina Vokes and company, Digby Bell and the Jupiter forces, Russell's City Directory comedians, members of the Trip to Chinatown company, Nellie McHenry, Ida Klein, Madame Fabbri, Annie Pixley, Alice Shaw, Regaloncita, Little Tuesday, E. H. Sothern, Signor Bologna, Signor Novara, Harry Kernell, John Webster, Wilton Lackaye, Robert Hilliard, Marshall P. Wilder, and others. Signor Arditi and the Patti orchestra and the orchestra of the Broadway Theatre will furnish the music.

MR. HANLEY'S INSPIRATION.

Manager Mart W. Hanley will produce his new play, Irish Inspiration, at the People's Theatre on May 23. It is now in daily rehearsal at Harrigan's, directed by A. H. Sheldon. The play, or lines, suggested by John Walsh, was rewritten by Howard P. Taylor. It is said to be a lively and interesting piece of work. Incidental music has been arranged by Thomas Hindley, of the Fifth Avenue Theatre, and the scenery is by D. Frank Dodge, of Harrigan's.

Mr. Hanley has gathered an excellent company to interpret the play. Mr. Roberts, being stage director for Hoyt and Thomas, will originate the leading role of Con O'Reilly, and will be supported by Nestor Lennon, John F. Ward, Dan Jarrett, Mr. McCreedy, Mr. Eberts, Lon Davenport, Ben Davenport, Gotham Benedict, Daisy Higgins, Belle Melville, Clara Coleman, Emily Rickaby, Mrs. Hunter, and the child actress, Olga. Louis Mitchell is also connected with the company.

Mr. Hanley looks for success, and his host of friends wish it.

DANGEROUS REALISM.

Ramie Austen, of the Dangers of a Great City company, met with a painful accident at the People's Theatre, last week. It was kept from the public by her co-star and manager for fear the news would injure their business.

In the last act of the play a rope and pulley is used to represent the hatchway of a deserted factory. By this rope the villain endeavors to hang the hero. A contrivance is used to save the hero from accident while he appears to be hanging by his neck in midair.

After the performance on Wednesday, while talking to several members of her company, Miss Austen playfully twisted the rope around her neck. One of the company, believing she was protected by the device used by the hero, gave the rope a sharp, quick jerk and pulled Miss Austen two feet from the ground. Her throat was much injured, and it gave her great pain to speak.

An understudy was secured and a physician was constantly in attendance, but Miss Austen did not miss a performance, and she has by this time almost recovered. She says, however, that hereafter she will leave the hanging part of the performance to her associate star.

THE BEDFORD AVENUE.

This Brooklyn house, which was built in 1891, has constantly grown in popularity, and its receipts have accordingly increased, until it is now one of the most popular and best paying houses in Brooklyn.

It has a particularly advantageous position, as all the car lines pass within a short distance of this theatre. The house is steam-heated, electric-lighted, and thoroughly fire-proof. Many of the leading road attractions appeared here during the past season, and the bookings for next season, which are now being arranged, indicate a most successful year for Manager Laurent Howard.

GLEANINGS.

Lydia Pedee, who so successfully sang Emma Abbott's roles on several occasions during the four years she was with Miss Abbott's company, is engaged by Hoyt and Thomas for 1892-93.

In a recent issue of The Mirror it was announced that Everett Elliott had written a play called My Brother's Keeper. J. Gordon Emmons now writes that he wrote and copyrighted a play under that title several months ago.

Herrmann, the conjurer, is appearing in Brooklyn this week. He informed a Mirror reporter who saw him on Broadway that his business at the Chicago Opera House was the largest he ever had there.

John E. Kellerd is to be seen about his old haunts once again.

Ingo Tyrrell has rechristened his Russian play The White Czar. It may be produced, he says, at the Fourteenth Street in the Fall.

Joseph A. Holland has signed with James Pain for the third season.

Evans, Hoey and W. D. Mann sail for Europe on the *Teutonic* May 11, to be gone until July 1.

One of the Frawley company closed in Massachusetts on Friday. It disbanded, in other words.

Frank Frawley's company has disbanded out West.

Jarbeau's business at the Park, last week, was immense.

Bunnell's Bridgeport Theatre will next season be conducted in connection with the Hyperion Theatre of New Haven, and only the best attractions will be booked. The popularity of the Bridgeport Theatre is attested by the fact that, despite strong counter attractions, 45,385 people have been entertained in it, the sum paid for admissions being $31,730.46.

Dangers of a Great City packed Miner's People's Theatre last week and are booked to return.

Arthur Page, the tenor, who was the Rufus Ready of The Little Tycoon company during the season of 1890-91 and who has been at the Madison Square Theatre with A Trip to Chinatown all this season, has been engaged for an important role in the Broadway Theatre production of King Kaliko.

Sol. Leti telegraphed from Milwaukee yesterday that Elmer Vance's Limited Mail turned hundreds away from the Bijou Sunday afternoon and night, and that "it was the second biggest opening of the season."

George C. Thayer, representing John Cox's Sons, printers, lithographers and engravers, of Baltimore, will arrive in town next Saturday and will make his headquarters at the Brower House, where he will show specimens of artistic work in every department.

E. F. Bolton, representing the Sholer and Carquesville Lithographic Company, of Chicago, has rented an office in H. S Taylor's Exchange.

Love and Politics, one of Agnes Herndon's plays for next season, pictures aristocratic Newport in one scene, and in the second act, in New York, will feature an old fashioned target excursion.

Eddie Collyer retains his old studio, at 46 Clinton Place, as a practice room for advanced pupils, in connection with his new quarters directly opposite.

Carl A. Haswin's successful season of forty-four weeks with Little Lord Fauntleroy closes May 14. Mr. Haswin will next season revive The Silver King, with new scenery, properties, etc., for large cities. His office is at 1127 Broadway.

Francis Nielson has just finished Palms, a one-act play. It will be produced shortly in this city. Newspaper men to whom it has been submitted commend it.

T. W. Mullaly, the popular manager of the Grand Opera House, in San Antonio, and the Capital Theatre, in Little Rock, has decided to cast his lot in the field as a road manager. In company with J. J. Rosenthal, he will place The Tar and Tartar in the prominent theatres of the East and West during the coming season. It is possible that Mr. Mullaly, who is very energetic, will have another enterprise in the field.

Emma, Evelyn, and Edith Pollock, and Ada Lewis will spend the Summer at Peak's Island, opposite Bar Harbor, Me., immediately after the close of the Boston engagement of the Harrigan company in Boston the latter part of June.

Louise Beaudet, the pretty little singer and dancer, who has been a member of the Casino this season, will sail for Europe in a month, and will return in time to accept engagements for next season. Miss Beaudet has had innumerable offers to join farce-comedy companies, but she has made a positive hit in light opera, and she proposes to continue in that line.

Courtney Thorpe and Ferdinand Gottschalk, of Rosina Vokes' company, will sail for England May 24 on the *Majestic*.

W. H. Matthews, of the Grand Opera House, is anxious to bet $50 that Nellie McHenry's business at the Grand Opera House last week excelled that of any other attraction in town.

Burr McIntosh sails on the *Teutonic* May 11 for England. He is under contract to Mitchell's Royal Library, amusement purveyors to the Queen and the Prince of Wales, to fulfil engagements during the London season. His club and drawing-room theme is "Society as I Have Left It." Mr. McIntosh will produce his curtain-raiser, Why? in London. It is now being done by the De Lange-Rising company.

At the end of his season, about three weeks hence, Roland Reed will read a comedy, written subject to his approval, by Milton Nobles. It is in four acts, is copyrighted under the title of For Revenue Only, and humorously satirizes modern political methods and campaign journalism. It is said also to have a dramatic story, touches of pathos, and a wholesome, moral groundwork. If not taken by Mr. Reed, the comedy will be added to Mr. Nobles' repertoire.

Fred. Darcy and Beatrix Hamilton will star in The Devil's Mine next season.

Howell Hansel, now with Charles Frohman's Boston stock company, has signed with Manager R. M. Field to play leading parts at the Boston Museum next season.

It is Fannie Bernard, and not Hattie Bernard, who will do Lady Anne in Franklyn Quimby's production of Richard III. at Kansas City.

A lodge of Elks, with fifty-one charter members, will be organized at Denison, Texas, May 16 and 17. Frank Ellsworth, well known to the profession, will be a member.

Mrs. Lon Beasley (Hattie Banker) presented her husband with a girl baby May 6. They are with the Spooner Comedy company.

The remains of the Knotty Affair company are scattered over town.

OVER $186,500.

THE GROSS RECEIPTS OF THE GREAT FAIR.

A Detailed Statement of the Receipts From all Sources—Three Months of Hard Work and Noble Enthusiasm Magnificently Rewarded—The Actors' Fund Permanently Endowed—Personnel of the Fair Workers, and the Results of Their Unselfish Efforts—A Bazaar that Reflected Honor upon the Women of the Stage—Not an Unpleasant Incident Throughout the Week.

RECEIPTS.

Cash donations and sale of season tickets,	$74,427 54
Souvenir programme advertisements,	8,500 00
From subscription books to out-of-town managers,	1,831 21
Box-office sales,	28,042 75
Restaurant,	625 99
Coat-room,	100 00
Sales at booths, contests, etc.,	64,263 42
From other sources, unclassified,	8,500 00
Total,	**$186,560 61**

The expenses of the Fair were about $20,000. This gives in round figures a net profit of $166,560. There are still a number of subscription books out, and the goods on hand, to be sold this week, are worth a considerble sum of money.

Finis coronat opus!

The great Fair is finished. All those that contributed to its success may contemplate the results achieved with the heartiest satisfaction.

No similar undertaking was ever carried through with such zeal, industry, and triumph.

The profession has accomplished a work that it will ever remember with a glow of pride.

The Actors' Fund is permanently endowed. It now has resources that ensure the perpetuity of its work of mercy and charity.

Not one untoward incident disturbed the progress of the Fair or marred its beauty and its harmony.

The grotesque opinion, freely expressed beforehand in certain quarters, that actresses were not like other women and could not perform deeds of charity without courting insult, was completely shattered by the experience of this Fair.

Its influence has been for good in every way, bringing the public and the profession into closer relations and stimulating mutual respect and esteem.

Last night, after a day's hard work, Treasurer Sanger had footed up the returns so far as they have been made. They are given at the beginning of this article.

Every night the attendance of the Fair increased. Crowds filled the vast Madison Square Garden, and the scene was one of the most interesting and brilliant imaginable. Society set the seal of its approval on the event and the most fashionable people of the town made the Fair the resort during the entire week.

President A. M. Palmer and Mrs. Palmer were indefatigable. As President of the Women's Executive Committee Mrs. Palmer was presented on Saturday night with a huge diamond sun—a token of appreciation from the managers and her colleagues for the unselfish devotion that she has shown for the cause ever since the beginning. Mr Palmer returned thanks, in his wife's name in a graceful speech.

Executive Officer H. C. Miner performed his responsible duties most efficiently.

Treasurer Sanger was diligent and faithful in the multifarious and heavy demands upon his services.

Daniel Frohman looked after the press—with what success we all know.

Louis Aldrich superintended the constructing of the booths, and was active to the close.

Al. Hayman and A. B. De Frece attended to the lively voting contests. Mr. De Frece's ripe experience in fair details justified his selection by the organization, and he was a pillar of strength throughout.

Messrs. Knowles and Thomas gave their full share of assistance to the management—which, it is needless to say, was faultless.

In the following account we give the first correct lists of the people in the booths, and also the exact tabulated sums of money taken at each booth. These lists have been made out from data obtained by MIRROR reporters, and are worthy of preservation by all interested in the Actors' Fund Fair, which is tantamount to saying the greatest fair ever held in this country.

MUSICAL INSTRUMENTS BOOTH.

Mrs. W. J. Henderson seemed to have an inexhaustible supply of musical instruments, sheet music, and everything else pertaining to the sister art. All that attended the Fair passed her booth on entering the village and many stopped to examine and to purchase. Mrs. Henderson was assisted by Natalie Lambert, Viola Patterson, and Mrs. Ruby Sprague.

Mon	$77 00
Tues	125 00
Wed	132 00
Thurs	137 00
Fri	140 00
Sat	308 63
Total	$1,419 63

SEWING MACHINE BOOTH.

Rosa Rand worked like a beaver. Those that helped her to sell the sewing machines were Bessie Lachay, Mrs. C. H. Clarke, Lulu Taber, Bertha Schmidt, Leona Clarke, Ella Baker, Stella Teuton and Emma Hanley.

Mon	$19 00
Tues	64 00
Wed	50 00
Thurs	128 00
Fri	103 00
Sat	158 00
Total	$522 00

TOY BOOTH.

Mrs. E. J. Philips was surrounded by the attributes usually associated with Santa Claus, and consequently her booth was filled with women and children. The saleswomen were Julia Arthur, Edith Hamilton, Agnes Young, Mrs. Butler, Weevie Vivian, Sibyl St. Alban, Alfa Perry, Mrs. C. L. Haswell, and Beverly Sitgreaves.

Mon	$12 00
Tues	56 25
Wed	68 25
Thurs	44 00
Fri	60 00
Sat	196 50
Total	$437 00

ARTISTS' MATERIALS BOOTH.

Mrs. Matt Morgan, her handsome daughter Beatrice, and Henrietta Lander sold a great quantity of colors, brushes, and other artists' materials. When it is considered that none of these articles represented large prices the excellent returns from this little booth will be appreciated.

Mon	$14 50
Tues	46 50
Wed	34 50
Thurs	42 50
Fri	44 50
Sat	124 25
Total	$317 15

CHILDREN'S BOOTH.

Mrs. E. L. Fernandez worked like an Amazon in the children's department. It required two men every night to carry the loads of silver turned in when Mr. Miner's bell rang for the close of the Fair. Mrs. Fernandez was assisted by Mrs. Eldridge, Mrs. Chamberlin, Olive Chamberlin, Annie Hames, Bijou Fernandez, Leonora Bradley, Grace Huntington, Jennie Stetson, and Annie Ellsler. There were also connected with this booth a bevy of pretty stage children who sold *Fair Topics*.

Mon	$123 00
Tues	180 00
Wed	189 50
Thurs	326 07
Fri	199 70
Sat	420 00
Total	$1,438 27

NEW JERSEY BOOTH.

The New Jersey department was in charge of Ettie Henderson. The indefatigable Mrs. Daniel Sully did yeoman's service here, and was at her post early and late. The other ladies were Mrs. Lyman Fiske, joint chairman, Gabrielle Du Sauld, Miss Waldron, Miss Harris, Beatrice Norman, and Edith Curtis.

Mon	$47 95
Tues	90 00
Wed	115 00
Thurs	120 00
Fri	195 00
Sat	430 19
Total	$997 04

MEN'S FURNISHING GOODS BOOTH.

The Men's Furnishing Goods booth was presided over by Bertha Welby. She had a capital lieutenant in Helen Tracy, and the others were Ida Totten, Kate Foley, Miss Gleason, and Marion Earle.

Mon	$14 75
Tues	8 85
Wed	119 35
Thurs	107 25
Fri	147 80
Sat	250 90
Total	$720 90

RUGS, CARPETS, AND BILLIARD TABLE BOOTH.

This was a busy booth all through the Fair. Mrs. Edward Harrigan presided in it, assisted by Mrs. Burke, Emma Pollock, Hattie Moore, and Mrs. Braham. Ada Lewis was on hand three evenings, her understudy giving her her liberty.

Mon	$105 65
Tues	268 00
Wed	366 00
Thurs	506 00
Fri	583 00
Sat	1,082 06
Total	$2,910 71

FINE ARTS BOOTH.

A very considerable share of the success of the fine arts department was due to the alertness and patience of Mrs. Frank Mayo. Her staff of assistants was composed of Mrs. Edwin F. Mayo, Kathryn Kidder, Marion Abbott, Marie Glover, Maud May, and Julia Kitchen.

Mon	$25 45
Tues	483 00
Wed	567 00
Thurs	479 00
Fri	289 90
Sat	268 01
Total	$2,096 45

MILLINERY AND DRY GOODS BOOTH.

It was wonderful how many bonnets Agnes Booth, the president, disposed of. But then Mrs. Booth's popularity is surpassed by no other actress in the profession and her powers of persuasion are unlimited. She had for assistants Lilla Vane, Louise Beaudet, Marrie Carlyle, Carrie Turner, Queenie Vassar, Miss Lowrie, Marie Hilforde and Mrs. Schloss.

Mon	$118 75
Tues	425 00
Wed	378 00
Thurs	450 00
Fri	1,000 00
Sat	446 40
Total	$2,724 15

PHOTOGRAPH BOOTH.

A dense crowd was around the Lyceum photograph booth at all hours. It was a task to get within handshaking distance of the women in charge of it. When the feat was accomplished, however, these popular and comely actresses were found. Georgia Cayvan, Mrs. Thomas Whiffen, Mrs. Charles Walcott, Effie Shannon, Emma Frohman, Natalie Lambert, and Bessie Tyree.

Mon	$100 00
Tues	550 00
Wed	100 00
Thurs	471 00
Fri	350 00
Sat	473 64
Total	$2,425 64

LITERATURE BOOTH.

Rachel McAuley was in charge here, and literature was accordingly popular with Fair patrons. For aids she had Mrs. James H. Meade, Miss Bovesen, Lillie Vinton, Mrs. Kelley, Blanche Weaver, and Miss Conway.

Mon	$101 15
Tues	131 45
Wed	240 00
Thurs	201 00
Fri	170 00
Sat	347 00
Total	$1,141 60

FURNITURE BOOTH.

Charles Frohman's companies were represented at this popular booth by Viola Allen, president, and Mrs. Frank Mordaunt. Essie Tittell, Minnie Tittell, and Edith Allen.

Tues	$110 00
Wed	122 50
Thurs	171 75
Fri	213 00
Sat	289 85
Total	$906 60

DRUG AND PERFUMERY BOOTH.

Mrs. C. A. Doremus was appropriately chosen president of this booth. She had the help in dispensing her useful and her fragrant wares of Mrs. Berlan Gibbs, Dr. Elizabeth Johnson, Miss Stone, Mrs. Readly, Elita Proctor Otis, and Mrs. Wilbur Bloodgood.

Mon	$10 85
Tues	98 80
Wed	119 00
Thurs	164 95
Fri	101 20
Sat	130 31
Total	$624 11

SILVER BOOTH.

The silver booth was presided over by Ada Dyas, probably the most successful actress-saleswoman at the Fair, and her co-chairman Mrs. Harrison Grey Fiske. They had as colleagues charming Maude Harrison, Mrs. Milton Nobles, Gertrude Gifford, Maida Craigen, Mrs. D. P. Bowers, Lula Klein, Mrs. Warner, Miss Livingston, Miss Neilson, and Mrs. Charles Barnard. All these ladies were indefatigable as the splendid returns from this booth show.

Mon	$547 90
Tues	1,000 00
Wed	1,005 80
Thurs	1,226 10
Fri	1,784 53
Sat	1,819 48
Total	$7,383 80

DIAMOND AND JEWELRY BOOTH.

In the Moorish a myriad of precious stones glittered. Dora Goldthwaite was the chief, and a handsome chief she was. With her were Ada Dare, Laura Thropp, Mrs. D. P. Bowers, Mrs. S. F. French, Mrs. Harry Mann, and Mrs. Benson Sherwood.

Mon	$105 00
Tues	550 00
Wed	800 00
Thurs	1,250 00
Fri	1,500 00
Sat	1,920 00
Total	$6,125 00

TWELFTH NIGHT BOOTH.

The Twelfth Night girls interested many visitors and plied a lively trade. Fancy goods were their specialty. Selena Fetter presided, assisted by Grace Denton, Mrs. Doubleday, Dickie Martinez, Miss Dwyer, Eleanor Mayo, Alice Fischer, Minnie Wheeler, Miss Jordan, Kate Mahew, Miss Lewis, Madge Barron, Alice E. Ives, Mrs. Seaman, Mabel Stephenson and Ella Starr.

Mon	$164 00
Tues	185 00
Wed	175 00
Thurs	300 00
Fri	274 00
Sat	474 33
Total	$1,572 33

REBECCA AT THE WELL.

Ray Rockman was the dusky beauty that personated Rebecca, and many were the thirsty throats that were refreshed by her inexhaustible supply of lemonade. This was not the church fair article, but Purssell's best.

Mon	$26 85
Tues	88 50
Wed	179 00
Thurs	261 00
Fri	247 25
Sat	170 23
Total	$972 83

SIBYL'S CAVE.

The Sibyl's Cave was patronized by many who wished to penetrate the future. The gypsies whose palms were crossed with silver were Mrs. J. A. Brown, queen of the cave, Alice Coleman, Clara Coleman, Mrs. Thropp, Gipsy Alcott, and Hattie Thorpe.

Mon	$7 00
Tues	7 25
Wed	43 20
Thurs	15 95
Fri	50 00
Sat	57 05
Total	$101 05

NAPHTHA LAUNCH.

The launch was manned by a handsome and active crew composed of Adele Palma, Louise Beaudet, Madeleine Lucette, Gertrude Johnson, and Miss Milliken. The whistle tooted, and the sailors heaved on the passengers' pocket-books to good effect.

Mon	$375 00
Tues	645 00
Wed	405 00
Thurs	663 00
Fri	515 00
Sat	650 00
Total	$3,253 00

CHINA AND GLASS BOOTH.

Helen Ransom Gurney presided at this booth, assisted by Blanche Chapman, Helene Brooks-Mestayer, and Edith Van Duzen. The pretty wares offered by Mrs. Gurney found ready sale, and her booth was constantly surrounded by a group of visitors.

Mon	$7 00
Tues	79 25
Wed	115 00
Thurs	465 00
Fri	240 00
Sat	202 25
Total	$858 50

RUSSIAN BOOTH.

This booth was chaperoned throughout the week by Mrs. Edward M. Knox, and the attendants were young society women who had kindly volunteered their services. Mrs. Knox personally secured all the attractive

CONTINUED ON SIXTH PAGE.

A. M. Palmer

PRESIDENT OF THE ACTORS' FUND OF AMERICA.

THE NEW YORK
DRAMATIC MIRROR

THE ORGAN OF THE AMERICAN THEATRICAL PROFESSION.

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE.
EDITOR AND SOLE PROPRIETOR.

ADVERTISEMENTS.

Twenty-five cents per agate line. Quarter page, $20; Half page, $35; One page, $60.

Professional cards, $1 per line for three months.

Two-line ("display") professional cards, $3 for three months; $5 for six months; $9 for one year.

Managers' Directory cards, $1 per line for three months.

Reading notices marked "," 10 cents per line.

Advertisements received until 10:30 P. M. Monday.

Terms cash. Rate cards and other particulars mailed on application.

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Entered at the New York Post Office as Second Class Matter.

NEW YORK, - - - MAY 14, 1892

The Mirror has the Largest Dramatic Circulation in America.

CURRENT AMUSEMENTS.

BIJOU THEATRE—A Jolly Surprise, 8:15 P. M.
BROADWAY THEATRE—Wang, 8 P. M.
CASINO—Child of Fortune, 8:15 P. M.
DALY'S—Rosina Vokes, 8:15 P. M.
FOURTEENTH STREET—Polly Middles, 8 P. M.
GRAND OPERA HOUSE—Struggle of Life, 8 P. M.
HERRMANN'S—Mr Wilkinson's Widows, 8 P. M.
JACOBS' THEATRE—The Burglar, 8 P. M.
KOSTER AND BIAL'S—Variety and Burlesque.
LYCEUM THEATRE—The Grey Mask, 8:15 P. M.
PROCTOR'S—Across the Potomac, 8 P. M.
PALMER'S—Col. Carter of Cartersville, 8:15 P. M.
STAR THEATRE—The American Minister, 8 P. M.
TONY PASTOR'S—Variety, 8 P. M.

BROOKLYN.

AMPHION—H. H. Sothern, 8 P. M.
COLUMBIA THEATRE—New City Directors, 8 P. M.

The Mirror Office is open and receives advertisements every Monday until 10:30 P. M. Advertisements may be sent by telegraph.

"The business department of The Mirror is conducted on business principles, and the editorial department on editorial principles. And this is one great reason why the circulation is above 20,000 and the paper is still growing. There is nothing, too, like aiming to be fair, clean, independent and able in journalism—and hitting the mark."—*Atlanta Journal.*

SPECIAL.

Every professional inserting a card of ten or more lines for three months or longer in this paper will receive a copy of The Mirror for the same period, without extra cost.

On receipt of one dollar The Mirror will be sent to any address for three months. This special offer for short term Summer subscriptions holds good until June 1 only

AN UNQUALIFIED TRIUMPH

THE great Actors' Fund Fair surpassed expectation, from every point of view. Its pecuniary success was enormous; its attractive qualities were unrivaled; its social aspect was notable. In brief, it more than realized The Mirror's glowing predictions and the enthusiastic hopes of its army of friends and workers.

The management was perfect. The multifarious details of the vast undertaking were carried out with the utmost order and precision. Everybody concerned, from the officers to the attendants, performed their duties faithfully, cheerfully and conscientiously. It was a wonderful demonstration of the profession's administrative and executive ability, of its fertile resources and of its *esprit de corps*.

Of course the Fair, from beginning to end, was decorously conducted. The attitude and behavior of the public showed its respect and admiration for the noble women of the stage. The Fair drew the best classes of our citizens and there was not even a sporadic incident that justified in the slightest degree the gruesome warnings of the late "Jonah Thirteen" and their unfortunate journalistic exponent.

The Fair served to bring the profession and society into closer relations than had previously existed, and the result is that mutual esteem has been cemented by the new and durable *entente cordiale*.

If the profession deserves the heartiest praise for projecting and conducting its gigantic bazaar, it holds true equally that this community deserves unstinted commendation for the generous support it bestowed upon the Fair, which will long be remembered as the most successful scheme ever devised for endowing a charitable institution and as marking an epoch in social development of the American profession.

PERSONAL.

HERMAN.—Said Henry Herman last week: "With regret I say that I am no longer one of Charles Frohman's '400.' Mr. Frohman's liberal and straightforward business dealings are such that no actor can leave him without regret. Jacob Litt, however, has made me an offer so tempting that I cannot refuse it. I have just signed a contract with him by which I will play the leading part in William Haworth's new play, to be produced in August in Chicago. The part is a very strong one, and I believe that it fits me."

KIRKE.—Charles Kirke is to be credited with a hit in the role of Old Muddlebrain in Starlight.

FERNANDEZ.—Bijou Fernandez played in Philadelphia all last week, but she came to New York almost every day to attend the Fund Fair in the afternoon.

NEVILLE.—Dottie Neville, the clever soubrette, has been engaged for Spencer's Opera company, that is to sing during the Summer at Uhrig's Cave, St. Louis.

DAVIS.—Mary Davis, who will be remembered as the eccentric Sniggins in J. B. Polk's production of Mixed Pickles, and who appeared with Charlotte Cushman as Franco, the gypsy boy, in East Lynne, and who was in 1874-76 a member of Janauschek's company, is residing at 203 South Ninth Street, Brooklyn, E. D., in her own house. She says that she will be pleased to have her old professional friends call on her.

PIXLEY.—Annie Pixley will close her engagement in Polly Middles at the Fourteenth Street Theatre on Saturday. She will sail to Europe shortly for an outing.

HAYMAN.—Alf. Hayman, who has been manager of the Columbus Theatre, Chicago, has become the general manager of Charles Frohman's companies.

BOND.—A. Curtis Bond, a newspaperman, is out with the claim that A. C. Gunter plagiarized the plot of Polly Middles. Mr. Gunter denies it strenuously.

ARCHER.—Isabel Archer, pretty woman and competent actress, has been engaged for Richard Golden's support.

FLETCHER.—Charles Leonard Fletcher, who has started a school of acting at Proctor's Theatre, will give a special production of Blanchard Jerrold's Beau Brummell some time this Summer. The critics will be invited so that they may compare the piece with Beau Brummell as acted by Richard Mansfield.

MYERS.—Annie Myers has never been better cast than in Child of Fortune, now at the Casino. The role of Betty Pornell is essentially kittenish, and so is Miss Myers.

AKERSTROM.—Ullie Akerstrom will not go on a Summer tour this season, as has been her custom. She will end her season tomorrow (Wednesday) and start out again on Sept. 5.

GALE.—Minna Gale closed her first starring tour earlier than she intended originally. She will go abroad early next month.

COFFIN.—Haydon Coffin, the English tenor, is in New York. Mr. Coffin is a handsome young man who has been the idol of London girls. He has, in fact, quite pushed to the wall that erstwhile popular young man whose *sobriquet* is Courtice Pounds. It is a long time since Gotham girls have had an acter exactly suited to be the recipient of their violets and glances. The time, in fact, is measured by the length of the absence of Kyrle Bellew. The appearance of Mr. Coffin in The Robbers of the Rhine will be awaited with breathless interest.

SCANLAN.—Sadie Scanlan is writing several new songs which she will sing in Nora Machree next season. It is promised that these Irish melodies will have an original flavor and will be distinctly characteristic of their author.

STEIN.—Assemblyman Myer J. Stein and his handsome wife were interested visitors at the Fair. Mr. Stein was recognized by the stage children, and presented and pelted with grateful compliments for liberating them from the bondage of the unamended penal code.

WEBSTER.—Katherine Webster, who was erroneously reported to be insane last week, has left Elizabeth, New Jersey, and is now residing in this city.

GORMAN.—Richard Gorman, the grotesque comedian, who has been with A Straight Tip company for two seasons, has closed with James T. Powers, and has signed for a special engagement of two weeks with Vernona Jarbeau.

DYAS.—The depth of the admiration that Ada Dyas won during her connection with Wallack's company as leading lady was strikingly illustrated at the Fair all last week. Hundreds of people sought her at the silver booth and their eagerness demonstrated that the favor she formerly enjoyed has not become in the least dulled.

LOWAIE.—Jeannette Lowrie, the pretty little ingénue of Daniel Frohman's Charity Ball company, has been specially engaged for the company that leaves town on the 23d inst. for St. John, N. B., under the guidance of T. D. Frawley. She will be given a special opportunity to distinguish herself in portraying the title-role of Sweet Lavender, which will be given its first production in the provinces.

SKINNER.—Otis Skinner will be Modjeska's leading man next season.

THALBERG.—T. H. Thalberg, who was Modjeska's leading man this season, will sail for England by the *Lahn* to-morrow.

BIDWELL.—Mrs. David Bidwell, the proprietor of the St. Charles Theatre and Academy of Music, New Orleans, reached this city Saturday. She will remain here quite awhile and will do some booking for her houses.

DIXEY.—Henry E. Dixey has closed season. He was on Broadway Monday.

LYONS.—Esther Lyons, leading lady of the Cordray stock company at Portland, Ore., has arrived in town from the West.

BEATRICE NORMAN.

The artistic portrait on The Mirror's first page, this week, is that of Beatrice Norman, who made her first appearance on any stage in January, 1890, when she was sixteen years of age, as Reta in George Hoey's play of Under the Upas. This part required a very young and versatile actress, the first act being of light comedy, and the following acts calling for strong emotional work. Miss Norman passed the trying ordeal with signal success, and her value as an actress was at once acknowledged.

Miss Norman played such parts as Madeline in Leah, Barbara Hare in East Lynne, and all the leading juvenile roles in six standard dramas during her first three months on the stage. She originated the leading part in The King of the Knights, produced in New York, and was the subject of praise from the leading papers, her singing as well as her acting attracting favorable attention.

Miss Norman's first regular season was with Rice and McCarthy's Mishaps, in which she played the governess. She subsequently appeared with Kate Claxton in the Two Orphans, and was later engaged for Brady's Sport McAllister, in which she played the juvenile part. Her work in this was regarded as unusually clever. An engagement of six weeks in opera newly disclosed her vocal gift, and her voice is regarded as one of exceptional range.

Miss Norman was born in New York city. For seven years she was at the convent of Mount St. Vincent. She was graduated from St. Bridget's Academy, New York, with the highest honors. Her stage future is most promising.

M'KENNA'S FLIRTATION ABROAD.

Edgar Selden has just received the contracts for the production of McKenna's Flirtation under Hardie and Von Leer's management. George Edwards Miner negotiated the affair and Sanger, Abud and Greet are the agents.

The terms of the agreement are very favorable to Mr. Selden. Hardie and Von Leer secure the English rights to the piece for three years. Two companies will go out with it. The number one party will play in London and thirty of the provincial towns; the number two party will tour the minor places. The first performance will be given in London on Bank Holiday, Aug. 1.

In June Mr Selden will go across the ocean to direct rehearsals. Two American comedians, to head the principal company, will go with him. Hardie and Von Leer will not appear in the comedy, but simply manage it. Mr. Selden will return to this country in time to begin the season with his new play, which will open at Atlantic City on Sept. 19.

A THRIVING SCHOOL.

Eddie Collyer probably bought more single admission tickets for the Fund Fair, last week, than anybody else. All his pupils attended every day and evening as his guests, and they formed a small regiment. They wore a handsome souvenir button, bearing the Five A's colors, a large quantity of which were manufactured by Dempsey and Carroll for Mr. Collyer. Each button had the initials "E. C." in gold and the legend "A. F. F., 1892."

Mr. Collyer's pupils are multiplying rapidly, and his graduates are also active. At San Francisco Helena Collyer will introduce to the stage for the first time a new dance composed for and dedicated to her by her brother entitled "The Merry Mute."

His clever pupils Mamie and Flora Hengler, children of Tom Hengler, and Master Lennie, the phenomenal boy vocalist and dancer, will appear at the benefit for the family of Tony Pastor's late engineer at Pastor's on Thursday afternoon.

"I am receiving orders every week from managers of farce-comedies for my dancing pupils," said Mr. Collyer yesterday, "and I shall be able to supply the demand as I have engaged Dan Collyer to assist me during the Summer. He will also be the moderator of my modern school of acting, which I shall open on June 1. He will perfect professionals, cultivate persuasion, communicate rapidity and abolish unnecessary formalities.

"I have had two new stages erected, and enlarged my school. This gives me three stages. One is 21½ feet wide by 24 feet deep; another is 26½ feet wide by 9½ feet deep; the third is 40 feet wide by 20 feet deep. The first and third were built by Harry Gotthelf, formerly stage carpenter with Mrs. Langtry; the second was built by Robert Cutler and his assistants, of Harrigan's Theatre. The material used was the best kiln-dried Georgia pine, and no better stages for dancing were ever constructed."

Mr. Collyer's latest pupils are Clara Lavine, Della Stacy, Jennie Joyce, Sadie Dewey, and Dean Milliken.

THAT BUFFALO FIASCO.

Lew W. Woodworth, who remains in Buffalo to put on a benefit for the Elks of that city on May 29, and who was connected with the Pratt-Ogden company, which was taken to the Buffalo Academy of Music to repeat some of the one-act plays originally produced here at the Madison Square Theatre, writes new facts of the misfortune that attended the venture.

Mr. Woodworth says that the Meech Brothers, proprietors of the Academy of Music, did not guarantee the fares of the company to Buffalo and return. The contract with Meech Brothers was on a basis of fifty and fifty per cent. In four performances the company played to but $400.

Pratt left for New York after the first performance, on Thursday night, drawing some money in advance from the following night's receipts, and leaving Mr. Ogden, his partner, with all the bills to meet and the responsibility of getting the company back to New York as best he could.

"Mr. Ogden," says Mr. Woolworth, "deserves credit for faithfully remaining with and assisting the company. Through the kindness of Mr. Osborn, the manager of the Mansion House, the hotel bills were arranged, and the members of the company were returned to New York." Mr. Woolworth adds that Pratt guaranteed the company that he had in his possession return tickets.

THE TWIN STARS.

Dual roles have often been doubled by prominent actors—notably by Irving, Fechter and Willard—but it remained for William and Willard Newell, twin brothers, to evolve the ingenious idea of doing such roles in conjunction.

They have secured from S. D. Ferguson a play that offers scope for its practical applications. In the leading parts of The Operator these enterprising young men, who are as like as two peas in a pod, will be seen next season, it is thought to much advantage.

The Operator is a comedy-drama that will give opportunity for elaborate mechanical effects and several "sensations." There will be in it a sinking ship, a realistic railroad scene, the interior of a telegraph office, and other striking features.

The Newells say that the piece will be mounted in a most complete and expensive manner. Everything will be carried that is used in its representation. Time is filling rapidly at the best terms. The Operator will undoubtedly make the strongest kind of bid for popularity next season.

GRATEFUL TOTS.

A number of letters have reached The Mirror from the children of the stage thanking Mr. Stein and the others that worked for the Stein bill for their interest. Several of these are subjoined:

To the Editor of the Dramatic Mirror:

SIR.—I shall continually thank you and Mr. Stein for the next four years for having had the law changed so that we can act to our hearts' content. With best wishes for your paper, which has proved itself a friend indeed, I am,

Yours respectfully, LUCY WERLEIN,
Little Lord Fauntleroy.

To the Editor of the Dramatic Mirror:

SIR.—I wish I knew Mr. Stein, so that I could tell him what a bully chap he is. A fellow can act in peace now. I have been on the stage ever since I was a little boy, and now I am ten years old and can make as much money as a grown man.

If I had been stopped every time I had a part given me I would not now be able to act; and a fellow has just the best time in the world on the stage. Papa has read me all about what your paper has done, and I want to thank you.

Very truly yours, WALLIE EDDINGER.

To the Editor of the Dramatic Mirror:

SIR.—I feel that I must write and thank you for your kindness in behalf of the stage children.

Although I have never been interfered with myself, I have taken a great interest in the discussion as to whether children should be allowed to perform.

Permit me again to thank you and all the gentlemen who have taken such an interest in the bill. I remain, sincerely yours, EDITH WINNER.

To the Editor of the Dramatic Mirror:

SIR.—Will you allow me to express my gratitude for your strenuous efforts in behalf of the children's bill? And also the other kind gentlemen who have aided it. With best wishes for the continued success of your admirable paper, THE MIRROR, believe me, sincerely yours, OLIVE BERRIAN.

Dear Mr. Mirror:

I can't write much, but thank you for helping to let me act. I don't play in New York much, but now all my friends can come and see me. Excuse me, as I am tired of holding my pen. Your little friend, WALTER LEON.

To the Editor of the Dramatic Mirror:

SIR.—I am ever so glad you and Mr. Stein have made the law so that we children can act. I love acting, but sometimes Mr. Gerry won't let us. Some day I hope I will be a great actress, and then Mr. Gerry will be sorry he tried to stop me.

Please thank all the gentlemen who helped your paper. Yours sincerely, NASSEN W. FOWLER.

To the Editor of the Dramatic Mirror:

SIR.—I want to thank you and the gentlemen who helped THE MIRROR get the law changed so that I can sing when I want to.

It makes a little girl feel very nervous on a first night when she knows so many is watching to see if she opens her mouth to sing, or if she dances a step, and I am very glad it is all over. It was very kind of the gentlemen in Albany to take so much trouble for us. Yours truly,

GERTIE HOWARD.

New York Evening Post.

The announcement is made that Janauschek will leave the stage after this season, and it is proposed that her theatrical brethren shall give a testimonial performance in her honor. No living actress, certainly, is more deserving of such a tribute. There is no other woman capable of bearing the sceptre of high tragedy which she wielded so long and so easily.

THE USHER.

You could have scraped New York with a fine tooth-comb last week and you would not have found a "kicker" against the Fair.

The remnants of the "opposition" that collapsed so ignominiously at the great Bijou indignation meeting at which there was an outpouring of five persons, evidently had vanished into thin air. They were not visible, anyway, on Manhattan island.

It was astonishing how every man you met told you that he had predicted the enormous success of the Fair; that he had favored it from the beginning, etc.

There is nothing like success to make men unanimous!

✥

The keenest sleuths of the detective force last week watched the Garden night and day in order to report to THE MIRROR all cases of insult to actresses during the Fair.

These trusty and efficient lynxes assure me that the "old ruins," the dude conspirators against histrionic propriety, the loafers from the street corners and the hideous satyrs from the clubs disappointed the fearsome anticipations of the chaste "Jonah Thirteen" by making their absence conspicuous.

I am free to add, on my own responsibility, that although my olfactories were in a condition of acute sensibility, I failed to detect the slightest trace of the "lust-laden breath" which the journalistic mouthpiece of the distinguished Thirteen assured us beforehand would be very much in evidence at the Garden.

Evidently the sixty-four columns of space devoted to the preliminary interests of the Fair by THE MIRROR were utilized for a good, wholesome object.

✥

Francis Wilson started on his travels Sunday. He is naturally delighted with The Lion Tamer's long and prosperous run at the Broadway. He is the first of the comic opera stars to make such an extended stay in the metropolis in the regular season.

"Our receipts," said Wilson on Saturday, "have been quite remarkable. For twelve weeks they averaged $12,000. During Lent they dropped to an average of something more than $5,000, as was to be expected. At Easter they bounded up again."

I understand that the company's profits on the season reached $20,000, and in addition Mr. Wilson personally drew a salary of $500 a week.

No wonder he has turned his face to the occident with a broad smile on it.

✥

My comment a couple of weeks ago on the action of the musicians and stage hands at the Metropolitan in charging for their services at the Bernhardt performance in aid of the Fair appears to have stirred up the musicians to a realizing sense of their meanness.

Mr. Bremer, of the Musical Union, who is also a member of the Metropolitan orchestra, has signified his intention, I am told, to return $50 taken by the musicians for pay at the benefit.

As I said at the time that the grasping spirit of these men was thus conspicuously demonstrated, I cannot see why a class that has no affiliation with actors and that does nothing for the support and maintenance of the Actors' Fund should look to that Fund for the granting of relief to their sick and indigent.

The musicians and the stage hands are in the theatre, but not of it. They have nothing in common with actors; they are the aggressors in many conflicts with managers, against whom they bring to bear the weight of two strong organizations.

Why, then, should the practice of granting aid to these rank outsiders continue? Why should the Fund be expected to extend its charity to applicants that lose no opportunity to charge the Fund for their services at benefits?

Perhaps the Fund Association will debate this question and adopt a change of policy some day. The subject is one that demands attention.

✥

If Daniel Frohman had not been a manager he would have been a musician. His taste runs strongly in both directions.

The actor or dramatist who talks contract with Mr. Frohman would scarcely think that the shrewd, quiet, commonsensical director of the Lyceum's destinies cherishes deep down in his heart a love for music that amounts to a passion—not for your every-day, trashy music either, but for the profound, classical, scientific article.

Not having the time to become a proficient on any other instrument Mr. Frohman adopted the Æolian—an automatic parlor organ that works with strips of paper cut into prosaic square holes to emit the various sounds required.

Mr. Frohman every Sunday evening gives a chamber concert for the delight of a circle of friends whose tastes, like his own, are musical, especially Æolionic. By the hour together he reels off yards of the *chef d'œuvres* of the German masters, and he works his machine so skilfully that nothing is lacking—not even the requisites of style and expression.

Perforated music by the masters comes high. Last week Mr. Frohman invested in one of Bach's fugues. He is constantly adding to his collection, which now embraces between two and three miles of Wagner, Händel, Haydn, Beethoven, and Glück, and represents an outlay of a thousand dollars.

Mr. Frohman's friends hope to be able to induce him to give a series of Æolian recitals at some future time.

✥

The dramatic department of the new *Daily Spirit*, which was born under the most auspicious circumstances yesterday, is in charge of Stephen Fiske, who for many years has caused the theatrical page of the weekly *Spirit* to corruscate with brilliant criticisms and comments.

Stephen Fiske wields a pen that is feared by the enemies of art and good management, and that is respected alike by friend and foe. He analyzes a failure with the skill and rapidity of a surgeon performing an autopsy, and he predicts a success with the certainty of an Oriental prophet.

On the morning *Spirit* he has a very wide field. The public will enjoy the privilege of reading his opinions daily.

✥

Henry C. Miner wears his new political honors beamingly. The vexatious delays at the Fifth Avenue are forgotten in the enjoyment of leadership in the famous Tammany Eighth.

When theatrical legislation is wanted hereafter the profession will have in Mr. Miner a powerful friend at court.

The Eighth District is one of Tammany's great strongholds. Its leader must be a man who enjoys the confidence of the whole organization and who holds a tight rein on the vast body of democratic voters within its spacious boundaries.

Evidently Mr. Miner fulfilled these requirements, for when the late leader Wissig was summarily deposed the manager was chosen without hesitation to fill the vacancy.

BALTIMORE'S SUMMER OPERA.

Harris, Britton and Dean, of the Harris theatres, have opened a Summer season of opera at their Academy of Music, Baltimore, with the Casino version of Erminie, which is sung by a company in which Frank David, J. K. Murray, Fred. Huntley, George Broderick, Matt. Woodward, Felix Haney, M. M. Parker, Alice Vincent, Clara Lane, Mabella Baker, Miss Hurricane, Jenny Eddy, and Beatrice Tiffany are prominent. Emma Steiner directs the music, and William H. Daly the stage. A change of bill will be offered weekly, the other operas announced being Poor Jonathan, The Pirates of Penzance, Clover, The Bellman, Apajune, A Trip to Africa, The Bat, and Ship Ahoy. It is probable that another company will be formed under this management, and that the organizations will alternate between Baltimore and Washington. The present company played in Washington last Friday and Saturday, at the National Theatre. Harris, Britton and Dean inform THE MIRROR that they have arranged with Goldmark and Conreid to produce the latter's repertoire of operas.

THE PARK TO BE A VARIETY HOUSE

It is announced that William M. Dunlevy, the manager of the Park Theatre, this city, will not be the manager of that house next season. It is further said that Mr. Dunlevy has a severe bronchial trouble and that he is anxious to go out into the far West to live for the benefit of his health. The Park Theatre is accordingly on the market, and those managers who have from time to time said they would live to secure the lease of it, now have an opportunity to make good their word. Hyde and Behman, the actual managers of the house, think strongly of turning the Park into a variety theatre next season, at which such companies as Sam T. Jack's and The Lilly Clay Burlesques will be booked.

PROSTRATION—NOT INSANITY.

Last week THE MIRROR stated that Katherine Webster, the wife of E. B. Fitz, who starred jointly with him in the farce-comedy, A Breezy Time, had become insane and that it was necessary for the company to cancel their date at the Windsor Theatre this week on account of her illness. This statement was made on the authority of Paul Blum, business manager of A Breezy Time, who had seen a telegram from Daniel Shelby to F. B. Murtha to that effect. It has since been learned from Mr. Fitz that Miss Webster was only troubled with nervous prostration and had become hysterical. The lady is almost completely recovered. The date at the Windsor is now being filled by The Nabobs company. Mr. Fitz and Miss Webster will continue next season in A Breezy Time.

THE CURTIS CASE.

Harry Mann, of San Francisco, is in town. He says that public opinion in 'Frisco pronounces M. B. Curtis innocent of the murder with which he is charged.

"The jury that disagreed at the first trial," said Mr. Mann to a MIRROR reporter, "was undoubtedly a jury that reflected the feeling of the police, consequently the fact that ten were for conviction and but two for acquittal had not the significance that it would otherwise have had.

"The evidence for the prosecution, which was purely circumstantial, was defective. Although heaven and earth were moved to make out a case the State failed signally. At least, that is the general feeling of the community.

"With an impartial jury and a fair trial before an unprejudiced judge I think that Curtis will be acquitted."

CIRCULATION AND ADVERTISING.

AN INTERESTING COMPARISON SUPPLIED BY ROWELL'S STANDARD NEWSPAPER DIRECTORY—A FEW POINTED REASONS WHY THE MIRROR LEADS ALL COMPETITORS IN CIRCULATION AND IN ADVERTISING PATRONAGE.

The American Newspaper Directory, published by George P. Rowell and Company of this city, is the standard publication of its class—indeed, for all practical purposes it is the only publication of its class.

The Directory for 1892 has just been published. It is a ponderous tome of 1,548 pages. It gives in succinct form the information that advertisers require respecting the circulation of the 19,573 newspapers and periodicals in North America.

The circulation ratings of the dramatic papers are given in the American Newspaper Directory as follows:

***The Dramatic Mirror*—exceeding 20,000.**

***The Dramatic News*—exceeding 4,000—less than 7,500.**

The figures quoted speak for themselves. They are backed by the knowledge and the judgment of impartial circulation experts and by the standard and only reliable newspaper directory of this country.

The American Newspaper Directory has been published annually for twenty-four years. Its owners have adopted the most searching methods to obtain authentic information regarding newspaper circulations, and all general advertisers depend upon its quotations because they are known to be unbiased. As the preface to the present edition says: "The circulation ratings in this issue of the American Newspaper Directory are more nearly correct than those that have appeared in any of its previous twenty-three yearly issues."

For many years THE MIRROR has enjoyed the largest circulation of any dramatic newspaper in America.

The fact is so well-known that we have not found it necessary to pad our crowded columns every week with variations of the statement, coupled with expressions of delirious delight.

Possessing the circulation that is overwhelmingly and incontestably greater than any or than all of the others, THE MIRROR is content to leave the dime museum style of braggadocio to such prints as the *Arizona Kicker* and the *Dramatic News*. The barker that descants upon the attractions of the side show deludes none but credulous persons into the belief that the actual exhibit within comes up to the flamboyant description of the human windbag without.

There is nothing miraculous or mysterious in THE MIRROR'S preëminence in the matter of circulation. It is explained simply by the following facts:

1. It is an independent dramatic newspaper.

2. It is not controlled by any manager, any dramatic agency, any clique.

3. It is published in the interests of the entire profession.

4. It is neither venal nor corrupt.

5. It is neither libellous nor filthy.

6. Its criticisms, news and opinions are not for sale at any price.

7. Its tone is wholesome, its policy is fearless, its recognition of the duties and obligations a dramatic journal owes to the calling it represents is constant.

8. It neither coerces nor crawls in order to secure patronage that can be secured in no legitimate way.

9. It is the consistent friend of the actor.

10. It presents in compact form all that is of moment and interest to all branches of the profession.

11. It does not mix the circus with the drama; it has one field, and it covers that field honestly and thoroughly.

12. It is read by thousands of playgoers that take it because it does not mislead them or disgust them.

13. It has acquired a standing among weekly journals of the best class that reflects credit and dignity upon the profession; it is an organ to which they can point without shame.

14. It has done, is doing and will continue to do its just share in furthering the American stage along its best lines of development.

15. It is written in good English.

16. Its business department is conducted on business principles, and its editorial department is conducted on editorial principles, as a leading Southern newspaper not long ago declared.

17. In short, to quote the words of the New York *Evening Post*—an eminent journalistic authority—it is "the best of the theatrical papers."

These are the reasons why THE MIRROR has, as the American Newspaper Directory attests, a circulation at least 15,000 copies greater than the circulation of the noisiest of its competitors. And, it may be added, no dramatic paper that is conducted on false and meretricious principles will ever rival THE MIRROR in circulation. Were it otherwise, the logical conclusion would be that the dramatic profession prefers muck to merit.

Patent mendacity misleads none of sane perceptions. A lavish expenditure of bluff, slang and amusingly unconscious illiteracy may make an impression on the bluffer, the slangy and the illiterate—to whom such things possibly appeal—but they do not convince persons possessing a modicum of intelligence. Wherefore, THE MIRROR'S chequered and noisy competitor attempts a futile task when it weaves clumsy circulation fables in the expectation of enforcing belief in them.

Having the largest circulation THE MIRROR naturally has the largest advertising patronage, for advertisers go where the best returns are to be had—that is to say, all advertisers do that are not born fools or that do not own closets in which skeletons abide, the exposure of which they fear at the hands of unscrupulous sheets. Such advertisers have no need of THE MIRROR, and THE MIRROR has no need of them.

During the past year THE MIRROR has received more money for advertising than any two other dramatic papers combined. In this connection a few pregnant facts may be enumerated also:

1. "Rate-cutting" is unknown in its counting-room. Its advertisements all represent schedule prices.

2. None of its advertisements are "stretched" beyond the exact space contracted for in order to "fill up" and "make a show."

3. It prints no "dead" advertisements, continued for weeks and months after the dates of expiration.

4. It contains no advertisements that are inserted to liquidate private debts that cannot be collected or wiped out in any other way.

5. It publishes no advertisements that represent what are called "leg-pulling" operations in the vernacular of the Rialto.

6. It prints no advertisements of the kind called "objectionable," such for instance, as nostrums claiming malthusian and other criminal properties.

7. It contains no advertisements that are not paid for when inserted or that are not ordered by responsible persons—in short, no "advertisements" of the worthless kind that fill between three and four pages of the advertising space in the *Dramatic News* every week.

GOSSIP OF THE TOWN.

SOL SMITH RUSSELL ended his tour last week.

THE play that Messrs. Litt and Davis have selected for Annie Lewis to star in next season is called A Nutmeg Girl.

THE WILD WEST show will be on exhibition at the World's Fair.

MAUD BARNUM (MRS. J. H. Ryley) is disengaged for next season.

FOR the production of The House on the Marsh at the People's in a few weeks, Tyrone and Littledale Power have been engaged.

MAUD WAINWRIGHT'S season will close at the end of this month. She will be in the far West at the time.

IN three weeks Old Jed Prouty will follow Across the Potomac at Proctor's. It is said that Richard Golden will continue to give his grotesque impersonation of Prouty at this house until September, when Robert Mantell's engagement will begin.

THE BANKER'S DAUGHTER is to be produced at once in Providence under the management of Eugene Tompkins. Louis James, Logan Paul, and other reliable actors will be in the cast.

REHEARSALS of the Spencer Opera company are in progress in this city.

THE Hole in the Ground company has closed season in Boston.

NIOBE closed season a week ago Sunday, and many of the members of the company arrived in town in time to attend the Fair.

MAX HIRSCHFELD has joined the Grau Opera company, taking the place of musical director, temporarily filled by Edward Buecinner. The company is engaged for eight weeks at Charleston, S. C., beginning May 2.

FRANK E. AIKEN has signed with Sol Smith Russell for next season.

AFTER a long season, which is reported to have been also a prosperous one, Manager Harry Doel Parker and George C. Staley are in town. Their A Royal Pass, after three seasons, embracing eighty-nine weeks, closed May 7, in Philadelphia. The tour embraced every important point between the Atlantic and the Pacific. The next season opens in Chicago in August, and Messrs. Staley and Parker are sanguine of continued success despite the coming political excitement.

SYDNEY ROSENFELD'S new farce, Imagination, which has concluded its Philadelphia engagement, is to be seen at the Fourteenth Street Theatre, in this city, a fortnight hence, immediately after the end of the run of Polly Middles.

THE Alba Heywood company opened the new Opera House at Lawrenceburg, Ky., on Tuesday, and played to the capacity of the house.

LAST night, Rose Coghlan and her brother, Charles Coghlan, supported by John T. Sullivan, opened in Chicago for an engagement of two weeks, during which The Cheque Book will be acted frequently.

STUART ROBSON'S tour closed last week.

KATIE EMMETT will close a successful tour of seven weeks in the south at Jacksonville, Fla., on May 14. Next season she will be seen in a new Irish play by Con T. Murphy, entitled Killarney, which will be initially produced at the Star in this city on August 22.

OLIVER JURGENSON goes in advance of Marie Hubert Frohman, who is due in San Francisco July 11.

EDWIN TRAVERS, who has just closed a successful season of thirty-three weeks with The Private Secretary, has secured from T. H. French the sole right in the United States for next season to this seemingly perennial comedy, and will open in New York at the Standard August 29. He says he proposes to make it one of the strongest comedy attractions on the road.

THE numerous farce-comedy companies and out-of-town opera companies make such serious inroads in the ranks of metropolitan chorus girls that, in times of emergency, there is apt to be a dearth of pretty and shapely choristers at the Casino. Realizing this, Rudolph Aronson has added the chorus of his road company, which has just closed its season, to his permanent force, and there is now a double chorus at the Casino. In order to make room for the additional people Heinrich Conried, the stage director, has invented new situations and "business."

OVER $186,500

CONTINUED FROM THIRD PAGE.

things that stocked her booth. The structure itself was erected by the Fair Committee. All the pretty young women were dressed in Russian costume. Some had their picturesque garments made by the women of the Syrian colony in this city. The names of the attendant Russians were Mrs. J. M. Varian, Misses Downing, Claggett, Robinson, Hart, Sanders, Salisbury, Beckel, Wood, Foster, Palmer, Grace, Raymond, Benson, Guernsey, Maurer, Cowing, Leeming, Held, and Roof. The Russian booth made its returns for the entire week in one payment on Saturday night. The amount was $1,518.37.

FLOWER BOOTH.

Without doubt the bouquet of beauty sat behind the flower booth. This is not complimenting a very few women, for on respective nights, singers, actresses, and society women had charge of it. Actors, too, had charge of the flowers one afternoon, but although they had a persuasive faculty they could not expect to have the persuasive charm of the women.

Mon	$199 55
Tues	452 71
Wed	622 27
Thurs	363 87
Fri	301 85
Sat	349 95
Total	$2,489 50

AMPHION AND COLUMBIA BOOTH.

Fancy articles in variety covered the counters of the Columbia and Amphion booth. Mrs. Edgin Knowles, the wife of the popular Brooklyn manager, was the president, and the complete list of her assistants who, with few exceptions, worked hard and long, is: Mrs. Laurent Howard, May Lange, Louise Muldener, Carrie Lott, Cecelia Pollock, Maud Granger, Minnie Adee, Marguerite Barron, Lena Littig, Viola Whitcomb, Mrs. Mary Mapes, Mrs. J. Holmes and Mrs. Jessie Kurst.

Mon	$46 00
Tues	134 00
Wed	300 00
Thurs	215 00
Fri	326 36
Sat	448 19
Total	$1,471 57

LAMP BOOTH.

No matter how brightly the lamps in the Lamp booth burned, their brilliancy was eclipsed by that of Estelle Clayton. Her assistants were Ida Jeffries, Ida Van Siclen, M. C. Dodge, Mrs. Koenig, Sadie Bigelow, Maurice Long, Douglass Jeffries, Elizabeth Garth, Eleanor Hawkins, and Katie Baker.

Mon	$126 00
Tues	250 00
Wed	300 00
Thurs	700 00
Fri	300 00
Sat	460 80
Total	$2,158 10

JAPANESE BOOTH.

Mrs. J. Stiebel was the presiding genius at the Japanese booth. The costumes here were more elaborate than those in any other booth, with the possible exception of the Russian booth. Mrs. Stiebel's assistants were: Mrs. Eugene Clarke, Mrs. R. Trautman, Mrs. A. Curtis Bond, Marguerite St. John, Pauline Warner, Mary Croxton, Miss Paul, Lelia Wolstan, and Miss Dryer.

Mon	$140 00
Tues	227 00
Wed	250 00
Thurs	300 00
Fri	500 00
Sat	388 57
Total	$1,695 57

OLD CURIOSITY SHOP.

The contents of the Old Curiosity Shop were worthy of the shop. They were both curious and old. They were mostly theatrical trinkets and property of actors long ago gone over to the majority; and they were explained and sold by Mrs. "Jennie June" Croly, Mrs. Ravenhill, Ella Wheeler Wilcox, Lucy Polk Snell, Mrs. Bostwick, Mrs. Walter M. Fleming, Miss McQueeny, Ann Warren Story, Miss Quigley, and Mrs. W. F. Morse.

Mon	$30 50
Tues	74 45
Wed	135 00
Thurs	91 70
Fri	161 25
Sat	289 80
Total	$782 70

THE LOTTA PUNCH BOWL.

This magnificent piece of silver was presided over by charming Maida Craigen at the silver booth. The voting did not begin until Tuesday. The bowl was won by a dark horse—the Hoffman Club—at the last moment.

Tues	$28 00
Wed	31 00
Thurs	20 00
Fri	64 00
Sat	1,301 00
Total	$1,444 00

POPULAR ACTOR WATCH CONTEST.

This contest was in charge of Mrs. Doubleday, who was kept busy toward the end of it by the admirers of the several favorites in competition.

Tues	$40 00
Wed	62 00
Thurs	29 00
Fri	273 00
Total	$403 00

PIANO CONTEST.

Kate Mahew presided over this competition, which did not stimulate the interest that it and the persuasive grace of the fair actress deserved.

Wed	$40 00
Thurs	12 00
Fri	8 50
Sat	2 50
Total	$63 00

TOBACCO AND CIGAR BOOTH.

Fragrant havanas were sold by Mrs. Carl A. Haswin, assisted by Mary Shaw, Ellen Burg, Isabelle Dore, Abi Stangé, and Miss Harrison. All the goods here were solicited personally by Emily Rigl, who was playing in Brooklyn and therefore unable to preside at this booth. There were also sold at this booth autographs and a sofa pillow and table cover made by Miss Rigl. Mr. Miner bought a large refrigerator that had been donated by an Eau Claire factory. Eleven thousand cigars, and many pounds of tobacco were left over for the supplemental sale this week.

Mon	$46 30
Tues	37 70
Wed	66 15
Thurs	150 72
Fri	137 26
Sat	234 60
Total	$672 73

WINE BOOTH.

At the wine booth these ladies were in attendance: Mrs. Gus Heckler, Hattie Delaro Barnes, Nettie Heckler, Alice Gates, and Mrs. Schmidt. They kept up a brisk business.

Mon	$17 00
Tues	29 25
Wed	76 15
Thurs	92 25
Fri	278 00
Sat	170 00
Total	$662 65

GROCERY BOOTH.

Agnes Herndon—not Agnes Booth, as the *Herald* stated—presided at the grocery stand. Those with her were Mrs. Mortimer Brown, Mrs. Ida Lollie, Mrs. A. D. Faxon, Mrs. A. C. Garcia, the Misses Garcia, and Mrs. T. Comstock.

Mon	$3 50
Tues	50 00
Wed	51 85
Thurs	82 00
Fri	70 90
Sat	62 50
Total	$220 85

NEW YORK PHONOGRAPH CO.

The N. Y. Phonograph company put in its machine early in the week, and furnished a good deal of amusement thereby, and also embursed the Fund to a considerable extent.

Tues	$5 25
Wed	17 46
Thurs	85 64
Fri	39 18
Sat	36 06
Total	$108 60

CONFECTIONERY AND SODA WATER BOOTH

Mon	$62 20
Tues	72 00
Wed	100 00
Thurs	200 00
Fri	139 00
Sat	425 00
Total	$938 20

RESTAURANT PRIVILEGE.

Mon	$152 00
Tues	122 50
Wed	320 70
Thurs	381 50
Fri	445 30
Sat	424 65
Gross	$2,086 65
Less 70 per cent	1,460 66
Net profit	$625 99

BOX-OFFICE RECEIPTS.

W. G. Elliott was in the box-office. He handled, of course, a vast amount of money, and he did it with a deftness that took away the usual annoyance in delay that is experienced at the gate.

Mon	$1,962 50
Tues	3,082 00
Wed	3,790 00
Thurs	5,058 00
Fri	6,225 25
Sat	8,465 00
Total	$28,612 75

At Tenney's candy booth there was a special sale by subscription. Agnes Booth came out a winner, and the grand total was $1,505.02.

The Press Club Book of literary fragments and autographs was in charge of Martin Hayden. The shares netted $306.

Mr. Hayden also managed the subscription for a bicycle which brought in $85 50.

Anton Hazzanovich sold shares in a fine clock and candelabra which obtained $135.50.

The souvenir books were sold at $1 a copy. The receipts from their sale amounted to $1,587 45.

The Punch and Judy show for children in the afternoons, managed by C. W. Thomas, brought in $200.55.

The diamond star contest for the most popular woman in the Fair was won by Georgia Cayvan. The votes represented the sum of $3,678 25. Mrs. Whiffen was in charge of this contest.

The diamond sun contest for the most popular actress in the Fair was awarded to Estelle Clayton. Edna Bankson was the custodian of the votes. They aggregated in cash $1,80.050.

"Since the official schedule of receipts was made out," said Frank W. Sanger to a MIRROR reporter last night. "I have received word from A. M. Palmer that he has received $6,000 for me. I myself have received about $400, and $2,100 was made by the auction sale at the Madison Square Theatre.

FAIR NOTES.

John T. Thompson and J. D. Martin, respectively president and secretary of the Twin City Lodge, No. 29, Theatrical Mechanics' Association, sent a cheque for $25 yesterday, to be added to the receipts in the name of their organization, through THE MIRROR.

The MIRROR Correspondents' Subscription since our last issue has been augmented by the following donations: Frederick K. Stearns, Detroit, $5; F. H. Warden, Wheeling, W. Va., $1; Baby Annie Louise, Carson, Nev., $1. These subscriptions, with those previously acknowledged, brings the total from this source to $308.85.

Mrs. Rachael Cantor came from the Forrest Home to attend the Fair.

Hope Booth sent, through THE MIRROR, a handsome vase and a painting.

Judge Dittenhoefer suggests the idea to THE MIRROR that Actors' Fund Fairs should be held in Chicago, Boston and Philadelphia. The local managers could get them up, and the booths could be lent by the New York managers.

Mrs. A. M. Palmer, whose name was withdrawn early in the week from the voting contest for the most popular woman in the Fair, said to a MIRROR reporter: "Although I had a large lead, I did not approve of the contest from the start, and that is why I have had my name taken off the black board."

Maude Harrison received on Thursday a cheque for $1,000 from John W. Mackay.

During Fair week, in addition to taking charge of the candy booth, Mrs. E. E. Kidder collected $1,000.

Sidney R. Ellis on Saturday sent to the Fair, through THE MIRROR, the following subscriptions: Charles A. Gardner, $20; Mrs. Charles A. Gardner Sidney R. Ellis, $5; Nelly Walters, $1.

Mrs. E. L. Fernandez writes: "Will you please send out a general message of thanks to all the members of the profession who sent goods to me for the Fair. It is impossible for me to write to each one."

The following are the latest contributions to the Fund in the shape of subscription lists filled out in the manner indicated: From Mr. and Mrs. Milton Nobles and company, $100; from Patti Rosa and company, $117; from Corinne, $100; from Mrs. Jennie Kimball, $100; from the Corinne Opera company, $42 50; from the Ida Van Cortland company, $9.95; from the Walker Whiteside company, $5; from the Hole in the Ground company, $10; from Mr. and Mrs. J. B. McGibeny, $7; from A Trip to Chinatown company, $14; from No Name, $4.

Mr. and Mrs. George A. Beane, of the Old Homestead company, sent a cheque for $20 to the Fair last week. This is to correct an error in our last issue.

One of the features of the Fair was Yank Adams, the famous finger-billiardist, who gave an exhibition on a Brunswick-Balke-Collender table that was presented to Mrs. Edward Harrigan. Thirty years ago "Yank" drew an actor's salary (occasionally) as a juvenile man.

Fair Topics was tersely edited by Daniel Frohman and Arthur Hornblow, and it was rapidly sold by boys and girls, headed by Wallie Eddinger and Little Tuesday, and read with interest by thousands.

REHEARSAL OF KING KALIKO.

There was a complete musical rehearsal of the principals and chorus of the King Kaliko company at Central Hall, on West Thirty-second Street, on Friday afternoon, to which the dramatic representatives of the press were invited.

On the appearance of the newspapermen they were told by the management that they had been invited not to criticise, but to verify the fact that rehearsals of King Kaliko were actually in progress. The management possibly found it difficult to persuade people that this is the case, for the reason that the production of King Kaliko has been announced and then postponed almost as regularly as the change of the seasons during the last few years.

Although the witnessing of a musical rehearsal does not put one in a position to criticise a comic opera, even if we so desired, it is but fair to say that so far as could be deducted from what was seen, or rather heard on Friday, King Kaliko bids fair to be a success when it is produced at the Broadway Theatre on June 6 for a Summer's run.

The principals are all well-known and well liked. Edwin Stevens will appear as King Kaliko, William Blaisdell as an American newspaper correspondent, and James B. Radcliffe as the Prime Minister. The tenor is Arthur Pacie, the prima donna is Nina Bertini, and the soubrette is Clara Lavine.

An important engagement is that of Marie de Bourdeau, a foreigner who has sung in this country and who has a *chic* way that is essentially Parisian. Eva Davenport will play a character part, and Agnes Paul will appear in the guise of an officer. The chorus is large and competent. Together with the auxiliaries it will number eighty-five people.

The novel scenic feature will be a scene in which, instead of canvas, crystal pendants will make the walls and ceiling. When this is lighted up by electricity the effect probably will be glittering in the extreme.

A REMARKABLE CASE.

"I have been in the business fifteen years," said Dan Packard to a MIRROR reporter yesterday, "and have known of play piracies and other dishonesties, but something happened over in Bristol, Conn., according to THE MIRROR's correspondence, that beats anything I have ever heard of."

Mr. Packard drew a letter from his pocket, and holding it in his hand continued: "I closed my season in The Boomer in Pittsburg, Pa., on April 9. I see that over in Bristol The Boomer was played April 23 by a company that pretended to be my company, and with some one at the head of it that personated me. According to the correspondence in your paper, the performance was so bad that the company was hissed off the stage and the curtain rung down.

"Now, as I said, I closed my season in Pittsburg, and disbanded my company, and as I have not since played The Boomer, this news from Bristol struck me as something very strange. I wrote to C. F. Michael, manager of the Opera House at Bristol, for an explanation. Here is his letter in reply."

The letter from Mr. Michael stated that the people that pretended to play The Boomer with him registered there as "Dan. Packard, Steve Malley, Charles Thompson, Frank Bell, Sadie Harrison, Evelyn Stansfield, and C. Miller," and that they had good paper and plenty of it, and to win confidence showed plenty of press notices from Hartford papers.

"All of the people named," continued Mr. Packard, "have been in my company at one time or another, but some of them I know now to be with other attractions. I do not think any of the people whose names are given are in this fraud. It is the most unblushing case of piracy and false pretences I have ever known."

MATTERS OF FACT.

Señorita Rosa Gautier, whose dancing in A Night at the Circus has been one of the features of the performance, will be at liberty after May 14.

The Victoria Opera Hall at Petrolia, Ont., plays first class attractions only. It has a seating capacity of 750 and a good stage and scenery. W. E. Reynolds, the manager, is now booking for the season of 1892-93.

Josephine Laurens will close a very successful season with E. H. Sothern on May 16, and will then be at liberty. She is an excellent and experienced actress.

The Oscar Sisson Comedy company in The Colonel, a hilarious comedy, and Hallo There; or, The Magic Telephone, will be headed by Mrs. Josephine Florence Shepherd, daughter of the late W. J. Florence.

REFLECTIONS.

HUNDREDS of actors throughout the country have ceased to read the *Dramatic News* on account of its abortive "opposition" to the Actors' Fund Fair. Letters to THE MIRROR from many sources confirm this statement. A paper that proved itself the avowed enemy of the profession, that insulted every respectable woman in that profession and that strove to cripple the Actors' Fund, naturally forfeits the patronage of reputable and right-thinking actors and managers.

ANNIE MARTELL, the little jig-dancer, who received lots of praise last week from the New York press, is a pupil of Eddie Collyer.

TRUE S. JAMES and Emeline P. Wallis (Dolly De Verne) were married on April 28 at La Crosse, Wis.

THE illness of Sibyl Johnstone, the leader in The Clemenceau Case cast, has made it necessary for William Newell to cancel Chicago and New York dates. The play has had a prosperous season, and will close on Saturday in Pittsburg.

ROBERT A. DUNCAN, the popular press agent for J. M. Hill's theatres, will enjoy a deserved testimonial at the Union Square on Sunday evening, May 29. A strong bill will be arranged.

HOPE BOOTH, the clever little soubrette, has been engaged for the leading part in Euchred next season. Miss Booth is completing a thorough course of dancing lessons with Eddie Collyer.

SPEAKING of Sadie Scanlan's production of Charles T. Vincent's Nora Machree under Sidney R. Ellis' management, Owen Ferree says: "The author has evolved a story that is new while being characteristic of the Emerald Isle. It is a tribute to the worth and the dignity of Irish character that will be a welcome relief to the gross caricatures presented under the guise of Irish comedy. Manager Ellis will provide a fine setting for his dramatic jewel and every accessory that money and experience can procure will be utilized."

The greatest May success produced in New York in years was Dangers of a Great City.—*.

CARROLL JOHNSON, of The Gossoon, writes to correct the statement to the effect that Alice Pixley had left his company after being with it two weeks. "Miss Pixley was with my company five weeks," says Mr. Johnson. "I gave her that time, thinking that she might improve and fill the bill, and when I found she could not I gave her two weeks' notice. No one has left me without two weeks' notice from me, and I have filled the places of those released with better people. I will have none but first-class actors and actresses. I blame myself for having too much sympathy, and I have retained a few whom I should have given the usual two weeks notice long ago. I am now on my way to California, and am doing an excellent business. My next regular season will open at Pope's Theatre, St. Louis, on Aug. 22. My recent engagements are Kathryn Osterman, Ethel Barrington, and Charles Frew."

THE prosperous season of The Struggle of Life will close three weeks hence at the Columbus in Harlem. The play is booked for leading popular houses for next season. It is said that Mr. Paulding has received tempting offers from prominent stars to return to the legitimate as leading man next season. Should he decide to accept one of them, he will send his melodrama on the road with another actor in the leading part.

GRAY AND STEPHENS' company closed in Washington, D. C., on Saturday night to fair business.

ON Tuesday, May 17, Herbert Kelcey and Eugene Ormonde, of the Lyceum company, will give a special matinee performance of a play called The Parvenu, produced some years ago, without much success, by Lester Wallack. At the same time they will present a new one-act play by C. Haddon Chambers, entitled The Pipe of Peace.

The two great events of last week were the Actors' Fund Fair and Dangers of a Great City.—*.

JAMES B. MACKIE, of Grimes' Cellar Door, has closed his season, and reports that he is a $5,000 winner on the season. His new play, The Side Show, will be produced next October. His business last week at the Third Avenue Theatre was the best of the last three months at the house.

IT is reported that Daniel Shelby is seeking to buy out the interest in A Breezy Time, held by E. B. Fitz and Katherine Webster.

JOSH OGDEN, of Pratt and Ogden: "In regard to our company which produced *Herald* prize plays, we paid railroad fares to the company on Wednesday, and on Saturday we paid salaries to all the members of the late company we could find, and to-day (Monday) all will be paid in full."

WOOD AND SHERIDAN'S benefit at the Park Theatre on Sunday night drew a big house.

HENRY THOMPSON and wife, Clara Byron, returned from Europe on Sunday.

The two great events of last week were the Actors' Fund Fair and Dangers of a Great City.—*.

CHARLES A. GARDNER'S season, which has been very successful, closes at Irwin, Pa., on May 21. Manager Sidney R. Ellis will soon be in town.

HARRY CORSON CLARKE, in The Still Alarm, closed a season of thirty-four weeks last Saturday.

AT the 100th performance of Incog at the Standard, last Friday evening, handsome souvenir spoons were distributed. They were covered with heavy silver plate, the bowl being gilded. Reed and Barton, of Union Square, were the makers.

MRS. JAMES MCKEON (Hattie L. Richmond) of Boston, sails May 11, on the *City of Berlin*, accompanied by her little daughter and maid, for London, to be absent all Summer.

If any responsible person wants a strong melodramatic play, Marion Sackett has one and can be addressed at THE MIRROR office.—*.

NOW BOOKING FIRST-CLASS ATTRACTIONS FOR 1892-93.

Bedford Avenue Theatre, Brooklyn, E. D.

House built during 1891. Opened in October following. Second season commences SEPT. 5, 1892. The best located theatre in the Eastern District. Three blocks from Twenty-third, Grand, and Roosevelt Street Ferries. Every car line passes the corner. Elevated Station one block away. Electric light and gas throughout. Steam heat. Fire-proof. The following are among the attractions played here last season: Tar and Tartar Opera Company, Fanny Rice, Nellie McHenry, O'Dowd's Neighbors, Frederick Paulding, Primrose and West, 8 Bells, The Hustler, Frank Daniels, Von Vonson, Annie Ward Tiffany, Sadie Scanlan, Bobby Gaylor, Harry Lacy, Little Tycoon Opera Company.

Address LAURENT HOWARD, Manager,
BEDFORD AVENUE THEATRE, Brooklyn, E. D., N. Y.

MATTERS OF FACT.

The Harvest Moon, the play in which Madame Janauschek has starred this season, and which was remarkably successful, is now under the direction of Harry Booker, who is booking it for next season.

Carlotta, soubrette and dancer, who has been one of the features of Fisher's A Cold Day company during the past season, invites offers for next season.

Adelaide Fitz Allan will be disengaged after May. During the past season she has played successfully the leading female part in Frederick Paulding's Struggle of Life company.

Louie K. Quinten has made an immense success in the part of Biddy McShane in Katie Emmett's play, Waifs of New York, at present touring through the South.

J. M. Buckner has just closed a successful engagement as business manager with E. J. Hassan's One of the Finest company.

Dangers of a Great City packed Miner's People's Theatre last week and are booked to return.

The Arch Street Theatre, Philadelphia, for over thirty years under the management of Mrs. John Drew, is to rent or may be leased by a reliable tenant. The stage is stocked with scenery, carpets, furniture, properties, etc.

Edward N. Hoyt played twenty weeks this season with Wallick's Bandit King company, and has since played ninety-three consecutive performances as Joe Morgan in Ten Nights in a Bar-Room.

The Academy of Music, Williamsport, Pa., is a well-built, modern theatre, and possesses a decided advantage in occupying the choicest location in the city. W. G. Elliot is the manager.

Heuck's Opera House, Cincinnati, O., will in the future be under the management of A. L. Wilbur, S. W. Brady and C. H. Garwood. The house will open early in August, and the new regime will be marked by a change of policy. Under the new conditions the house will hold $750. Some time is open for leading attractions.

Milton Nobles has closed his season, and will spend the Summer at his residence, 139 First Place, Brooklyn, N. Y.

W. F. D. Batjer, who was with The Dangers of a Great City company, has gone to his home in Galveston, Texas, to spend the Summer.

Agnes Maynard will be at liberty after May 21 for a Summer engagement. During the past season, Miss Maynard played the leading business with the MacLean-Prescott company.

Manager William Miller, of the Opera House, Winchester, Ky., is now booking for season 1892-93, and as he only plays one attraction each week, none but the best are wanted. There are a few open dates for this season.

Montgomery, Ala., has a population of 40,000, and both the Opera House and Theatre are under the management of G. F. McDonald. Only first-class attractions are wanted. They will be played at regular prices.

The Pratt Opera House at Portage la Prairie, Manitoba, has just been completed. Everything is new and first-class. The seating capacity of the house is 650, and the population of the town is 4,000. R. H. M. Pratt is the proprietor and manager.

The greatest May success produced in New York in years was Dangers of a Great City.

Frederick H. Young, who is an accomplished basso, is at liberty, and may be addressed in care of this office.

Parties desiring to rent a spacious hall for rehearsals should address C. A. S., care of this office.

Marion Sackett's play, His Evil Genius, is a strong melodramatic work. Managers desiring to inspect the MSS. address her in care of this office.

There are a few open dates at the Devereux Opera House, Phœnix, Arizona. F. B. Devereux, the manager, states that first-class attractions only are wanted.

One of the most handsomely equipped houses in Kentucky is the New Temple Theatre at Owensboro. It will be opened Sept. 1, with Patti Rosa, and will be followed by many first-class attractions. A repertoire company is wanted for week Oct. 3, most desirable date of the season.

Sol. J. Kinsberger, musical director of the Little Tycoon company, has postponed his departure for Europe until the end of June, owing to the prolonged season of that company.

Tyrone Power, the clever comedian, has been engaged for Russell's Comedians in The City Directory for season 1892-93.

LETTERS TO THE EDITOR.

MR. CAWTHORN MAKES A CORRECTION.

LOGANSPORT, Ind., May 7, 1892.

To the Editor of the Dramatic Mirror:

SIR.—As I have always looked upon your paper as an organ to be depended upon for the truth, and knowing you would not willingly mislead your patrons, I would like to correct an article in your issue of May 7, quoting O. P. Sisson as author of the comedy Little Nugget.

I have often been told that Mr. Sisson claims the authorship; if so, it is a deliberate falsehood, as you will see by my official paper that the author's name is Horace Dumas and furthermore, the piece was never so successful as it is until O. P. Sisson was out of it.

Trusting you will give credit where credit is due, I remain yours truthfully,

HERBERT CAWTHORN,
of Little Nugget Farce-Comedy Co.

BOX-OFFICE COURTESIES TO ACTORS.

NEW YORK, May 6, 1892.

To the Editor of the Dramatic Mirror:

SIR.—You are being addressed by a performer who objects to the bitter attack in the *Dramatic News* of April 30, on the free pass system as applying to members of the profession.

The many attempts that have been made to correct what some consider an evil practice, and the unfortunate fate they have invariably met should prove a sufficient warning to avoid treading on dangerous ground.

In the face of such a striking record the effort of the *Dramatic News* seems little less than folly, and deserves to fail, for when undertaking to work such a decided reform it is advisable to indulge in statements not quite so general.

I am willing to admit that there are players who look upon the acceptance of a complimentary ticket as an honor conferred on the management, but these characters are by no means in the majority, as the *Dramatic News* doubtless knows; but to make its case stronger refrains from acknowledging.

I have never accepted a pass without appreciating it as a courtesy, and extending thanks for the same; nor have I ever met a member of the profession who acted otherwise.

I fear your nosy rival has not paid sufficient attention to the fact that when a play is so successful that every seat can be disposed of for money passes are very scarce.

Of course, in this case I would not expect to be honored, but it is a significent fact and admits of deep thought.

On the other hand, when there is room to spare and nothing is lost by the transaction it would seem that to recognize an actor's card is a more legitimate means of filling a seat than by a general distribution of tickets in large drygoods stores and by resort to other questionable methods, which is quite a frequent occurrence.

The present agitation of this subject after recent unpleasant developments recalls the attack on the entire profession that generally follows the exposure of a theatrical scandal.

Being based on the same weak foundation it will, I am confident, have the same effect, and that the *Dramatic News* will profit by the lesson is the hope of

A FOLLOWER OF SHAKESPEARE.

P. S.—Another subject spoken of in the same issue was somewhat mysterious.

It referred to the size of the *Dramatic News* and was written in a boastful spirit, because on one or two recent occasions an edition of twenty-four pages was published, while a brief reflection will show that this is anything but remarkable.

It is not so long ago that twenty-four pages, according to its own statement, became a permanent feature of the *Dramatic News* and a still greater was promised.

Suddenly, twenty pages became a permanent feature; but no announcement was made regarding a reason for this backward step.

Now, however, on an occasional return to the formerly "permanent" size the readers are treated to a grand outburst of joy and congratulation at such unusual progress, all of which is far beyond my understanding, except that such progress is, indeed, unusual.

Under the circumstances, a description of the plot seems to be in order and would be appreciated by

THE SAME FOLLOWER.

FOR RENT.
ELMWOOD OPERA HOUSE.

Seats 1,000. Population of town, 10,000. Suburban towns, 30,000. Good stage. Ten sets of scenery. Will rent to right party for three, five or ten years, after June 1, 1892. Best of reason for renting. A good show town. House recently remodeled. Reference given if required. Address WM. H. TROWBRIDGE, Proprietor, South Framingham, Mass.

TO LET.—The largest and most spacious hall in the city for theatrical rehearsals. Address C. A. S., MIRROR Office.

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SOUBRETTE AND GREATEST LADY DANCER.
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Re-engaged with
HOYT AND THOMAS.
Address Madison Square Theatre.

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LEADING HEAVIES. AT LIBERTY.
Address 7 Second Street, N. E., Washington, D. C.

ARTHUR PACIE,
BROADWAY THEATRE.
TENOR. After June 6.

JOSEPHINE LAURENS
MRS. WALTER LENNON, JR.
AT LIBERTY.
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SEÑORITA ROSA GAUTIER, Danseuse.
Nellie M. Henry Co. At liberty after May 24.

NEW YORK THEATRES.

PALMER'S THEATRE
Broadway and 30th Street.
A. M. PALMER, - - Sole Manager
DIGBY BELL'S OPERA CO.
in
JUPITER
Evenings at 8:15. Saturday Matinee at 2.

STAR THEATRE
Broadway and 13th Street.
THEODORE MOSS, - Proprietor and Manager
W. H. CRANE
and his company, under the direction of Mr. Joseph Brooks, in an original comedy entitled
THE AMERICAN MINISTER.
Every evening at 8:15. Saturday matinee at 2.

GARDEN THEATRE
Broadway near 30th Street.
J. WESLEY ROSENQUEST, - - Manager.
Evenings at 8:15: Matinees, Wednesday and Saturday
MERRY FANNY RICE
Last week in the Laughing Success.
A JOLLY SURPRISE.
General admission, 50 cents.
Next week SPORT M'ALLISTER.

BROADWAY THEATRE
Broadway, corner 41st Street.
FRANK W. SANGER, - - Manager
Handsomest and safest theatre in the world.
Every evening at 8. Saturday matinee at 2.
Limited Engagement.
DE WOLF HOPPER OPERA CO.
in the Merry Burletta,
WANG
With its entire original cast.

CASINO
Broadway and 39th Street
RUDOLPH ARONSON, - - Manager
Evenings at 8:15. Matinee Saturday at 2.
"Another winning card."—*N. Y. Tribune.*
CHILD OF FORTUNE.
Comic Opera by Carl Millöecker.
Admission 50 cents. Seats on sale two weeks ahead.

FOURTEENTH STREET THEATRE
Near Sixth Avenue.
J. WESLEY ROSENQUEST, - - Manager
Last nights
ANNIE PIXLEY
in Archibald C. Gunter's Fantastic Operetta,
POLLY MIDDLES
Evenings at 8:30. Matinee Saturday only.

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Twenty-third Street.
Every Evening. Matinees, Monday, Wednesday, and Saturday.
CARMENCITA
BURLESQUE. VAUDEVILLE.
SPECIALTIES. NOVELTIES.
NEW FEATURES EVERY WEEK.

BIJOU
Supplementary Season.
Evenings at 8:15.
Saturday (only) matinee.
MISS ROSINA VOKES Supported by FELIX MORRIS
and her LONDON COMEDY COMPANY.
For repertoire see daily papers.

HERRMANN'S THEATRE
Broadway and Twenty-ninth Street.
LAST WEEK.
MR. WILKINSON'S WIDOWS
Gillette's Merry Sensation.
MATINEES ON SATURDAYS ONLY AT 2.
Next week—ELYSIUM.

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Fourteenth Street, between 3d and 4th Aves.
Matinees, Tuesday and Friday.
TONY PASTOR'S SPLENDID COMPANY
Lydia Yeamans, Ross and Fenton, Dutch Daly, Watson and Hutchings, Harding and Ah Sid, Frank Riley, Ronclere and Mildred, Montague and West.

GRAND OPERA HOUSE
Reserved Seats—Orchestra Circle and Balcony—50c.
Wednesday and Saturday Matinee.
FREDERICK PAULDING
in
THE STRUGGLE OF LIFE.
Next week—THE EGYPTIAN.

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Fourth Avenue and 23d Street.
DANIEL FROHMAN, - - - Manager
EVERY EVENING.
New comedy by George R. Sims and Cecil Raleigh, entitled
THE GREY MARE
Preceded by THE ORGANIST.
Begins 8:15. Matinee Saturday at 2.

PROCTOR'S THEATRE
West Twenty-third Street.
Last week but one of
ACROSS THE POTOMAC
A ROMANCE OF THE LATE WAR,
By Augustus Pitou and Edward M. Alfriend.
Matinees, Wednesday and Saturday. Special prices.
Comin' to Town—OLD JED PROUTY.

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Corner 41st Street and Third Avenue.
Matinees
MONDAY, THURSDAY and SATURDAY.
THE BURGLAR
Next week—U AND I.

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COLUMBIA THEATRE
Washington and Tillary Streets.
EDWIN KNOWLES & CO., - - Proprietors
ONE WEEK ONLY.
Matinees, Wednesday and Saturday.
RUSSELL'S NEW COMEDIANS
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NEW CITY DIRECTORY
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Next week Charles Dickson in INCOG.

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THE HANDGLASS.

AN ETCHING.

She wanted to be great.

She shrunk from common things and her iris-hued eyes scanned the great plaze of mediocrity for some pinnacle upon which she could mount and look nearer to the sky.

She was garmented in unreal robes of ermine and phantom laurels waved above her brow.

The drama offered her the opportunity that she yearned for.

She secured an engagement with a manager who paid her traveling and hotel expenses, but gave her no salary. Her heart was palpitant with beautiful hopes.

One night she was playing in Anaconda.

An egg, aimed at the leading man of the company, struck her full in the neck, right under her little pink ear.

The egg was no better than it should be—not so good, in fact.

That egg quenched every fire that burned in her bosom, dampened the ardor of her enthusiasm, and trickled down the front of a Nile green crepon gown that she wore.

She packed her trunks that night after the performance and arrived home in two days, just in time to prevent the culmination of a flirtation between her husband and the upstairs girl.

She doesn't enthuse now at all and she never sees eggs on the breakfast table without a shudder.

Her enthusiasm, hope, faith and belief in attainment had all vanished, and she looked no longer at life through a lorgnette.

* * *

His Peculiarity.

He was a man who lived by order's laws;
Never from custom's fetters would he run.
And yet he got himself thrilled because—
He wore chin-whiskers
on his up per lip.

* * *

RHEA says there is too much brass monkey " in the American drama.

* * *

Some one remarks that Nat Goodwin's hair reminds him of a paper with a waning circulation. Cause why? Its not red as it used to be.

* * *

A BOSTON MAYEN: One that will not light until sworn at.

* * *

A WESTERN critic sums up Della Fox as "Puck in a tennis suit."

* * *

NIX.—" I think that Pinero is a pushing sort of fellow."

TEX.—" Yes, he's a scene-shifter by trade, you know."

* * *

Signs of Spring.

The organ-grinder mounts his guy
With such a guileless mammah,
And daily tunes his organ
To the air of La Grippe!

* * *

JOYCE.—"The theatre is a wonderful power for good."

BOYCE.—"I should say so! Jaglets went out and signed the pledge the other night after seeing a serpentine dance."

* * *

SHAKESPEARE adapted for New York political use:

" 'Tis not in mortals to command success,
but we'll do more, Sempronius, we'll have a
pull with Tammany."

* * *

The Little Pig (*Revised*).

This little pig went to market,
This little pig stayed at home,
This little pig had bread and butter,
This little pig flew into a rage,
And this little pig ran away from home and went
upon the stage.

* * *

ASHLEY.—"How did you ever make Hamlet go in Woodyville?"

MANAGER.—"Ophelia introduced a serpentine dance in the mad scene."

* * *

THE Opera House at Montevideo, South America, has one lower circle reserved for ladies, who attend without escorts. They have the large hats all to themselves there.

* * *

She Was Willing.

"We really must compromise,"
Said Jack to Maud, "I am not joking."
"All right," said Maud, with laughing eyes,
"And to begin—we'll give up smoking!"

* * *

THE newest thing advertised in freaks is a cyclonic boy.

* * *

"I am very superstitious, and have worn a four-leaved clover round my neck for the last two years."—*Marion Manola.* "Tut, tut!"—*The Buffalo Courier.*

* * *

"I HEAR that Dottie Highkicque wears the divided skirt."

"Well, she certainly makes no secret of what she wears!"

* * *

Scene From Future Realistic Drama.

SHE.—"Leave me—"

HE.—"Never."

SHE.—"I shall have you turned from my father's house."

HE.—"I defy you."

SHE.—"Do not dare me too far!"

HE.—"I dare more than that!"

SHE.—"What-t-t do you mean?"

HE.—"You shall see."

SHE.—"I demand an answer!"

HE.—"I hold authority that you dare not defy."

SHE.—"I do not believe you."

HE.—"Are you mad?"

SHE.—"No, I am not mad. Base wretch—do your worst! You think to frighten me by your words. I do not fear you!"

HE.—"Rash girl, your fate is sealed. Come with me (*showing shield*). I am a New York policeman!"

CURTAIN.

PROFESSIONAL DOINGS.

MARGUERITE SCHUYLER has joined the Hand's Across the Sea company for the rest of the season.

ONE OF THE FINEST will close its season May 14 at the Standard Theatre, Philadelphia.

AL. ROLLINS was presented with a testimonial at the benefit given by the Theatrical Mechanical Association at Louisville.

W. F. BLANDS has rented the Grand Opera House at Kansas City for two weeks, and his stock company is playing there for a fortnight.

EMILIE EDWARDS is characterized as "charming and effective" by the Detroit *Tribune*, in Alfred Hennequin's farce-comedy, called A Modern Husband, in which she played the leading female part.

JOE BROOK, a clever character comedian, who abandoned the profession a season or two ago in order to engage in another business in Brooklyn, contemplates returning to the stage shortly.

THE new music hall at Middletown, Conn., will be opened on May 26 with an oratorio, in which the choral societies of Middletown, New Britain, and Hartford will participate.

CHARLES DE LORME'S operatic burlesque company, which is playing ten weeks in the Northwest and will make a tour of the East, won complimentary notice from the Minneapolis press.

J. C. COHEN, the amusement director of Hanlan's Point at Toronto, was in town last week.

FRANK M. CURTIS, brother of M. B. Curtis, was in town last week.

IN consequence of the collapse of The Golden Ladder Grace Huntington is idle, so far as acting is concerned. She was, however, hard at work at the Actors' Fund Fair.

PERSONAL: a letter with a "P. S." to the effect that he is the happy father of a girl baby born at Sea Cliff, L. I., Saturday, April 30, at 5:20 A. M., Ezra Kendall tells of his closing season, writing from Lafayette, Ind. He will open a new opera house, in Illinois on May 21; spend Sunday in Chicago, from which place the company will jump to Fort Worth, Texas, where they will play a matinee and night May 24. Following dates are: Dallas, May 25, matinee and night; Houston, 26; Galveston, 27, where the season will close. Five of the company, including Mr. Kendall, will take a Mallory line steamer direct for New York. The four Texas cities are all to be played for benefits, the first three for treasurers who, Mr. Kendall says, pay the largest cash certainty, by several hundred dollars, ever paid for their benefits. Mr. Kendall's next season will open at Ford's Theatre, Baltimore, Sept. 5, and he has booked twenty-four week stands.

"STRANGE, isn't it," an observer remarks, "that the names of so many attractions run to pairs? We have the Two Johns, A Pair of Kids, Two Old Cronies, A Pair of Jacks, and, neither last nor least, an Equine Paradox."

THE Patti festival will open in the Madison Square Garden Amphitheatre this evening and will close Saturday afternoon, May 14. A description of the proposed entertainment has been given in THE MIRROR. The programmes will be among the most brilliant in which Patti has participated.

A VOLUME of the collected poems of George Parsons Lathrop, under the title of "Dreams and Days," published by Charles Scribner's Sons, illustrates this author's versatility in poetic moods, and unquestionably establishes his right to be called a poet. His range of subjects is wide, and his execution is always artistic, and sometimes he invokes unusual sympathy in the reader.

AUGUSTUS CRAIG wrote something that was presented a few months ago at a resort in Paris. This something was too vulgar even for Frenchmen. The piece was interdicted, and the manager of the theatre and some of the performers were sent to jail. William Fléron says that a writer that has a malicious motive in circulating false reports about everything bearing the name of Fléron, printed a paragraph recently that Elysium, the piece that Fléron is getting ready to produce at Herrmann's, is the piece that was prohibited in Paris. Mr. Fléron denies this, and claims all the credit that may be attached to Elysium.

AFTER a trip South, through Louisiana and other Southern States, Robert Mantell has returned to this vicinity. Last week he played at Philadelphia, where he is a great favorite; this week he is in Brooklyn, and from there he will go to Boston again.

THE SOUTH BEFORE THE WAR is the title of a somewhat novel entertainment that has been well received in St. Louis and Louisville, and promises to prove popular elsewhere. It is a spectacular display of darkey life in the South before "the institution" was destroyed. Cotton fields, plantations, harvest scenes, and a picture of the emotional camp-meeting of the slavery period are features. It seems, in spirit, to be a reversal of the Uncle Tom's Cabin sentiment, as it pictures the happiness of the negro in bondage. A pathetic incident is the death of the leading negro character after returning from the North, where he had spent several years, a reconciliation with his old master preceding his dissolution. The production is said to be in every way unlike the characterization made familiar by minstrels, and its scenic and mechanical effects are highly lauded. It will visit Cincinnati, Ohio, May 16; Columbus May 22; Detroit May 30, and Chicago June 5.

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CAMDEN, S. C.

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E. B. GOODWYN, Manager.

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THE FREE OPERA HOUSE

THE ELITE THEATRE OF CINCINNATI.

For time and terms apply to

CLARENCE FRENCH,

Daly's Theatre, or 1193 Broadway, New York City.

DULUTH, MINN.

THE LYCEUM THEATRE

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House completed in 1891; strictly fire-proof. One of the most elegantly appointed theatres in the country. Seating capacity, 1,600.

Stage facilities for the LARGEST combinations.

Managers playing St. Paul and Minneapolis cannot afford to ignore this house or city.

All railroad depots, and principal hotels within three minutes' walk.

Electric cars pass doors to all parts of city and suburbs; 75,000 population to draw from.

For open time apply to

W. A. SHEEAN,

Manager for the Season.

☞ A few GOOD dates can be had in May upon application.

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DESMITH MEMORIAL AUDITORIUM

Cost $60,000 and is the finest in the State. Stage, 25x50; seating capacity, 700; plush folding chairs, elegant scenery, perfect ventilation, electric lights, steam heat, and all that goes to make a perfect theatre. Population of city, 4,000; tributary population, 20,000.

Will be ready to open about Dec. 1. We want a first-class attraction to open with for two nights. Also a few good bookings for next season.

ARTHUR H. GARDNER, Mgr.

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HOMER, CASENOVIA, MARATHON,

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THE NEW BRITAIN OPERA HOUSE

Seating capacity 1,000. Population, 21,000.

TO RENT FROM AUG. 1, 1892.

NOTICE—All persons having booked with said house for the coming season will please confer with the undersigned as the house will be under new management after Aug. 1.

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Now house, opened Dec. 23, 1891. Capacity, 850. Population of town and vicinity, 5,000. Complete scenery. Stage, 27x50. Only Opera House in town. Ground floor. Nine miles from Stamford. Only one attraction every two weeks. Rent or share. A good town for good companies.

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Population, 25,000. The only theatre in the city. Ground floor. Capacity, 1,200.

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First-class attractions only.

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Population, 6,000. Seating capacity, 900. Stage, 40x80. Electric lights. Now booking for next season. First-class attractions wanted for April 25. Meeting of Grand Lodge, K. of P. A few first-class attractions wanted for February and March.

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JUST FINISHED.

The handsomest and most complete theatre in Pennsylvania outside of Philadelphia and Pittsburg; large stage, new and beautiful scenery, plush folding chairs, toilet rooms, electric light, steam heat, etc.

A few dates open for this Spring, and we are booking for season of 1892-93. To only the very best attractions of established reputation. For dates and terms apply to

The Assembly Association,

West Chester, Pa.

WILLIAMSPORT, PA.

ACADEMY OF MUSIC

Steam and electricity throughout. Choicest location. At the terminal of a double-track electric railway and opposite the new seven story hotel, The Updegraff. Good attractions exclusively. Address always W. G. SMITH, Manager.

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IN OTHER CITIES.

BOSTON.

The Colleen Bawn begins 9-14 at the Museum a two weeks' run. This is the first time this season that play has been given, and the full strength of the co. is cast for this production. Great interest is being manifested in the performances of Mr. Wilson and Miss Burress in the roles of Myles-na-Coppaleen and Anne Chute respectively. The Summer season of this house will open Monday, May 23, with Charles Dickson in Incog. This is to be followed by Abbott and Teal's latest successful comedy, Little Tippett. Among those engaged for this play are Jacques Kruger, Charles Swain, and Grace Thorne. The annual benefit of George Wilson, of the regular Museum co., took place Saturday evening, May 7, and was most successful. The National Lancers, of which organization Mr. Wilson is a member, attended in full uniform. Mr. Wilson gives the proceeds of the sale of the boxes to the Actors' Fair.

Beginning week 9-14, the co. that has been playing Gherlann at the Columbia will produce The Junior Partner, which had such a successful run in New York. Love and Home is the new curtain raiser to precede The Junior Partner, and Frederick Bond and Ray Robson are said to have excellent parts in it. May Irwin and Mrs. McKee Rankin both have parts in The Junior Partner. During the present season of comedy at the Columbia, it is expected that a new comedy from the French, by Sydney Rosenfeld, entitled The Family Circle, will be produced.

E. S. Willard will give at the Tremont 9-14 John Needham's Double. He will produce Sydney Grundy's latest comedy-drama, A Fool's Paradise, and as this will be the first production on any stage of this new play, the opening night is looked forward to with much anticipation. Both author and actor are of such quality as to make their work always genuinely important. Judah was given 7. Miss Burrough's Vashti Dethic in this production was very fine.

Week of 9-14 is the last of Miss Helyett at the Hollis. The success of this opera has been noteworthy. Mr. Golden in Old Jed Prouty follows Miss Helyett, and during this engagement in Boston the 200th performance of that play will be observed. Mr. Golden brings entirely new scenery with him, painted by Mr. Schaefer.

Lewis Morrison and Faust follows The Two Sisters at Boston Square 9-14, and week of 16-21 Robert Mantell is to be at that house. During that week Mr. Mantell is to produce The Corsican Brothers, Bombara, and The Louisianian.

The second week of Alexander Salvini's engagement at the Boston Theatre began 9. The Three Guardsmen is still the attraction. New scenery is used throughout this production.

Week 9-14 is the second and last of A Tin Napoleon at the Globe. Week 16-21 is the first of the professional co. in the extravaganza, 1492, by Barnet, and a very strong co. has been engaged, among them being Daisy Temple, formerly of Nat Goodwin's co.; Maud Williams, Marie Hilton, Lulu Reese, Maud Evelyn, H. G. Lonsdale, Charles S. Abbe, George A. Schiller, C. J. Alden, Carl Adams, James F. Lee, Lon F. Brinn, and a quartette of amateurs who will honor this production by making their first appearance on the professional stage, these being Messrs. R. A. Barnet, T. E. Stetson, Harry A. Eggerly, and H. V. Thayer. The premiere danseuse is to be Mlle. Florence. The production is to be under the stage management of James Gilbert and Theodore Bendix is to have charge of the music. Messrs. Voegtlin and Lawson are painting special sets of scenery and every effort is being made to put the extravaganza upon the stage in the most artistic manner. There will be a chorus of sixty voices and many new musical numbers have been written by Carl Pflueger.

Barry and Fay in McKenna's Flirtation begin their second week at the Park 9-14. These two clever comedians have been very warmly received, after a two weeks' absence.

The Westerner is at the Grand Opera House week of 9-14. This play is said to be one of the most exciting pieces of realism ever seen upon the stage. E. E. Rose, the author, claims to have taken the scenes from life.

The week of 2-7 at the Howard has been occupied by the Night Owls and the base ballist, Toby Lyons. Week of 9-14 a big specialty co., gotten together by Manager Harris, is to be the attraction. This co. will be headed by Peter Maher, the pugilist. French Polly follows this co., and then John L. Sullivan in a new play.

Mr. Burgess and The County Fair co. will be at the Park next season for a brief engagement.

Sunday evening, May 29, the John Boyle O'Reilly memorial entertainment is to be given at the Boston Theatre. An immense programme is being prepared, and the friends and admirers of the lamented patriot and poet are expected to be present in full force.

Miss Ida Glenn has been taking the part of Miss Burress in the Councillor's Wife at the Museum the past week, and has done most admirable work.

Messrs. F. M. Buckley and Charles S. Harris, of the Boston Theatre, had a rousing benefit at that house, Sunday night.

The melodrama, Murder Will Out, was presented at the Grand Museum by Kate Glassford 2-7.

Bertato, the Spanish dancer, still continues to attract large crowds to the Palace Theatre.

A new feature was introduced in Miss Hellyett last week, the "Ta-ra-ra-boom-de-ray" song, with words by John McNally, being sung by the young ladies of the cast.

Manager Harris, of the Howard, was in New York and Philadelphia week of 2-7, engaging talent for his specialty co. which appears at that house week of 9-14.

JAY B. BENTON.

PHILADELPHIA.

The last week of the season at the Arch, which is also the final week of Mrs. John Drew's managerial career, has been signalized by the most delightful performances that we have witnessed this season. Sheridan Knowles' delicious old comedy, The Love Chase, crowded into three acts, by J. H. McVicker, is the attraction, with Mrs. Drew, Eben Plympton, Eleanor Moretti and W. P. Owens in the leading parts. The performance is perfect, and it is safe to say that the comedy never received a better presentation. Eleanor Moretti gave a delightful surprise to her admirers in the part of Constance, evenly sharing honors with Mrs. Drew.

The ever-welcome Summer season of grand opera at the Grand Opera House never opened more auspiciously than the present one. All the favorite artists of the New American Opera co. received ovations on their reappearance, and duplicated previous triumphs. The Opera House was crowded all week with enthusiastic audiences, and the repertoire would satisfy the most fastidious. Trovatore, Tannhauser, Gioconda, and Faust are the present operas.

In Rory of the Hills, now playing to diminutive audiences at the Chestnut, we recognize the old, conventional Irish melodrama, with its villainous landlords, winsome colleens, and a smiling, though impossible hero. James C. Roach, the author and star, injected a number of bright and sometimes witty lines into the piece. Star and supporting co. clever.

R. E. Graham in The Little Tycoon will open a short season 16.

The name of Robert Mantell has a magnetic effect on Philadelphia theatregoers, and every visit he pays us is rewarded by crowded houses. The repertoire for the week comprises Monbars, Corsican Brothers, Marble Heart, The Louisianian, and The Lady of Lyons, followed by Parrhasius, a tragedy, by Espy Williams. Dr. Bill 9-14.

The engagement of the Lillian Russell Opera co. at the Broad has been a series of ovations for the fair star from fashionable throngs. The finale to each act is redemanded, as are many other numbers, and La Cicale is voted by Quakerites to be the best comic opera, from every standpoint, that we have witnessed this season. Mr. and Mrs. Kendal 9-14.

Helen Barry in her new play, by Grattan Donnelly, entitled Her Ladyship 16-21.

Although not his brightest comedy, Sydney Rosenfeld's Imagination has bounded into favor at the Walnut and will doubtless keep pace with his other comedies, as far as popularity is concerned. Some of the lines and situations are rather risque, but none offensive or vulgar. The co. presenting the piece are clever throughout, which adds to the success of the play. Little Tippett, by Abbott and Teal's Comedy co.

The week at the Broad by the Mask and Wig Club in Mr. and Mrs. Cleopatra was so successful that many were unable to see the young collegians disport themselves in burlesque. For that reason they have engaged the Opera House for three nights and matinee this week and satisfied their friends who responded in large numbers. Augustin Daly's co. 9-21.

Lewis Morrison's production of Faust is one of the finest performances of that piece ever seen in this city. The Empire drew a good attendance this week with this attraction. Police Patrol 9-14; Danger Signal 16-21.

Edwin Arden's revised play, Night and Morning, has attracted good-sized houses of lovers of romance. The play in its new form contains much that is interesting, and the star and co. give a capital performance. John L. Sullivan 9-14; Struggle of Life 16-21.

George C. Staley paid a return visit to this city 2, appearing at the People's in A Royal Pass. Mr. Staley is a clever dialect comedian, and his play affords him full scope for his peculiar talents. Business good. Cleveland's Minstrels 9-14; My Colleen 16-21.

Patrons of the Girard Avenue find an agreeable entertainment in Fogg's Ferry, an early success at this house. Amy Lee returns to fill the leading role, which she does with general satisfaction. Our Angel 9-14; Forget-Me-Not 16-21.

Guilty Without Crime is the current attraction at Forepaugh's with satisfactory monetary results. A Wife's Peril 9-14; Stranglers of Paris 16-21.

In his second week at the Standard Dan Kelly revived his Shadow Detective. One of the Finest 9-14; Mrs. Partington 16-21.

The ever-popular Pinafore finds the same crowds at the Bijou. The opera is rendered in good style by the Gaiety Opera co. Princess Toto next.

Manager Jerman offers two clever variety bills at his houses this week with the same athletic adjunct at both. Bob Fitzsimmons co. at the Lyceum, and the Chicago Novelty co. at the Kensington finds houses crowded to the doors.

City Sports at the Kensington and Turner's Gaiety Girls at the Lyceum 9-14.

After a short and not unprofitable season, Manager Al. Haynes has closed the Palace until September. The fact that Manager Holland secured an injunction against his using the Colleen Bawn or any other of Dion Boucicault's plays probably had something to do with his early closing.

Marriage by Lantern will be sung in conjunction with Cavalleria Rusticana at the Grand Opera House next week. Bizet's Pearl Fishers and Mascagni's Amico Fritz are new productions underlined, the latter to be heard for the first time within three weeks.

News reaches here of the marriage in Brooklyn last Sunday of Miss Gertie Tuthill, until a short time ago a popular member of the Girard Avenue Stock co. The groom is Dr. A. T. French, a physician of this city.

The Winter Circus co., capital $100,000, with 1,000 shares paid in, have filed articles of incorporation, the incorporators being Henry Pincus, Gustav A. Muller, and Edward A. Henkler. They will occupy the Cyclorama building here and open next September.

Charles Bowser and Odell Williams have been engaged to support Helen Barry in the trial week of Her Ladyship at the Broad 16.

Leonard Grover is straining every effort to make the Police Pension Fund Festival, to be held at the Academy, 18-21, a rousing success, and from the present outlook he will not be disappointed. A large number of traveling cos. have signified their intention of appearing.

The Summer season of opera bouffe will be inaugurated at the Park 16 by Offenbach's Genevieve de Brabant. The leading members of the co. are announced as follows: Helen Lamont, Fay Templeton, Peter F. Daly, Ignatius Martinetti, Charles Kirke, and Delia Stacey.

The list of fatalities at the Central fire has now reached eleven, with two of the injured in a very critical condition. The cash subscriptions have netted a large sum. The number of volunteers are legion for the benefit at the Opera House on Saturday afternoon and evening.

The new extravaganza that Charles Vale was preparing to launch at the Central will now be indefinitely postponed.

JOHN N. CAVANAGH.

WASHINGTON, D. C.

Patti sang in concert at the National 3. It was an agreeable surprise to many in the audience to have revealed to them the fact that the diva did not have a monopoly of vocal genius. It may also have been something of a revelation to the diva herself to perceive the cordiality which characterized the greeting tendered to Mlle. G. Fabbri after she had gracefully finished her first number. Notwithstanding an unfortunate contretemps between the accompanist and that prima donna, the audience was unstinted in its applause. Her brilliant execution of "Il Segretto" quite carried her hearers away, and caused them for the nonce to overlook the fact that they had paid their two dollars to hear some one else. In the semiramide selections, which comprised the second part of the programme and which were given in costume, Mlle. Fabbri proved herself a thoroughly dramatic artist, singing with great skill, intensity, and fascinating melody. Her long aria, her duet with Signor Novara and her duet with Patti were all given in a manner that amply merited the tumultuous applause they received, and which made everyone forget for the moment that she was not down on the bills as the star of the first magnitude. There were some who thought they could detect a little sharpness of tone in Patti's singing, but there were others who gave it as their judgment that her voice still retains all its old-time strength and beauty.

On 6, 7 the National gave a sumptuous production of Erminie by the Harris, Britton and Dean Opera co., including in the cast Alice Vincent, Clara Lane, J. K. Murray, Fred. Huntley, and others. Beatrice Tiffany, well-known in Baltimore society, appeared in a leading role. An interesting novelty in connection with the performance was the appearance of Emma Steiner as musical director.

The Summer opera season opened, last week, at Albaugh's with *Clat*. The Carleton co. commenced its twelve weeks' engagement with Strauss' tuneful opera of Indigo. The house was crowded at every performance, and the co. was in fine voice. The Chimes of Normandy will ring forth all of week of 9-14.

Verily, this has been a week of music in Washington playhouses, with dozens of operatic entertainments in almost every available hall. There is a striking appropriateness about it, too, when one recollects that this is the first week in May, when all nature is singing sweetest melodies.

At the Academy Willard Spencer's comic opera, The Little Tycoon, with R. E. Graham as funny and tuneful as ever, drew an attendance that taxed the house.

At the Bijou, the Old Oaken Bucket was given with a lot of special scenery by Gray and Stephens, and good-sized audiences attended at every performance.

On 3, at the Universalist Church, for the first time in America, the music of Mascagni's new opera, L'Amico Fritz, was sung by the pupils of Mariano Miana. The music is pastoral in character, and is characteristic of the author of the Cavalleria Rusticana, who gives Wagnerian effects in an Italian style with pronounced leanings toward Bizet.

At the National Rifles' Hall 3, Buckstone's comedy, The Irish Lion, was presented by a co. of home talent, headed by David Bangs. In the cast was Effie Darling, formerly of the Emma Abbott and Annandale Opera cos. The comedy was followed by Offenbach's opera, The Rose of Auvergne.

The Washington Operetta Club produced Hub Smith's operetta at McCauley's Hall 5.

Pay Foster's Burlesque and Specialty co. did a good week's business at the Lyceum. The next attraction on the books for this house is Billy Lester's Big Specialty co.

Week of 9-15 Julia Marlowe, assisted by Robert Taber and co., appear at the Academy in The Hunchback, Much Ado About Nothing, Romeo and Juliet, Rogues and Vagabonds, Pygmalion and Galatea, As You Like It, Twelfth Night. Three years ago Miss Marlowe came to Washington totally unknown. One week of her superb acting sent her away one of the most popular actresses who ever stood before a Washington footlight.

On 9 at Albaugh's the Carleton co. will give way for the night to Prof. John Philip Sousa and the United States Marine Band, which gives its first concert after its highly gratifying Western tour. Miss Nellie Wilson Shircliff will contribute two numbers.

The Mask and Wig Club, of the University of Pennsylvania, who scored the big success recently in the Broad Street Theatre, in Philadelphia, gave Mr. and Mrs. Cleopatra at the National 2, under distinguished auspices, including among others Mrs. Vice-President Morton, Mrs. McKee, Mrs. Senator Stanton, Mrs. Wanamaker, and many others equally prominent. Mr. and Mrs. Cleopatra is a burlesque upon Antony and Cleopatra, written by Mr. Frederick Brooke Neilson, of the class of '93. The play is full of startling situations, as it is laid simultaneously in 31 B. C. and 1891 A. D. Cleopatra fascinates a keeper of a dime museum who, in his wooing of the dark-eyed Egyptian, realizes most conclusively that the course of true love does not run smooth. An intensely amusing part is where Shakespeare quotes from his own plays, giving act, scene, etc. There are Eastern houris and queens of the modern ballet dancing together, quite regardless of the centuries which lie between them. The music is from the light operas. Mr. Brooks, of '93, takes the part of Mark Antony. Mr. Neilson, the author of the clever play, impersonates Cleopatra. Pearson as premiere du ballet is very fine.

A treat in store for Washington playgoers next week at the National is Lillian Russell and the Opera Comique co. in Audran's La Cigale, with the original cast.

Washington's chic and sprightly little actress, Annie Lewis, is at home, having completed her engagement with the Von Yonson co. She will remain here, making preparations for next season, when she will appear as the leading lady in the Nutmeg Match.

A story is current here that Marie Decca will star in opera next season with a co. of her own.

An original operetta, The Astrologer, the joint work of Messrs. Olmstead and King, two graduates of the High School here, will shortly be produced by local talent. Miss Grace McCullach, a soprano singer of growing reputation, will take a prominent part.

Oh, yes, I was about to forget the circus. Barnum and Bailey's Greatest Show on Earth, together with Imre Kiralfy's spectacle of Columbus and the Discovery of America, will be here 9-16.

EDWARD OLDHAM.

BALTIMORE.

The regular season at the Lyceum closed with the engagement of the Augustin Daly co. A repertoire of New York successes was given to a series of fashionable, large and appreciative audiences and the cordial reception given the clever people constituting the co. was as deserved as it was pronounced. A glance backward over the season will show a balance on the right side of Manager Albaugh's ledger, and it is a pleasure to know that his efforts to give his patrons high-class dramatic performances have met with recognition. A supplementary season of comic opera will be given the week of 9 to 16 with Jeannie Winston as the special attraction and at profitable prices. The first week will be divided between Fra Diavolo and Perichole.

The Summer season of opera at Harris' Academy of Music opened under brilliant auspices 2. The house was ablaze with electric lights, the foyer and lobby were lined with plants and flowers, and the co. appeared to good advantage in Erminie. The opera was given with a competent cast and good stage setting. The co. gave the opera in Washington at the National Theatre. Adelina Patti and her co., including Campanini, appear in operatic concert 7. Prices have been advanced accordingly. Poor Jonathan is the attraction announced for week of 9.

Ford's Opera House was occupied 2-7 by local attractions, prominent among which was the Kenilworth Club in the Colleen Bawn, which played to the capacity of the house for a local charity. The Marine Band will give two concerts, matinee and evening of 7. Kate Castleton in The Dazzler next.

At the Holliday Street Theatre, W. T. Bryant and Lizzie Richmond closed a week of excellent business 7, appearing in a potpourri of specialty acts entitled Keep It Dark, which served to keep the audience in good humor.

Crowded houses still continue at the Monumental Theatre, night and matinee, during week closing 7. Lester and Williams' Me and Jack co. gave an enjoyable variety programme. Flynn's London Gaiety Girls next.

The stock co. which has been playing at the Howard Auditorium for the past twelve weeks closed its engagement 7, and disbanded. Their record was a good one artistically, though the pecuniary results were not satisfactory. The different members have accepted engagements with other cos., or have returned to New York. The Howard Auditorium is at present closed, and will remain so until the latter part of August, when it will be opened as a combination house, playing twice a day, and at popular prices, under the management of James L. Kernan. A number of improvements to the already handsome theatre will be made during the Summer.

Harry Dornly and a strong cast, including Eileen Moretta, May Standish and J. J. Coleman, will present Mr. Dornly's melodrama, entitled Fighting Fortune at Holliday Street Theatre week of 23.

L. H. Reist, who has been managing the Auditorium, is backing several standard attractions.

HARRY P. GALLAGHER.

CINCINNATI.

The Grand, with Heuck's, the Pike, and Havlin's closed for the season, has practically a monopoly on amusements down town. Fanny Davenport appeared in Cleopatra 2-7. Hoss and Hoss 9-14; Tuxedo 16-21.

Little Goldie, who portrayed the stellar role in The Rocky Mountain Waif at Harris' during week of 1-7, proved herself a very clever soubrette, and her vocal selections were nightly encored. The support accorded the youthful artist was on the whole satisfactory, and Manager Baker staged the piece in good style. Frank I. Frayne, Jr., 8-14.

The City Club Vaudeville and Burlesque co. furnished a very attractive programme at the People's during week ending 7. The leading features of the entertainment were the Rogers Brothers, German dialect sketch, Paul Allen, Reynolds and Carscadin, William Scherer and Thomas Haley. The Parisian Gaiety co. 8-14.

Manager J. E. Pennessy, of Heuck's Opera House and the People's Theatre, departed for New York 5 to be absent for two weeks.

Col. R. G. Ingersoll's lecture 1 at Music Hall attracted an attendance of over 2,000, and netted the brilliant speaker over $1,100. He is booked for several lectures in Ohio this week under the auspices of Managers Ramforth and Miles.

Several of the ushers at the Grand were detected by Col. Miles 2 in a very cleverly concocted scheme for defrauding the theatre by means of checks abstracted from the number handled by the regular doorkeeper and which were readily disposed of to favored parties at from twenty-five to fifty cents each. This stealing had been going on for several months, and the management estimate the loss to the house at about five or six hundred dollars. The culprits were discharged, but in view of their youth (the oldest not being over twenty-one years of age) Manager Miles decided not to prosecute the offenders.

N. S. Wood will begin a three weeks' engagement at Harris' 23.

Lew Wiswell, the clever treasurer of the Grand, will, during the Summer months, act as cashier for a prominent bookmaker on the Eastern circuit.

The Liberati co. will concertize at Heuck's evening of 5.

Louis Phanlon, of the Whallen-Martell co., who has been in the Cincinnati Hospital for several weeks, had sufficiently recovered 3 to leave for the East.

It is reported that a deal was closed 3 between the Robinsons, proprietors of Harris', and a syndicate headed by A. L. Wilbur, where the latter secures the control of Harris' for the season of 1892-93. The terms of the deal were not made public.

JAMES MCDONOUGH.

NEW ORLEANS.

Manager Greenwall's new comic opera co., commencing a Spring and Summer season at the Grand Opera House, is giving excellent performances of The Mascot during the present week, and bids fair to become a popular success. Fatmah Diard, the prima donna, has become quite a favorite with theatregoers, and with each performance is winning new laurels. Bessie Brunson, one of our own New Orleans girls, who is socially and artistically popular, is doing well as the second soprano. The comedians, Eddie Smith and John G. Bell, are very successful in everything they attempt. Manager C. F. Lang has been singing Pippo with some success.

Mrs. David Bidwell, manager and proprietor of the Academy of Music and St. Charles Theatre, has gone to Chicago and New York.

Manager Greenwall, of the Grand Opera House, will go to New York in a few days.

Maud Edna Hall, a clever New Orleans actress, who closed her season with Niobe at Milwaukee, 30, and who has already signed to play leading business in A. Litt and Davis co. next season, is spending her vacation here with her parents.

Max Knauer has been engaged by George Wotherspoon, manager of the Manola-Mason Comedy co., for next season. This gentleman is now musical director for Lang's Comic Opera co. singing at the Grand Opera House here.

Some amateur performances of merit are to take place soon.

LAMAR C. QUINTERO.

CHICAGO.

More than ordinary interest was felt in the appearance here of Rose and Charles Coghlan at McVicker's Theatre 2 in The Cheque Book, a comedy in three acts. The piece has witty speeches, ludicrous situations, and laughable and at times farcical complications. It is a brilliant modern comedy. Rose Coghlan as Lottie Pringle plays the part with a rare charm and with great brilliancy. Charles Coghlan is exceedingly droll as Tom Pringle, but he gives the part a too changeable characterization. George A. Beane played Silas Vedder for the first time on Monday night and acquitted himself very creditably. Thomas Whiffen as Lord George Whalletree was good, but he exaggerated the English drawl. Pretty Phyllis Rankin, who appeared as Ada Vedder, is much improved since she was last seen here with the Drews. Beatrice Moreland and Thomas M. Hunter were very good. The audience that assembled at McVicker's on Monday gave everybody a warm welcome and tested the capacity of the house. Miss Coghlan was the recipient of a large bunch of flowers. The engagement continues another week.

Everybody was glad when Alabama was booked for a return engagement at Hooley's. There is a restful sweetness in the simplicity of the Southern story that an unspeakable delight pervades one from the rise to the fall of the curtain. The co. is the same as when last seen here, including Maurice Barrymore, J. H. Stoddard, E. M. Holland, Edward Bell, Jennie Eustice, Agnes Miller, and others. Hooley's is packed to the doors at every performance. The Broken Seal will be presented during the engagement.

The Grand's clientele have been pleased so much with A Poor Relation that it has been presented for one more week, in place of Peaceful Valley, which was to have been substituted for it this week. Sol Smith Russell is making an after-second-act speech every night. Houses packed. Peaceful Valley 9-14.

Herrmann is mystifying the Chicago Opera House's patrons with his magic. In sleight-of-hand Herrmann has no superior, if an equal. His best illusion "Strobeika," is most elaborate and mysterious. "The Slave Girl's Dream" is another good piece of mechanical deception. Mme. Herrmann assists her husband in his interesting entertainment very gracefully. Fine business. Donnelly and Girard is the new Natural Gas 8-14.

The City Directory was presented at the Columbia. The Lost Paradise 9-14.

The Haymarket is doing a big business with the Hanlon Brothers' Superba. Bostonians in repertoire 9-14.

Sunday afternoon began a week of first-class business at Havlin's Theatre, where Annie Ward Tiffany, the representative Irish actress, is playing L. R. Shewell's comedy-drama The Step-Daughter. Mark Murphy 8-14.

The Police Patrol moved over to the Windsor, and is, of course, doing a big business. Elmer Grandin is at the head of a strong co. The Old, Old Story 8-14.

The young emotional actress, Eva Mountford, is playing her own version of East Lynne at Jacobs' Clark Street Theatre this week to well-filled houses. She is a very clever artist in her line. Good support.

The Soudan is playing its third week in this city at the Alhambra. The co., as I have stated in former letters, is very good, and the piece is staged in fine style. East Lynne 8-14.

The Casino is doing its usual remarkably big business this week. A change has been made in the regular programme, new "turns" being introduced at all times. A great novelty is the living chess game; boys and girls are decked out as the chess, and moved by expert players of the game.

The Fast Mail is the Academy's attraction this week. Forgiven 8-14.

The Lilly Clay Burlesque co. is at the Madison Street Opera House and drawing big houses. A pleasing programme is given.

Henry Dickson, lately starring in 90, has retired from the stage and opened a studio in the Central Music Hall building for the purpose of preparing pupils for the stage.

The entire stage force of Hooley's are busy getting ready the elaborate sets for Augustin Daly's co., which will open an engagement in June there in Love in Tandem and The Foresters.

Denman Thompson closed his season in this city April 30, and Manager Sullivan, of the Coghlan co., immediately engaged George A. Beane, of The Old Homestead co., for the part of Silas Vedder in The Cheque Book, the actor who was retired not being suitable for it.

Col. George Fair, the popular and efficient treasurer of the Haymarket, will be given a testimonial benefit 8. The Colonel will take the part of Jason in the second act of Medea.

The annual entertainment of the School of Oratory and Dramatic Art occurred 1 at Central Music Hall.

Alf. Hayman, acting manager of the Columbia Theatre, has tendered his resignation. Charles Frohman has made him a flattering offer to take charge of all of Mr. Frohman's cos. in New York, which he has accepted. This is greatly to the advantage of Mr. Hayman, but it is just the reverse to his many friends and acquaintances in this city, who will be exceedingly sorry to see him go. No other change will be made in the running of the theatre. Will J. Davis, one of the owners of it, will make his headquarters there.

Adolph Leisegang has been engaged as musical director of the Imperial Comic Opera co. at the Clark Street Theatre.

Theodore Thomas and his Chicago orchestra are making an extended tour to return in time for the Apollo Club concert.

Carrie Koch, the well-known elocutionist, will be seen at Central Music Hall 10, in recitations and a one-act comedy.

A number of well-known and popular singers have been engaged by William S. Moore for his Imperial Opera co., and they are now in rehearsal for their first opera to be produced, The Chimes of Normandy, at the Clark Street Theatre.

A Gaiety co.'s posters were turned toward the wall, by order of the Chief of Police, last week, under penalty of revoking the license of the theatre where it was playing. They were pretty gaudy.

Manager David Henderson, of the Chicago Opera House, went to St. Louis, Sunday night, and is now there conducting rehearsals of his co. for Ali Baba.

Maggie Mitchell closed her season here Saturday, 30, and immediately left for Mt. Clair, Mich., to rest for a few weeks before going to her home at Long Branch.

W. S. Mullaly went suddenly insane on Sunday morning, and was sent to an asylum at Bloomingdale, Ill. He was until recently musical director of The City Directory and composed most of the music for that piece.

That chestnutty farce-comedy, Fun on the Bristol, is amusing the Standard Theatre patrons this week.

The funeral of Sarah Goldman, who lost her life in the Central Theatre fire in Philadelphia, last Wednesday night, occurred from her father's residence, 721 W. Van Buren Street, Monday afternoon. Mr. Davis and Col. Fair, of the Haymarket, sent flowers, as did many others.

LYSTER J. CHAMBERS.

CLEVELAND.

Local amateurs presented the opera Priscilla, at the Opera House April 28-30, for the benefit of the Lakeside Hospital to very large business. The opera was very well rendered. Stuart Robson 2-4. A benefit will be given Cleveland Athletic Club

Dramatic co. 5-7. Baker Opera co. will open their Summer season 8.

Wilbur Opera co. opened at the Lyceum Theatre 28 for a limited Summer engagement to very good business, which has continued since. The Black Hussar was the initial bill.

The Fire Patrol did a very good week's business at H. R. Jacobs Theatre. C. A. Gardiner 2-7.

Rose Hill Folly co. 2-7 to good business. Frank I. Frayne, 9-14. JULIUS MENGENSDORF.

SAN FRANCISCO.

MAY 3.

Richard Mansfield is now in his third week at the Baldwin Theatre and both the monetary and artistic results are satisfactory. Next week will end the engagement. Charles Frohman's co. in Jane will appear at the Baldwin.

The Power of the Press opened last night at the California Theatre. The audience was very large and discriminating.

Gus Williams and Manager Charles P. Hall had a profitable week at the Bush.

J. H. Wallick is at the Bush this week with his own co. in The Bandit King. Next week he will present The Cattle King and be followed 16 by Carroll Johnson in The Gossoon.

The Two Orphans is the Alcazar attraction at present, with the octoroon underlined for next week, which will close a very successful six weeks' engagement for Joseph R. Grismer and Phoebe Davies. Oliver Doud Byron next.

The Rose of Auvergne and The Rustic Cavalier have run so smoothly and attracted so much favorable attention at the Tivoli that Manager Kreling continues them for another week.

Gustave Walter gave Bob Slavin a splendid benefit last night.

Manager Jacob Gottlobb fits into the managerial chair so snugly at the California Theatre that one would think that he was originally measured by Al Hayman for both the beautiful theatre and his comfortable seat.

Joseph Gottlobb, assistant treasurer at the Bush Street Theatre, will go East shortly on a pleasure trip and visit to his relatives.

The Emma Juch Opera co. opened at the Grand Opera House last night in Tannhäuser. Carmen and other operas will be presented during the season.

Manager John P. Slocumb is a member of all the clubs here, but thus far I have not met him at any of them, his excuse being business before pleasure.

Frank Bouton, doorkeeper; Charles Freye, treasurer; Gus Bilfinger, assistant treasurer; William Williams, chief usher, and Joseph Carter, secretary to Manager Gottlobb, is the way the official staff at the California now reads.

Beatrice Cameron is doing splendid work as Richard Mansfield's leading lady.

Illness prevents R. E. Johnson from accompanying Musin to Australia.

Augustin Daly's company will open Stockwell's new theatre July 7.

Francis Wilson follows Jane at the Baldwin.

Richard Mansfield's masterful work in the banquet scene of Act IV. in Parisian Romance aroused his auditors to such a pitch of enthusiasm, last week, that he was recalled again and again at each finale.

Power of the Press will give way to Blue Jeans 16 at the California.

Adela Measor has won many admirers among the Baldwin clientèle.

Manager L. Henry of the Sacramento Metropolitan is here.

The Elks gave Gus Williams a German supper last Saturday night.

Clay M. Greene, who wrote Chispa, saw it from box A at the Alcazar, on Thursday night. He is about completing a new play for Joseph R. Grismer.

Fabius Ferand sailed for Australia to arrange Musin's tour of the colonies.

The Wednesday professional matinees at the Bush Street Theatre have become very popular.

J. D. MAXWELL.

PITTSBURG.

Modjeska appeared at the Duquesne Theatre in repertoire week of 2-7, the audiences being very large at every performance. Mr. Thalberg made a very good impression, as did John A. Lane. The rest of the co. was fair. This closes the Duquesne's season, which has been a great success in every respect.

At the Grand Opera House The Voodoo opened to a good house 2. The most commendable features of the performance was the singing of Alonzo Hatch, who possesses a beautiful tenor voice, and uses it to the best advantage. The Fire Patrol 9-14.

Large houses greeted John L. Sullivan at the Bijou Theatre this week. The Clemenceau Case 9-14.

The week at the Alvin Theatre was taken up with Butterfield's Cantata of Belshazzar, given mostly by local talent. The proceeds are for the benefit of the Allegheny General Hospital. Mr. Wilkinson's Widows 9-14.

Frank E. Wills opened to good business at Harris' Theatre 2. Marlande Clarke 9-14.

At the Academy of Music Sam T. Jack's Creole co. played to S. R. O. most of the week, and gave an excellent performance.

Col. Ingersoll gave his celebrated lecture on Shakespeare 4 at the Auditorium, under the management of E. D. Wilt, of the Grand Opera House. The audience nearly filled the spacious building.

The U. S. Marine Band will give a concert at the Auditorium 5. EDWARD J. DONNELLY.

DETROIT.

A Modern Husband, whose plot has been outlined in a previous issue of THE MIRROR, received its initial performances at the Detroit Opera House, April 26, 27, before large audiences. Being absent from the city, your correspondent was unable to see the piece, and one can hardly judge from the opinions of the different local critics, who do not seem to be of one mind. The preponderance of evidence, however, I regret to state, seems to go to show that while Professor Hennequin's new farce-comedy possesses much to commend it, yet it will bear some pruning and revamping before it will be a decided success. The co. presenting it was a fairly good one and evenly balanced. The co. has been playing the piece the past week in Toledo, Ann Arbor, and other adjacent cities.

The Lyceum Theatre was crowded 2 to hear Professor Sousa and his world-famed United States Marine Band in one of their grand concerts. Every number on the programme was encored, some twice, and when "Marching Through Georgia" was given the enthusiasm broke out in cheer after cheer. Professor Sousa was assisted by Miss Decca, prima donna, who appeared in two selections, and in response to an encore sang "Robin Adair."

Edward Wertael and Fred. S. Isham's drama, Beatrice, had its premiere at the Lyceum Theatre 3. The authors have succeeded in making an original, practical and interesting play. The leading character is Beatrice, a street singer, and the first act is laid in Rome during the carnival. The play was well staged, but the performance lamentably suffered by being in the hands of an incompetent amateur co. In the hands of a competent co., who could get what there is out of each part, the piece would without doubt prove a success.

The Vendetta, presented by a very fair co., headed by W. A. Whitecar, is drawing crowded houses at each performance at Whitney's Grand this week. The scenic effects are fine.

Popular John P. Hill, manager Griswold Street Theatre, evidently has an unlimited number of friends, if we were to judge by the attendance at the complimentary benefit tendered him evening of 3. The programme consisted of specialties by local volunteers, among them being Nellie Goodman, Joseph Dowling, Charles Diamond, the Elks Musical Club, Charles Sisters, Henry Vogt, Frank Bell, Professor Stork, Gregory and Elmar, Billy Cameron, Richard Lynch, A. N. Wolff, and Edward H. Meade. The entertainment closed with a comedietta entitled The Supplement to the Herald, by J. P. Hill, and acted by the beneficiary, Frank Canepan, George Clark, Lillian Byer, and Georgia Mason.

Manager Charles A. Shaw will have a benefit 6, Patti Rosa in Dolly Varden being the attraction, and the house should be filled from top to bottom.

Tony Pastor's annual engagement at Whitney's Opera House will commence 8 for a week.

Manager Fred Whitney will go out with his Wild West show the latter part of this month. His sensational drama, The Scout, will also be produced. Treasurer Lawrence, of The Detroit, is also considering an offer from Manager Whitney to look after the cash of the Wild West.

E. D. Stair, who has made a "bar'l o' money" out of his play of that name, has settled in Detroit. It is not unlikely that Mr. Stair will return to journalism for which he has "a special gift," so says the Detroit *Free Press*.

Manager Shaw will leave for New York 15.

F. K. STEARNS.

KANSAS CITY.

The season is on the wane, and attractions are not so numerous this week.

Dan McCarthy in Cruisheen Lawn, a stirring Irish drama, pleased good houses 1-7 at the Grand. The Carey-Learock stock co. will open 8.

The season of the Blande stock co. at the Auditorium ended 7. The plays previously presented were repeated, and good houses were the rule. Manager W. F. Blande is deserving of praise for earnest endeavor to place this excellent stock co. on a solid footing here. Eleanor Carey, George Learock, W. J. Walker, Merri Osborne, Emma Maddern, and the rest of the co. are very popular here. It is possible that a Summer opera co. may occupy the Auditorium for a few weeks. Theodore Thomas' Concert co. 9.

The Gillis and Ninth Street Theatres are both dark this week.

Leman Brothers' Circus 5-7, and Ringling Brothers' Circus 9, while Barnum's "wait" paper drowns them all.

Dan McCarthy's co. will reorganize here next week for the Summer season. The soubrette, Lillian Keene, will retire, and Laura Ripley will take her place.

Frank Lea Short will join Henry Lee's co. this week to play juveniles. FRANK B. WILCOX.

ST. LOUIS.

Mr. Wilkinson's Widows did a large business, in spite of the warm weather, at the Olympic Theatre during week of 2-7. Lilliputians and close of the season 8-14.

The return engagement of Dan Henderson's Extravaganza co. in Sinbad filled the Grand Opera House at every performance. Fanny Davenport 8-14, when the season at this theatre closes.

The Midnight Alarm drew big audiences to Pope's Theatre. This closes this house for the season.

The Hagan was dark 2-7. Mr. and Mrs. Drew originally were booked for that week, but they were transferred to Pope's Theatre, and now the date has been canceled altogether. George June has been here all the week to look after Mr. and Mrs. Drew's interests, but he has wisely concluded that the weather is too warm to play, so canceled.

Havlin's Theatre closed for the season 2 with A Pair of Jacks. They played during the week at the Exposition for the Police benefit to immense audiences, and played an extra performance at Havlin's, closing the house.

The South Before the War gave an extra performance at the Standard Theatre, and the season ended. Next season will see a big change in the theatre. It will be entirely refitted, and will be made a popular theatre. Several improvements will also be made in the interior arrangements, and new boxes put in.

Noxon and Toomey painted all the scenery for Clay Clement co's. Bells, Hamlet, and Corsican Brothers. Clay Clement and his manager, Mr. Bonneau and wife remained several days in the city after the close of his season 30.

The deal that was pending between Messrs. Elliot and Daniels and the management of Schnaider's Garden for the coming Summer season is off, and unless some outside parties take the place it will be closed. There is an excellent chance for some live manager in the light opera line to make money this Summer by taking it.

Manager McNeary is commencing to make some improvements at Uhrig's Cave. Already several new dressing rooms have been built.

Manager John W. Norton is in New York, and will probably not return for several weeks.

Treasurer Charlie Daniels, of Pope's Theatre, will probably resign his position next season and be interested in a road co. He leaves for New York in about ten days on a visit to look over the situation.

Altnea, an opera composed by Prof. Poppen, a well-known local composer, was given by local talent at the Pickwick Theatre three nights during week of 2-6. The opera is very pretty, full of bright airs and melodious music, while the libretto is witty and well written. It was well put on and handsomely costumed. It made a decided hit, and will probably be given later by professional talent.

C. W. Woodrow, assistant treasurer of the Olympic Theatre, will take a benefit 16, with the Lilliputians as the attraction. He is one of the most popular officials among the many at the theatres.

W. C. HOWLAND.

LOUISVILLE.

Little Lord Fauntleroy enjoyed a highly successful week at the Bijou. John R. Cumpson, a young German dialect actor, opened in the Merry Cobbler. He sings and dances well and gives a really good performance.

Marlande Clarke is giving the patrons of Harris' a highly realistic rendering of that dramatic nightmare, Jekyll and Hyde. Mr. Clarke is an actor of ability. The engagement concludes with The Bells.

Mrs. William R. Hayden, wife of Stuart Robson's manager, is revisiting friends in this city.

John Strauss is enjoying a vacation with his home people after a season on the road in The Burglar.

The Lilliputians appear at the Auditorium 5-7 in The Pupil in Magic.

At the New Buck Manager Whallen's own co. is presenting a novel entertainment styled The South Before the War. The old-time "darkey" is presented as he appeared on the plantation in slave times. A slight thread of story serves to introduce the odd character with banjo and song, indulging in those revels in which he found his highest enjoyment. The cake walk fad is not forgotten, and the entertainment concludes with one the like of which has probably not been seen since the period of which the antics are supposed to treat. Manager Whallen will take the show upon the road, and it will probably succeed, for it is a decided novelty.

Ed. Risley's benefit will occur at Harris' 21. He has aided in many charitable affairs, is a good fellow, with an army of friends, and deserves a crowded house.

Jenny Gray, with Marlarde Clarke's co., is receiving much praise from the local critics. Her singing is worthy of special mention.

Brown and Reilly's Opera co. will come to the Bijou 9 in Said Pasha. The co. was organized some weeks ago by the manager of the Bijou, and headed by Minerva Adams has been doing well in the South. CHARLES D. CLARKE.

CANNOT UNDERSTAND HIS WANT.

Spirit of the Times.

A young Sardine writes from Gloucester, N. J., to THE DRAMATIC MIRROR to complain that he cannot get his prize contest play back from the *Herald*. As it is presumably no better than the prize contest plays we have seen performed, we cannot understand how anybody but a very young Sardine can want it back.

Harry and Edward Paulton have a gold mine in their comedy, Cinder. The London critics pronounce it an unqualified success.

DEER PARK AND OAKLAND

on the crest of the Alleghanies, 2,700 feet above tide-water. Season opens June 22, 1892.

These famous mountain resorts, situated at the summit of the Alleghanies and directly upon the main line of the Baltimore and Ohio Railroad, have the advantage of its splendid vestibuled express train service both East and West, and are therefore readily accessible from all parts of the country. All Baltimore and Ohio trains stop at Deer Park and Oakland, during the season.

Rates, $100, $75 and $50 a month, according to location. Communications should be addressed to George D. De Shields, manager Baltimore and Ohio Hotels, Cumberland, Md., up to June 20; after that date, either Deer Park or Oakland, Garrett County, Md.

CORRESPONDENCE.

ARKANSAS.

FORT SMITH.—GRAND OPERA HOUSE (C. M. Johnson, manager): Marie Hubert Frohman, supported by a competent co., gave three excellent performances of The Witch April 29, 30 and matinee. Business fair first night but light the second. Jenny Holman 2-7.

CALIFORNIA.

SAN DIEGO.—FISHER OPERA HOUSE (John C. Fisher, manager): James H. Wallick April 22, 23 to fair business. Agnes Huntington 9.—LOUIS OPERA HOUSE: Dark.

VISALIA.—ARMORY HALL (M. I. Byrnes, manager): James H. Wallick in The Bandit King April 26; fair house.

STOCKTON.—AVON (Wm. Humphrey, manager): Musin Concert co. to large receipts April 26, 27. J. H. Wallick to a fair house 29.

SACRAMENTO.—NEW METROPOLITAN THEATRE (L. Henry, manager): The Bostonians in Robin Hood April 23 to a crowded house. Performance highly satisfactory.

CONNECTICUT.

HARTFORD.—PROCTOR'S OPERA HOUSE (Frank W. Lloyd, manager): A Straight Tip convulsed a packed house April 28. Powers, Dailey, and Sparks divided the honors. Annie Eva Fay 2 gave a poor sleight-of-hand performance, masquerading as a lecture on Spiritualism. The spoons materialised only in the conventional manner. The De Lange and Rising co. 3 in Will S. Rising's Tangled Up was greeted by a large and delighted audience. The piece is of the refined comedy order and is replete with amusing complications. De Lange and Rising play the principal characters with snap and dash and keep the audience in continuous good humor. Gilbert Gregory is very clever as the Irish servant. Lillian Cummings and Jessie Allaine are deserving of mention. The former is very handsome and attractive. In the second act Lottie Mortimer introduced her serpentine dance, which made a great hit. Will S. Rising sang a few songs which were enthusiastically encored. Held by the Enemy has lost none of its drawing powers as evinced 4. The house will close the regular season next week probably.—ITEMS: Manager Rosenbaum and Joseph Sparks of A Straight Tip are old Hartford boys.—Pete Dailey recently ruptured a small blood vessel in his head, and is wearing glasses when off the stage. Fortunately it is nothing of a serious nature.—H. Grattan Donnelly is writing a new play for Powers and Dailey in which both will be equally featured next season.—Summer opera is being contemplated by the management of Proctor's.—Manager Lloyd has taken charge of the Hartford Bill Posting Co.—The Elks gave one of their enjoyable socials 3, their guests being the Tangled Up co. It proved a most pleasant affair and was greatly enjoyed by all participants. De Lange, Rising and Gregory, of the co., contributed to the programme in songs, recitations, etc., so well that they were called on for all of their almost inexhaustible supply of good things. "Chic" Burcham, of the Lodge, a young man who is making his mark among amateur comedians, also contributed his share toward the amusement. A bountiful collation was served, and all voted the affair the pleasantest of the season.—Many well-known society people here made trips to the Fund Fair, returning with glowing accounts.

WILLIMANTIC.—LOOMER OPERA HOUSE (J. H. Gray, manager): The Byrne Brothers in 8 Bells April 28 to S. R. O.; receipts, $750; performance excellent.

MIDDLETOWN.—M. DONOUGH OPERA HOUSE (A. M. Colegrove, manager): Aaron H. Woodhull as Uncle Hiram with a good co. to a large audience 2.

BRISTOL.—OPERA HOUSE (C. F. Nichols, manager): Louise Hamilton co. 2-4; good performances; fair houses.

BIRMINGHAM.—STERLING OPERA HOUSE (G. M. Johnson, manager): McCarthy's Mishaps pleased a good house April 26. Leonzo Brothers 2-7; good business.

WATERBURY.—JACQUES' OPERA HOUSE: A Straight Tip April 27 filled the house with a delighted audience. 8 Bells 28; large audience. McCarthy's Mishaps 30; one of the largest audiences of the season.

MERIDEN.—DELAVAN OPERA HOUSE (T. H. Delavan, manager): The Prince and Pauper April 29, annual benefit of Manager Delavan. The house was well filled, and everyone had a word of praise for Elsie Leslie. 8 Bells 30; packed house; excellent performance. De Lange and Rising in Tangled Up 4; fair house. Ullie Akerstrom 9-11.

NORWICH.—BROADWAY THEATRE (C. E. Case, manager): The Burglar April 21; small house. The Musurgai Club decidedly sang Carmen in a superb manner to a large audience 27. Ullie Akerstrom is a favorite in Norwich, and is always sure of a cordial reception. Kate Claxton in The Two Orphans 9; Charles Frohman's co. in Jane 14.

NEW HAVEN.—PROCTOR'S OPERA HOUSE (Frank W. Lloyd, manager): Pauline Hall and her excellent co. appeared in Madame Favart to a large and delighted audience April 26. James T. Powers in A Straight Tip to big houses 29, 30. De Lange and Rising in Tangled Up to a good-sized house 2.—HYPERION THEATRE (G. B. Bunnell, manager): Elsie Leslie in Prince and Pauper to good business. 30.—GRAND OPERA HOUSE (G. B. Bunnell, manager): Marlande Clarke in Rip Van Winkle to good-sized houses 28-30. Ullie Akerstrom in repertoire to full houses 2-4; Around the World 5-7.—ITEMS: The baseball season has fairly opened now and will no doubt hurt the theatres to some extent. Johnny Hendricks, treasurer at the Grand, will officiate with the pasteboards as usual.—The Elsie Leslie co. and Straight Tip co. closed season here.

GEORGIA.

SAVANNAH.—THEATRE (J. F. Johnson, manager): Grau Opera co. week ending April 2, to full houses.

ILLINOIS.

GALESBURG.—NEW AUDITORIUM (F. E. Berquist, manager): Corse Peyton Comedy co. April 25-30; fair houses.

ELGIN.—DU BOIS OPERA HOUSE (F. W. Jencks, manager): Maude Granger in The Creole to a fair house April 30.

BLOOMINGTON.—NEW GRAND (C. E. Perry, manager): James O'Neill in Monte Cristo April 25; fair business. Rosa and Ross was presented 30; Charles A. Loder 5.

QUINCY.—OPERA HOUSE (A. Doerr, manager): Charles A. Loder in Oh, What a Night! April 26; good business. Lillian Lewis 29, 30; fair attendance.

PEORIA.—THE GRAND (J. S. Flaherty, manager): Sinbad April 29, 30; S. R. O.; receipts over $3,000. Dockstader's Minstrels 2; large audience. Oh, What a Night! 7, usher's benefit, the first that any manager of the house has given, and the "boys" appreciate the present manager's kindness.—ITEMS: The Florence Lodge of Elks are now located in their beautiful and cosey new rooms. A public reception was given 4, which was a great success. The rooms have been fitted up at a cost of over $3,000, and are provided with every convenience for comfort and pleasure.—W. F. Crosley, advance for Oh, What a Night! co., and Eddie Foy, of Sinbad, renewed old acquaintances here. Jeannette Barrows, late of Duff's Opera co., is visiting friends here.—Sinbad will close in Bloomington, Ill., week of 16.—Charles E. Edwards and Mina Genell have been engaged for next season by the Oh, What a Night! co. The latter co. still give their illusion act, and say they will continue to do so, notwithstanding T. H. Winnett claims they have no right to do so, as he has a patent on it. The Sinbad co. will commence rehearsing Ali Baba next month, and will open in Chicago in the Fall.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, manager): Ezra Kendall in A Pair of Kids filled the house April 26. Good performance.

FREEPORT.—GERMANIA OPERA HOUSE (H. J. Hoogk, manager): Lillian Kennedy in She Couldn't Marry Three to a packed house April 27. Performance good.

DECATUR.—GRAND OPERA HOUSE (F. W. Haines, manager): Limited Mail April 30; good house. Sinbad 10.

ENGLEWOOD.—TURNERIAN OPERA HOUSE (H. B. Thearle, manager): James O'Neill in Monte Cristo April 30; large audience. Limited Mail 7.

JACKSONVILLE.—GRAND OPERA HOUSE (Smith and Hayden, managers): Baldwin-Melville comb. April 25-2; light business. Limited Mail 3; Sinbad 9.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (R. J. Chatterton, manager): The house was filled to the doors to see James O'Neill in Monte Cristo April 27, 28.

WAUKEGAN.—PHŒNIX OPERA HOUSE (Jamison and Coon, managers): Dan Fitzpatrick, while spending his vacation at his home in Waukegan, headed an amateur co., and presented Arrah-na-Pogue to a full house 2. Arthur E. Bulkley and William Monroe in the leading parts were excellent. Grace Hayes did justice to Arrah Weelish. Dan Fitzpatrick as Shaun the Post made a decided success.

INDIANA.

INDIANAPOLIS.—GRAND OPERA HOUSE (Dickson and Talbott, managers): The Lilliputians presented The Dwarf's Wedding to S. R. O. 2-4. Hoss and Hoss 5-7.—ENGLISH'S OPERA HOUSE: Sam Jack's Creole's 9-14.—PARK THEATRE: Holden Comedy co. opened 2 to packed houses and presented The Convict's Daughter in fairly good style, to be followed by The Inside Track. 777. 6-14.—ITEMS: Henry Talbott, of Dickson and Talbott, left yesterday for New York. He will take a trip to South America, returning in July.—Frank P. Wendon, of The County Fair, is spending a few days at home looking up old friends.

FORT WAYNE.—MASONIC TEMPLE (J. H. Simonson, manager): Limited Mail April 27; big business. Robert Mantell in Hamlet 30; one of the largest houses of the season. The County Fair had an average house 2.

MARION.—SWEETSER'S OPERA HOUSE (W. A. Livermore, manager): J. C. Lewis in Si Plunkard April 26; good house. Wolford Sheridan co. 5-7.

MUNCIE.—OPERA HOUSE (H. R. Wyser, manager): Si Plunkard April 28; good house. Ezra Kendall 5; Frank Mayo 9.

ELWOOD.—OPERA HOUSE (P. T. O'Brien, manager): J. C. Lewis in Si Plunkard gave a fair performance to S. R. O. April 30.

NEW ALBANY.—OPERA HOUSE (E. Boone King, manager): The cake-walk which took place here April 28 was quite a novelty and fairly packed the house. The prize was captured by General Beauregard.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (Stevens and Lauer, managers): Stetson's Uncle Tom's Cabin April 26; fair business. De Pauw Quartette co. pleased a large audience 27.

COLUMBIA CITY.—TUTTLE OPERA HOUSE (J. E. Fagan, manager): Stetson's U. T. C. co. April 27; full house. Labadie and Rowell co. 2; fair house.

SEYMOUR.—OPERA HOUSE (Lynn Faulkoner, manager): Midnight Alarm April 26; very poor performance to a fair-sized but greatly disappointed audience. The County Fair 29 to a good-sized audience, who were highly delighted with what was by far the best performance of the season. Every member of the cast is an artist. A return engagement would pack the house.

IOWA.

DES MOINES.—GRAND OPERA HOUSE (William Foster, manager): Sinbad at $1.50 reserve to S. R. O. April 26, 27. Ship Ahoy 9, 10.—FOSTER'S OPERA HOUSE (Wm. Foster, manager): Dockstader's Minstrels 2. Tennesseeans 7.—BIJOU THEATRE (E. A. Cooper, manager): Business was extremely good week of 2.

BOONE.—PHIPPS' OPERA HOUSE (L. C. Goodwin, manager): Home talent to big houses in Deestrick Skew April 27, 28. Crimes of a Great City 30 to a small house. This is a new co., organized in Des Moines, Boone being their first stand. The play is Harbor Lights, which was recently presented here by the Van Dyke and Stuttgen co.

BUSCATINE.—TURNER OPERA HOUSE (Barney Schmidt, manager): Barnes and Summers' Players opened to a crowded house 2.

COUNCIL BLUFFS.—DOHANY THEATRE (John Dohany, manager): Carroll Johnson April 27; fair business. John Dillon, supported by a capable co., in Wanted, the Earth 30 to a small house, owing to a heavy storm. The Devil's Mine 1, 2; fair business.

BURLINGTON.—GRAND OPERA HOUSE (F. W. Chamberlin, manager): Sinbad April 28 to one of the largest audiences the house has ever held. Every foot of space in the auditorium was occupied, and many were turned away before the curtain went up on the first act. The piece was well staged, and the performance first-class in all respects. Lillian Lewis in Forget-Me-Not 3 to good business. Strong supporting co., performance smooth, and audience well pleased.—ITEM: Manager Chamberlin, of the Grand, will start early in June for a Summer outing in Europe.

MARSHALLTOWN.—ODEON THEATRE (W. L. Passmore, manager): The Lotus Glee Club, of Boston, delighted a big house April 25. John D'Ormond Dramatic co. 2; Effie Ellsler in Hazel Kirke 5; Hiller Opera co. in Ship Ahoy 11; His Nibs the Baron 13, and Mr. Barnes of New York 28. This will close our season.

KEOKUK.—OPERA HOUSE (D. L. Hughes, manager): The Vendetta April 27; big house. Lillian Lewis played a return engagement in Forget-Me-Not 2 to good business.—ITEM: J. M. Howard, now ahead of Nibbe's Burlesque co., will be in advance of The Private Secretary.

OSKALOOSA.—MASONIC OPERA HOUSE (G. N. Beechler, manager): The D'Ormond-Phillips Dramatic co. April 25-30 to fair-sized audiences. The Devil's Mine 4; Lillian Lewis 5.

IDAHO.

BOISE CITY.—SONNA OPERA HOUSE (Bayhouse and Fritz, managers): Orson Clifford in Avenged April 30. Good house; but people left displeased.—ITEMS: Bayhouse and Fritz now have the management of Sonna's Opera House.—J. A. Pinney, the former manager, is soon to erect a $30,000 Opera House on Jefferson Street.—Peter Sonna is also going to build a $75,000 Opera House adjoing the present one.

KENTUCKY.

GEORGETOWN.—BARLOW'S HALL (William Kellar, manager): Alba Heywood co. April 29 entertained a select audience.

PARIS.—GRAND OPERA HOUSE (D. C. Parrish, manager): The Lyons Comedy co. April 25-30 to large business. Alba Heywood 5; Robinson's Circus 10.

PADUCAH.—MORTON OPERA HOUSE (J. H. Quigley, manager): The Paymaster April 25, 26 to packed houses, benefit for the local lodge B. P. O. Elks 25. The co. will go direct to New York, having closed the season here, and will rehearse a new play for next season.

BOWLING GREEN.—POTTER'S OPERA HOUSE (J. Briggs Kirby, manager): Ralph Bingham April 25 delighted a large audience with his excellent reading and fine impersonations. Manager Kirby's Cake Walk 2 was an immense success. The house was jammed to the doors.

WINCHESTER.—OPERA HOUSE (William Miller, manager): Alba Heywood and his co. delighted a small house 2. This closes the regular season here, which will open again in the latter part of August.

DANVILLE.—OPERA HOUSE (L. S. Logan, manager): Alba Heywood gave a good entertainment April 27 to a small house.

KANSAS.

LEAVENWORTH.—CRAWFORD'S GRAND (E. C. Davis, manager): The University of Michigan Banjo and Glee Clubs April 25; large and fashionable audience. Dockstader's Minstrels to a large house 26. Ship Ahoy 27; good house. Louise Montague, the $10,000 American beauty, made a decided hit as the prima donna. James E. Sullivan did some very clever work. Dan McCarthy in Cruisheen Lawn to a small house 28.—ITEM: H. S. Clapham, of Dockstader's Minstrels, made himself very unpopular in Leavenworth, Kans., by his uncourteous treatment of the local press and out-of-town correspondents. The Leavenworth *Times*, in an article under the caption "A Contemptible Boor," pays its respects to Mr. Clapham.

TOPEKA.—CRAWFORD'S OPERA HOUSE (L. M. Crawford, manager): Ship Ahoy April 25, 26; good business. Co. large and first-class; costumes varied and gorgeous; music tuneful and catchy. Dan McCarthy in Cruiskeen Lawn 29; light business.——GRAND OPERA HOUSE (C. F. Kendall, manager): Will Carleton 25.——ARENA: Sells' Circus, a Topeka institution, opened 26 to light business. The show is a very poor one.

WINFIELD.—GRAND OPERA HOUSE (T. B. Myers, manager): George R. Wendling lectured to a large house April 29. Subject: "Is Death the End." Leslie Davis' New York Fifth Avenue co. in Damon and Pythias 3.

DODGE CITY.—KELLY'S OPERA HOUSE (W. H. Pearce, manager): Neff's New Orleans Minstrels did not materialize on April 27 as booked, and failed to state any reason whatever for breaking contract. Cook and Whitby's Circus and Menagerie will exhibit here 24.

ATCHISON.—PRICE'S OPERA HOUSE (E. L. Martling, manager): Dan McCarthy in The Cruiskeen Lawn to a small house April 27. Dockstader's Minstrels 29; fair business.

HUTCHINSON.—OPERA HOUSE (W. A. Loe, manager): Mrs. General Tom Thumb April 25; fair business.

MARYLAND.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futterer, manager): Josephine Cameron in Forget-Me-Not to a small audience 4. Decker Brothers' Minstrels gave a good performance to a large audience 5.

MAINE.

PORTLAND.—LOTHROP'S THEATRE (George E. Lothrop, manager): One of the Finest April 27, 28; light business. Lost Paradise 4, 5; Aborn Opera co. 6-9.——ITEMS: Frank Foss has been in New York and Boston securing attractions for the Elks' benefit 18.—Frank A. Slocum, in advance of Lost Paradise, was initiated into the Growlers' Club during his stay here.—The Aborn Opera co. did a large business in New Brunswick.—Advance Agent Hardy, of Uncle Hiram co., was in town 1, 2.

BANGOR.—OPERA HOUSE (Frank A. Owen, manager): Frank W. Curtis in Sam'l of Posen April 27 to good business and well-pleased audience. Charles Frohman's Boston co. in Lost Paradise to good houses 2, 3. Performance satisfactory, notwithstanding several of the leading members, including Carrie Turner, failed to come here. Gilmore's Band 17, 18.

MASSACHUSETTS.

WALTHAM.—PARK THEATRE: (William D. Bradstreet, manager) Ullie Akerstrom commenced her second engagement in Waltham April 25; big business. She presented Miss Roarer, A Little Busybody, and Annette the Dancing Girl. Miss Akerstrom is an ever-welcome visitor in Waltham. Jane 30, good business. Uncle Hiram 5; Lost Paradise 7.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): Charles Frohman's co. in Jane and Chums amused a good house April 20. One of the Finest 30; small house. Theresa Newcomb in sensational plays at cheap prices 2-4; good business. Old Jed Prouty 9.——ITEM: Theresa Newcomb will produce a new play next season entitled New Mexico.

CHELSEA.—ACADEMY OF MUSIC (Field and Blandford, managers): At the benefit of Managers Field and Blandford, Jane was presented to the largest and most fashionable audience of the season 3. Every seat was sold.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): The Pauline Hall Opera co. sang Madame Favart 2 to good business for a stormy night. Local talent presented The Gunmaker of Moscow to a small audience 3.

PITTSFIELD.—ACADEMY OF MUSIC (F. L. Stempson, manager): George Thatcher's Tuxedo co. 2; large audience. Neil Agrah 3; good house.

SPRINGFIELD.—GILMORE'S OPERA HOUSE (D. O. Gilmore, manager): The Burglar was presented April 27. Tuxedo 29, 30; large audiences. McCarthy's Mishaps 2; small house.

NORTHAMPTON.—ACADEMY OF MUSIC (William H. Todd, manager): James Connor Roach in Rory of the Hill April 26; light business; good performance. Charles L. Davis' Comedy co. in Alvin Joslin 3; good house. About one-third of the audience left after the second act.

FITCHBURG.—WHITNEY'S OPERA HOUSE (C. H. Dunn, manager): Richard Golden in Old Jed Prouty April 30; good business.——ITEM: Manager Dunn's lease of the house expired 1, and will not be renewed. George Whitney will act as manager the rest of this season. Next season George E. Sanderson will manage the house.

HOLYOKE.—OPERA HOUSE: (W. E. Kendall, manager): The County Fair April 27; S. R. O. Thatcher's Minstrels 28; light business. Alvin Joslin 29; small audience, most of which left before the close of the performance. McCarthy's Mishaps fair house.——ITEM: Alexander Cameron, the tenor of 8 Bells, is at his home here. He expects to join the same co. next season.

LOWELL.—OPERA HOUSE (John F. Cosgrove, manager): Richard Golden in Old Jed Prouty April 27; fair house; performance good. The Lost Paradise 29, 30 to large houses. Local French co. in Le Crime de Faveone 4; Pauline Hall in Madame Favart 5; Theresa Newcomb in The Boy Scout 7; Nat C. Goodwin in The Nominee 11.——MUSIC HALL (Allen J. Litchfield, manager): Benefit to George E. Fisher 30; packed house.

WORCESTER.—THEATRE (Rock and Brooks, managers): County Fair April 26-30; good business. Frederick Paulding in The Struggle of Life 1; bad weather; fair business.——LOTHROP'S OPERA HOUSE (George E. Lothrop, manager): The Duke's Motto 28-30 and The Mariner's Compass 2-4; good business. Charles Barringer's benefit 27; every seat sold and crowds standing.——FRONT STREET OPERA HOUSE (W. H. Arnold, manager): English Gaiety Girls 28-30. The French Folly co. 2-4; good business.

SALEM.—MECHANICS' HALL (Andrews, Moulton and Johnson, managers): Grimes' Cellar Door April 29; good business. Richard Golden as Old Jed Prouty as usual to large business 26. Mme. Janauschek 29; select audience.——ITEM: N. W. Andrews, one of the genial managers of the firm of Andrews, Moulton and Johnson started last week for San Francisco. He intends to remain there during a two months' vacation.

ATTLEBORO.—BATES' OPERA HOUSE (J. G. Hutchinson, manager): June April 27; very light house; splendid performance. James B. Mackie in Grimes' Cellar Door 29; performance pleased a fairly good-sized audience.

HAVERHILL.—ACADEMY OF MUSIC (James F. West, manager): Jane April 28; good house. Sam'l of Posen 30; fair house.

BROCKTON.—CITY THEATRE (W. W. Cross, manager): The Brockton Banjo Club, assisted by the Ideals, of Boston and Mrs. Southwick, gave a fine entertainment to a large audience April 28. Beacon Lights had a small house 30. Jane was presented by a good co. to a large and well-pleased audience 2.——GAIETY THEATRE (A. B. White, manager): Farce comedy and specialty are drawing good houses.——ITEMS: Manager Cross and wife returned from their California trip 21.—A special train from this city conveyed over three hundred people to Boston Sunday evening to attend Frank M. Buckley's benefit concert.

MICHIGAN.

BATTLE CREEK.—HAMBLIN'S OPERA HOUSE (E. R. Smith, manager): Marie Prescott in Cleopatra April 27; fair house.

JACKSON.—HIBBARD OPERA HOUSE (Waldron and Todd, managers): Marie Prescott in Cleopatra April 26 drew fairly well. Uncle Josh Spruceby 3.

MUSKEGON.—OPERA HOUSE (Fred. L. Reynolds, manager): Patti Rosa and co. in Dolly Varden to good house April 27. The Patti Rosa co. will close a successful thirty-eight weeks' season at Detroit 7. Side-Tracked drew a light house 2. The least said the play the better.

SAGINAW.—ACADEMY OF MUSIC (S. G. Clay, manager): Ida Van Cortland and a good co. in repertoire April 25-30. Business very large.

MARQUETTE.—OPERA HOUSE (W. A. Ross, manager): The amateur entertainment for the Upper Peninsular World's Fair Fund April 27 netted over $200. A Social Session 6, 7.

LANSING.—BAIRD'S OPERA HOUSE (James J. Baird, manager): Marie Prescott in Cleopatra pleased a fair-sized house April 26. Professor Herrmann created no end of wonder and amusement at his initial appearance here 30. Business big. Little Tycoon 1-5. 21; Ezra Kendall 17.——ITEMS: R. D. MacLean is absent from the Marie Prescott co., having been called away on business to New Orleans. His place is very ably filled by Miss Von Mitzel.—THE MIRROR is on sale at Crotty's news depot here.

GRAND RAPIDS.—POWERS' (J. M. Lathrop, manager): James O'Neill in Monte Cristo 3; fair attendance. A Modern Husband 4.——REDMOND'S (C. S. Burroughs, manager): Ada Gray in East Lynne drew fair houses all the week. The merit of the performance is well known. A Social Session 9-12.——ITEMS: The Boston Symphony Orchestra will give a concert at Hartman's Hall 9.—The performance of A Modern Husband to be given at Powers' 4 is for the benefit of Manager C. H. Garwood and should be well attended if our people appreciate the successful efforts of the lively manager and his able lieutenants, Messrs. Lathrop and Burroughs, in giving us an exceptionally fine line of attractions during the past season.

ANN ARBOR.—OPERA HOUSE (A. J. Sawyer, manager): Cleopatra April 20; good house. Noss Jollities 22; fair business. A co. under the direction of Fred. C. Whitney, played Alfred Hennequin's piece, A Modern Husband, to a good house 3. Co. excellent; play fair.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, manager): The Limited Mail April 26 to S. R. O. The Old, Old Story 26, 30; light business.——GRAND OPERA HOUSE (Harry Churchill, manager): Side-Tracked opened to fair business 28; performance hardly up to the standard.

PORT HURON.—CITY OPERA HOUSE (L. A. Sherman, manager): The Fast Mail April 27; large audience. Patti Rosa in Dolly Varden 2; good house.

MONTANA.

MISSOULA.—BENNETT OPERA HOUSE (G. N. Hartley, manager): Spider and Fly April 27; Ole Olson April 28; both to good houses. Orson and Clifford in Avenged 26.

HELENA.—MING'S OPERA HOUSE (J. C. Remington, manager): Frederick Warde in The Lion's Mouth and Virginius April 25-26; fair business. Frank Daniels in Little Puck.——ITEMS: Frederick Warde has been presented with thirteen acres on an island in Lake Pend d' Oreille by General Warren of Butte City. Mr. Warde says he will probably build a cottage and spend his vacation there next Summer in hunting and fishing.

BUTTE.—MAGUIRE'S OPERA HOUSE (John Maguire, manager): Spider and Fly co. opened a three nights' engagement April 20 to S. R. O.

MINNESOTA.

MINNEAPOLIS.—GRAND OPERA HOUSE (J. P. Conklin, manager): Henry E. Dixey appeared April 28 30. W. H. Powers and a co. of average ability presented The Ivy Leaf to a fair-sized audience 2.——LYCEUM THEATRE (J. F. Conklin, manager): Louise Jewell Manning, a local dramatic reader of some ability, read a translation of Ibsen's drama Brenda before an appreciative audience 2.——BIJOU OPERA HOUSE (Jacob Litt, manager): Two Johns 2; crowded house.——PENCE OPERA HOUSE (E. P. Hilton, manager): Lew Hall's Georgia Minstrels opened a week's engagement 1, to the capacity of the house.

ST. PAUL.—METROPOLITAN OPERA HOUSE (L. N. Scott, manager): The University of Michigan Glee and Banjo Clubs gave a pleasing entertainment April 27, to a good house. M'lle Rhea and her excellent co. presented La Czarina and Gossip 28-30 to good houses. Una Abell, Hardee Kirkland, Erroll Dunbar, Lauren Rees and J. R. Amory won merited recognition. The Minna Gale co. cancelled dates 1-4. The Ivy Leaf co. (W. H. Powers') 5-7; Frederick Warde 8-11.——LITT'S GRAND OPERA HOUSE (Frank L. Bixby, manager): Mr. Barnes of New York was presented by Frank W. Sanger's clever co. 1-7 to full houses. May Wheeler was admirable as Marina Paoli; co. strong. Alone in London co. 8-14.——HILTON'S PLAYHOUSE (Edwin P. Hilton, manager): De Lorme's Operatic Burlesque co. presented Carmen Up to Date 1-7, to full houses.—The U. S. Marine Band, conductor John Philip Sousa, gave an enjoyable entertainment at the People's Church 27, to a large and appreciative audience.

DULUTH.—TEMPLE OPERA (John T. Condon, manager): Mark Murphy in O'Dowd's Neighbors April 26, to a fair audience. Murphy is a good delineator of Irish character and he carries a large co., nearly all good singers. Some of the music was very good, notably the drinking song from La Cigale and the sextette from Lucia di Lammermoor. Charles Eastman's imitation of Fritz Emmett was excellent. Gorman's Minstrels 3; Swedish Concert co. 6; She Couldn't Marry Three 7; Cold Day 10; Miss O'Neill Potter 12; Corinne 17-26.——THE LYCEUM (W. A. Seely, manager): A Social Session 26, to a fair house. The band and orchestra were the leading features, and were excellent. E. E. Nickerson's cornet solo and Anna Whiting's trombone solo were fine, and elicited much applause. There are some fine singers in the co; Kate Sprague was recalled three times in her opening song.—The Michigan University Glee and Banjo clubs entertained a large and fashionable audience 27, and after the concert the members of the club were banqueted at the Spalding, by the alumni residing in the city. Duff Opera co. 5-7.——ITEMS: Managers Condon and Seely of the Temple and Lyceum, respectfully, are having a "merry war" over the Duff Opera co. engagement. Both claim that they will play this co; Seely 5-7, and Condon 12-13, and at his house in West Superior 14. Both gentlemen advertise the attraction, and Manager Condon informed your correspondent that he would have the co. or they would have a nice, pleasant law-suit on their hands. Personals.—W. H. Eastman, the popular and accommodating Treasurer of the Temple, has departed for a trip to his old home in New York State. It is darkly hinted that he will purchase two tickets on his return trip, and, if this should be so, the MIRROR correspondent tenders his congratulations in advance.—The Lodge of Elks passed appropriate resolutions 28, on the death of Brother Martin V. Bingham, a popular and highly esteemed member of the Order.

MANKATO.—OPERA HOUSE (W. O. Ford, manager): Choate Dramatic co. 2-7. Lillian Kennedy in She Couldn't Marry Three 13.

MISSOURI.

CAPE GIRARDEAU.—OPERA HOUSE (J. F. Schuchert manager): The largest house of the season greeted Scully and Patton's Minstrels April 26. Emma Warren 2-7.

LOUISIANA.—OPERA HOUSE (N. Strouss, manager): The Vendetta, with W. A. Whitecar and an excellent co., April 27 to fair business. Charles A. Loder in Oh, What a Night 28; small house. Some of the specialties were splendid.——ITEMS: W. A. Lang, the Congress Waters of the Oh, What a Night co., left the co. here, and Billy Clifford, of Al. Field's Minstrels, replaces him.

ST. JOSEPH.—TOOTLE'S OPERA HOUSE (L. M. Crawford, manager): The Chimes of Normandy was rendered in a most pleasing manner April 26, 27 by local talent, under the direction of Mr. E. Gordon. Dockstader's Minstrels filled the house 28. The Cake Walk brought out a large audience 29. The Cruiskeen Lawn 30 to a fair house. Ship Ahoy 2, 3. Mr. and Mrs. Sidney Drew 5; Rhea 6.

SEDALIA.—WOOD'S OPERA HOUSE (Dr. H. W. Wood, manager): The Nibbe French Burlesque co. April 26, top-heavy house. Mr. and Mrs. Sidney Drew in That Girl From Mexico 7, the closing attraction of the season.——ITEM: All hail to the Actors' Fund Fair! Heartfelt wishes for its glorious success, and that of the noble and self-sacrificing men and women who are conducting it. In the meantime, congratulations.

NEBRASKA.

LINCOLN.—THE NEW LANSING (Ed. A. Church, manager): The Isaac Payton co. closed a ten days' engagement April 27; good business. Duncan Clark's Female Minstrels 28; light house. Carroll Johnson gave a good performance to a fair house 29. Dockstader's Minstrels filled the house 30. Miller's Opera co. in Ship Ahoy 4, 5. Frank Lindon 7-13.——FUNKE'S OPERA HOUSE (F. F. Ogden manager): Will Carleton lectured and recited 25 to a good house. Newton Beers opened a week's engagement 2 in Eloped with a Circus Girl.——ITEMS: Mrs. Jenness-Miller lectured on "Dress Reform" at the Lansing afternoon of 2 to a houseful of ladies.—Fritz Murphy, advance agent for Carroll Johnson, has written a new play for his star, the circumstances of which are said to be parallel with the life of Hon. Patrick Egan, the noted Irish politician and diplomat, a resident of this place, and at present minister to Chili.

KEARNEY.—OPERA HOUSE (J. J. Osborn, manager): Duncan Clark's Female Minstrels April 26; good business. Effie Ellsler in Hazel Kirke 27; Mrs. Gen. Tom Thumb and the Lilliputians 5.

FREMONT.—LOVE OPERA HOUSE (Ellick and Miller, managers): Carroll Johnson in The Sassoon April 28; fair business. Star and co. very capable. Mabel Snow's Burlesque co. 29, 30; slim houses. Duncan Clarke's Female Minstrels 3.

NEVADA.

CARSON CITY.—OPERA HOUSE (George W. Richard, manager): Mr. and Mrs. Sidney Drew in That Girl from Mexico April 26 to a good house. Excellent performance.

NEW HAMPSHIRE.

PORTSMOUTH.—MUSIC HALL (John O. Ayers, manager): Sam'l of Posen April 29; small house.

NEW JERSEY.

ATLANTIC CITY.—GRAND OPERA HOUSE: McKenna's Flirtation April 29; packed house.

ORANGE.—MUSIC HALL (George P. Kingsley manager): The DeLange Rising Comedy co. gave a good performance of Why? and Tangled Up to a poor house April 29.——ITEM: Burt McIntosh, the author of Why?, witnessed its performance in this city.

PATERSON.—JACOBS' OPERA HOUSE (H. R. Jacobs, manager): Roland Reed was booked and billed to appear 4, but for some reason canceled until later in the season, which must be soon, as our season is now practically at an end. The Burglar 3.——PEOPLE'S THEATRE (George E. Rogers, manager): Basco and Roberts' Big Vaudeville Show 2-7; good business.——ITEMS: John J. Goethius, formerly treasurer for Mr. Jacobs, and later local representative, will conduct the same house for himself next season.—Joe O. Zieffe, business manager of the City Sports Burlesque co., made a pleasant call 2.

TRENTON.—TAYLOR OPERA HOUSE (John Taylor, manager): The Jeannie Winston Opera co. gave a very fair performance of Fra Diavolo April 28. Roland Reed and his excellent co. were warmly received in The Club Friend 2-4. Nat Goodwin presented The Gold Mine to one of the largest and most fashionable audiences of the season for the Elks' benefit.——ITEM: Louis James and daughters were the guests of Roland Reed 30. After the performance Mr. Reed and Mr. James were the guests of the Trenton Elks at their club house, and they were royally entertained. Mr. Reed has been made a life member of Lodge 105 B. P. O. E., of this city.

NEWARK.—MINER'S THEATRE (Col. W. M. Morton, manager): Julia Marlowe 2-7; crowded houses. Miss Marlowe was especially strong in As You Like It and Romeo and Juliet. Madame Janauschek 9-14.——H. R. JACOBS' THEATRE: Hands Across the Sea to a rather small though pleased audience 27. Vernona Jarbeau in Starlight 9-11, which closes a very successful season for this theatre.——WALDMAN'S OPERA HOUSE (Fred. Waldman, manager): Billy Lester's Big Show opened 2 to a well-filled house, and as the co. includes a number of popular vaudevillers, were well received. Reilly and Wood's Big Show 9-14.——GRAND OPERA HOUSE (E. T. Stetson, manager): Gettysburg to very small houses 2-7. The play possesses merit, and has numerous dramatic situations and stirring scenes of camp life. The same co. will present 49 9-14.——ARENA: Barnum and Bailey's Circus drew enormous crowds 4, 5.

NORTH CAROLINA.

WILMINGTON.—OPERA HOUSE (J. M. Cronly, manager): A very large house greeted our local amateurs, composed of leading society people, in A Scrap of Paper April 30. The performance was entirely satisfactory.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (Charles Gottschalk, manager): Chicago Lady Quartette to a fair house 2.

NEW YORK.

HARLEM.—OPERA HOUSE (Oscar Hammerstein, manager): Margaret Mather in The Egyptian to rather light houses 2-7. Miss Mather's personation of Esmeralda was strong and vivid. The Little Tycoon 9-14.——COLUMBUS THEATRE (Oscar Hammerstein, manager): The Charity Ball to fair business 2-7. The cast was acceptable. Nellie McHenry in A Night at the Circus 9-14.

ALBANY.—LELAND OPERA HOUSE (F. F. Proctor, manager): Rosina Vokes in repertoire to her usual large business April 28-30. Roland Reed in The Club Friend 2-4, also drew large houses. The Burgesses Corps, a local military organization, had a pecuniary interest in the engagement, and at its conclusion dined Mr. Reed and several members of the co. The Pitou Stock co. 5-7, and is likely to repeat the success made here earlier in the season.——HARMANUS BLEECKER HALL (Ormond H. Butler, manager): Manager Butler's benefit April 27, when Tuxedo was given, proved to be a flattering testimonial to that popular gentleman.—Gilmore's Band gave a characteristic concert 4, which was fairly attended.—Nat Goodwin in The Gold Mine and The Nominee 5, 6.——ALBANY THEATRE (H. P. Soulier and Co., managers): Beginning 2 Gus Hill's Vaudeville co. started a week's engagement, giving a good performance and attracting fairly.

AMSTERDAM.—OPERA HOUSE (A. Z. Neff, manager): Milton and Dolly Nobles in From Sire to Son April 28; good-sized and well-pleased audience. James Reilly in The Broom-Maker 30; good house and satisfactory performance. George Thatcher's Minstrels in Tuxedo to a very large house.

MIDDLETOWN.—CASINO THEATRE (Horace W. Corey, manager): Henshaw and Ten Broeck in The Nabobs to a satisfactory house April 27.——ITEM: Barney McDonough, formerly with the Birds of a Feather co., joined The Nabobs here.

SYRACUSE.—H. R. JACOBS' OPERA HOUSE: The Two Sisters was presented by a good co. to large attendance April 28-30. James A. Mahoney earned the hearty applause he received nightly for his clever character bit in the last act. Tony Pastor's co. to big business 2-4. One of the Bravest 5-7; County Fair 9-11; The Soudan 12-14.——WIETING OPERA HOUSE (Wagner and Reis, managers): Tuxedo 6; Pitou stock co. 10, 11.

CANANDAIGUA.—GRAND OPERA HOUSE (McKechnie and Mather, managers,): Charles McCarthy in One of the Bravest did only fairly well April 30. They were badly handicapped by the poor orchestra, but nevertheless gave an excellent performance.——ITEM: THE MIRROR has a warm friend in Charles McCarthy. "I admire it above all others," he remarked, referring to dramatic journals.

ROCHESTER.—LYCEUM THEATRE (A. E. Woolf, manager): Thatcher's Tuxedo co. 12-14.——COOK OPERA HOUSE (H. R. Jacobs, manager): Season closed.——ACADEMY (H. R. Jacobs, manager): Go-Won-Go Mohawk appeared in her equestrian frontier drama, The Indian Mail Carrier, to splendid business 2-4. Tony Pastor and his sterling co. packed the house 5-7. The programme, as is usual with Pastor's enterprises, was replete with good things. Gus Hill's Novelties 9-14.——MUSEE THEATRE (M. S. Robinson, manager): Business excellent 2-7.——ITEMS: Col. J. C. Chenet was confined to his residence the past week quite ill.—Frank Edwards is convalescing slowly at the City Hospital, this city.

GLOVERSVILLE.—MEMORIAL OPERA HOUSE (Will E. Grant, manager): Milton and Dolly Nobles in From Sire to Son April 29; good business.——ELKS: The Elks of this city will go into their elegant new hall 6.

SALAMANCA.—GIBSON OPERA HOUSE (C. R. Gibson, manager): Two Old Cronies gave an excellent performance to a good house April 28. Charles A. Gardner 30.

TICONDEROGA.—WEED'S OPERA HOUSE (P. Weed and Brother, managers): Ladies' Shubert Quartette April 29; pleasing entertainment to good attendance.

CORNING.—OPERA HOUSE (A. C. Arthur, manager): Alexander Salvini appeared in Don Cæsar De Bazan to a packed house April 27, for the benefit of the ushers. The star received a curtain call after each act. Receipts, $850. Margaret Mather made her first appearance in Corning in Leah the Forsaken to a S. R. O. house 28. She received a double call after the last act. Two Old Cronies Anderson's to good business 30; performance fair. The co. closed season here. The Nabobs 5; Gormans' Minstrels 7; Julia Marlowe 13.——ITEMS: The directors of the Opera House are to tender Manager Arthur a testimonial benefit in June or early July.—Margaret Mather was so pleased with her reception here that she has promised to open and close the Opera House next season.

ROME.—WASHINGTON STREET OPERA HOUSE (Graves and Roth, managers): Gilmore's Band gave one of its incomparable concerts April 29, being the third given here, and far surpassing the two previous ones. Business large. Gus Hill 6.

LOCKPORT.—HODGE OPERA HOUSE (H. A. Foster, manager): Two Sisters April 26; fair business. Eddie Fox made the hit of the evening with his violin solo and imitations. Gilmore's Band 29 to a splendid house, but proved rather disappointing to many. Fast Mail 3.

NORWICH.—CLARK'S OPERA HOUSE (L. and A. Babcock, managers): Gilmore's Band to S. R. O. April 28.

BINGHAMTON.—OPERA HOUSE (J. P. E. Clarke, manager): Margaret Mather April 29 in Nance Oldfield and The Love Chase; fair houses.

PORT JERVIS.—LEA'S OPERA HOUSE (George Lea, manager): The Nabobs April 28; fair-sized audiences. The co. played a return engagement 9 to small business.

OLEAN.—OPERA HOUSE (C. L. Pennington, manager): The Stevenson Dramatic co. in a repertoire of standard plays week ending April 30 to fair business.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, manager): The Two Sisters to fair business April 27.

NEWBURG.—ACADEMY OF MUSIC (Watson Jerome, manager): The Dazzler 5; fair-sized and well-pleased audience. Helen Barry in Her Ladyship 12.——ITEMS: Manager Taylor, who has retired from the Academy, was presented by the employes of the house with a group of Rogers statuary. Treasurer Gardner made the presentation speech, and Manager Taylor appropriately responded.

BUFFALO.—ACADEMY OF MUSIC (Meech Brothers, managers): Donnelly and Girard's Natural Gas, with their new meter, to crowded houses. Stuart Robson's sale for The Henrietta and She Stoops to Conquer is very promising, and the season is closing in a very flattering manner. The Voodoo 9, followed by Augustus Pitou's stock co. in repertoire, is the finale.——STAR THEATRE (M. J. Robinson, manager): Boston Symphony Orchestra, with D'Albert and Alwin Schroeder as the soloists, were greeted with large and enthusiastic audiences.——CORINNE LYCEUM: The Baker Opera co., Irene Murphy and Billie Wolff are singing and dancing to the joyous notes of Gilbert and Sullivan's old operas, with an occasional performance of Brigands and Begyar Student, accompanied by a plenteous flow of shekels into the treasury.——COURT STREET: Muggs' Landing 2-7; big business.——SHEA'S CONCERT HALL: La Porte Sisters and Lydia Yeamans crowd the house.——WONDERLAND: Sheridan and Flynn, of McGinty fame, were a feature this week.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (Charles A. Bird, manager): George C. Staley divided the honors in A Royal Pass with Little Claire April 2. Business large. The locomotive scene pleased the gods, while the singing and character acting of Mr. Staley won warm plaudits. Little Claire gave able assistance, and is a remarkable child. With this engagement the season closes at this house, and on June 1 expires the lease under which Wagner and Reis have operated the Shattuck for a number of years. The season just closed has been marked by greater success both in point of excellence of attractions offered and in a pecuniary sense than any that had gone before, and Mr. Bird, who has so ably performed his duties as local manager, is receiving most outspoken commendation on all sides. There is a rumor afloat that Wagner and Reis will drop the Shattuck from their list of leased houses June 1, and there is a general desire manifested on the part of our theatregoers that Mr. Bird may sign, after that date, "lessee and manager" to his business communications where the house is concerned. Whether or not he will see his way clear to assume so much, in addition to his already heavy duties, remains to be seen.

SARATOGA SPRINGS.—TOWN HALL (Hill and Conlan, managers): The Burglar was presented April 30. Beatrice Atherton, who plays the part of Fanny, is a former Saratogian, and was warmly welcomed. She has been only two years on the stage, and displays natural dramatic ability. Her future will be watched with great interest by her friends here.——PUTNAM MUSIC HALL (Abel Putnam, Jr., manager): Kajanka 21; fair business. Donnelly and Girard in Natural Gas 27; fair-sized house. Audience delighted. The Old Homestead, with Archie Boyd as Joshua Whitcomb 2, to the largest audience of the season; everybody satisfied.——ITEMS: While in Johnstown, N. Y., 23, your correspondent visited the Grand Opera House there, one of the neatest and most convenient playhouses in Northern New York, and had the pleasure of meeting that courteous manager, Harry E. Reed, of The Dazzler co.—The ushers and stage hands of Putnam Music Hall have secured Frohman's Held by the Enemy co. for their benefit 12.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, manager): May Blossom was fairly well presented by the St. Mary's Dramatic Association April 27 to a large and well-pleased audience. The Burglar was presented 29. Kate Castleton in The Dazzler 2 entertained a fair-sized audience. Gilmore's Band 3; only a fair-sized audience attended, owing to inclement weather. The singing of Miss Schneeloch and Messrs. Whitney and Clodio was fine. Nat. C. Goodwin in The Nominee 4; large and delighted audience. By Proxy 27; Old Homestead 19.——ITEMS: Mr. Sweet claims to be the oldest one night stand manager in the State, having been a manager of one-night stands for twenty-three consecutive years.—The Dazzler will close its season at Providence, R. I., 28.

OHIO.

CAMBRIDGE.—HAMMOND'S OPERA HOUSE (R. Hammond, manager): Below Zero April 27, and Hyer Sisters 29; both to small houses.

COLUMBUS.—GRAND OPERA HOUSE (J. G. and W. H. Miller, managers): Sam Jack's Creoles 8.——PARK THEATRE (Owens and Layman, managers): Reilly and Wood's Specialty co. opened 1 with a good performance to a packed house. The Black Flag 9-11. Lieber Franz 12-14.

PORTSMOUTH.—GRAND OPERA HOUSE (H. S. Grimes, manager): Kate Misselman, of our city, made her debut 3 in Pygmalion and Galatea; crowded house.

TIFFIN.—NOBLE'S OPERA HOUSE (E. B. Hubbard, manager): Frank Mayo in Davy Crockett to a very poor house 2.

SPRINGFIELD.—GRAND OPERA HOUSE (E. B. Foltz, manager): McGibeny Family April 23, matinee and evening, to fair business. Mme. Modjeska in Mary Stuart 27; packed house. Frank Mayo in Davy Crockett 30; business good. Thomas E. Shea in Barred Out 2 to a good house. This engagement closes Mr. Shea's season. Col. Robert G. Ingersoll 3. Hoss and Hoss 4.——BLACK'S OPERA HOUSE (Samuel Waldman, manager): Gibney, Gordon and Gibney Comedy co. 2-7.——ITEM: Austin Gavin, the very clever singing comedian with Thomas E. Shea, is a Springfield boy.

EAST LIVERPOOL.—BRUNT'S OPERA HOUSE (John Thompson, manager): Two Old Cronies April 30; full house.

SANDUSKY.—BIEMILLER'S OPERA HOUSE (Otto H. Ilg, manager): The Old, Old Story pleased a large-sized audience April 28. This was their second visit here this season. Frank Mayo in Davy Crockett 4; advance sale large.

RAVENNA.—REED'S OPERA HOUSE (Carter and Judson, managers): Fred. Mosley and Edmund

Dramatic co. 2-7. Bauer Opera co. will open their Summer season 8.

Wilbur Opera co. opened at the Lyceum Theatre 28 for a limited Summer engagement to very good business, which has continued since. The Black Hussar was the initial bill.

The Fire Patrol did a very good week's business at H. R. Jacobs Theatre. C. A. Gardiner 2-7.

Rose Hill Folly co. 2-7, to good business. Frank I. Frayne, Jr., 2-7. JULIUS MEYENSOHN.

SAN FRANCISCO.

MAY 3.

Richard Mansfield is now in his third week at the Baldwin Theatre and both the monetary and artistic results are satisfactory. Next week will end the engagement. Charles Frohman's co. in Jane will appear at the Baldwin.

The Power of the Press opened last night at the California Theatre. The audience was very large and discriminating.

Gus Williams and Manager Charles P. Hall had a profitable week at the Bush.

J. H. Wallick is at the Bush this week with his own co. in The Bandit King. Next week he will present The Cattle King and be followed in by Carroll Johnson in The Gossoon.

The Two Orphans is the Alcazar attraction at present, with the Octoroon underlined for next week, which will close a very successful six weeks' engagement for Joseph R. Grismer and Phoebe Davies. Oliver Doud Byron next.

The Rose of Auvergne and The Rustic Cavalier have run so smoothly and attracted so much favorable attention at the Tivoli that Manager Kreling continues them for another week.

Gustave Walter gave Bob Slavin a splendid benefit last night.

Manager Jacob Gottlobb fits into the managerial chair so snugly at the California Theatre that one would think that he was originally measured by Al Hayman for both the beautiful theatre and his comfortable seat.

Joseph Gottlobb, assistant treasurer at the Bush Street Theatre, will go East shortly on a pleasure trip and visit to his relatives.

The Emma Juch Opera co. opened at the Grand Opera House last night in Tannhäuser. Carmen and other operas will be presented during the season.

Manager John P. Slocumb is a member of all the clubs here, but thus far I have not met him at any of them, his excuse being business before pleasure.

Frank Bouton, doorkeeper; Charles Freye, treasurer; Gus Bilfinger, assistant treasurer; William Williams, chief usher, and Joseph Carter, secretary to Manager Gottlobb, is the way the official staff at the California now reads.

Beatrice Cameron is doing splendid work as Richard Mansfield's leading lady.

Illness prevents R. E. Johnson from accompanying Musin to Australia.

Augustin Daly's company will open Stockwell's new theatre July 7.

Francis Wilson follows Jane at the Baldwin.

Richard Mansfield's masterful work in the banquet scene of Act IV. in Parisian Romance aroused his auditors to such a pitch of enthusiasm, last week, that he was recalled again and again at each finale.

Power of the Press will give way to Blue Jeans 16 at the California.

Adela Measor has won many admirers among the Baldwin clientèle.

Manager L. Henry of the Sacramento Metropolitan is here.

The Elks gave Gus Williams a German supper last Saturday night.

Clay M. Greene, who wrote Chispa, saw it from box A at the Alcazar, on Thursday night. He is about completing a new play for Joseph R. Grismer.

Fabius Ferand sailed for Australia to arrange Musin's tour of the colonies.

The Wednesday professional matinees at the Bush Street Theatre have become very popular.

J. D. MAXWELL.

PITTSBURG.

Modjeska appeared at the Duquesne Theatre in repertoire week of 2-7, the audiences being very large at every performance. Mr. Thalberg made a very good impression, as did John A. Lane. The rest of the co. was fair. This closes the Duquesne's season, which has been a great success in every respect.

At the Grand Opera House The Voodoo opened to a good house 2. The most commendable features of the performance was the singing of Alonzo Hatch, who possesses a beautiful tenor voice, and uses it to the best advantage. The Fire Patrol 9-14.

Large houses greeted John L. Sullivan at the Bijou Theatre this week. The Clemenceau Case 9-14.

The week at the Alvin Theatre was taken up with Butterfield's Cantata of Belshazzar, given mostly by local talent. The proceeds are for the benefit of the Allegheny General Hospital. Mr. Wilkinson's Widows 9-14.

Frank M. Wills opened to good business at Harris' Theatre 2. Marlande Clarke 9-14.

At the Academy of Music Sam T. Jack's Creole co. played to S. R. O. most of the week, and gave an excellent performance.

Col. Ingersoll gave his celebrated lecture on Shakespeare 4 at the Auditorium, under the management of E. D. Wilt, of the Grand Opera House. The audience nearly filled the spacious building.

The U. S. Marine Band will give a concert at the Auditorium 5. EDWARD J. DONNELLY.

DETROIT.

A Modern Husband, whose plot has been outlined in a previous issue of THE MIRROR, received its initial performances at the Detroit Opera House, April 26, 27, before large audiences. Being absent from the city, your correspondent was unable to see the piece, and one can hardly judge from the opinions of the different local critics, who do not seem to be of one mind. The preponderance of evidence, however, I regret to state, seems to go to show that while Professor Hennequin's new farce-comedy possesses much to commend it, yet it will bear some pruning and revamping before it will be a decided success. The co. presenting it was a fairly good one and evenly balanced. The co. has been playing the piece the past week in Toledo, Ann Arbor, and other adjacent cities.

The Lyceum Theatre was crowded 2 to hear Professor Sousa and his world-famed United States Marine Band in one of their grand concerts. Every number on the programme was encored, some twice, and when "Marching Through Georgia" was given the enthusiasm broke out in cheer after cheer. Professor Sousa was assisted by Miss Decca, prima donna, who appeared in two selections, and in response to an encore sang "Robin Adair."

Edward Wertael and Fred. S. Isham's drama, Beatrice, had its premiere at the Lyceum Theatre 3. The authors have succeeded in making an original, practical and interesting play. The leading character is Beatrice, a street singer, and the first act is laid in Rome during the carnival. The play was well staged, but the performance lamentably suffered by being in the hands of an incompetent amateur co. In the hands of a competent co., who could get what there is out of each part, the piece would without doubt prove a success.

The Vendetta, presented by a very fair co., headed by W. A. Whitecar, is drawing crowded houses at each performance at Whitney's Grand this week. The scenic effects are fine.

Popular John P. Hill, manager Griswold Street Theatre, evidently has an unlimited number of friends, if we were to judge by the attendance at the complimentary benefit tendered him evening of 3. The programme consisted of specialties by local volunteers, among them being Nellie Goodman, Joseph Bowling, Charles Diamond, the Elks Musical Club, Charles Sisters, Henry Vogt, Frank Bell, Professor Stork, Gregory and Elmar, Billy Cameron, Richard Lynch, A. N. Wolff, and Edward H. Meade. The entertainment closed with a comedietta entitled The Supplement to the Herald, by J. P. Hill, and acted by the beneficiary, Frank Campan, George Clark, Lillian Byer, and Georgia Mason.

Manager Charles A. Shaw will have a benefit 8, Patti Rosa in Dolly Varden being the attraction, and the house should be filled from top to bottom.

Tony Pastor's annual engagement at Whitney's Opera House will commence 8 for a week.

Manager Fred Whitney will go out with his Wild West show the latter part of this month. His sensational drama, The Scout, will also be produced. Treasurer Lawrence, of The Detroit, is also considering an offer from Manager Whitney to look after the cash of the Wild West.

E. D. Stair, who has made a "bar'l o' money" out of his play of that name, has settled in Detroit. It is not unlikely that Mr. Stair will return to journalism for which he has "a special gift," so says the Detroit Free Press.

Manager Shaw will leave for New York 15.

F. K. STEARNS.

KANSAS CITY.

The season is on the wane, and attractions are not so numerous this week.

Dan McCarthy in Cruiskeen Lawn, a stirring Irish drama, pleased good houses 1-7 at the Grand. The Carey-Learock stock co. will open 9.

The season of the Blande stock co. at the Auditorium ended 7. The plays previously presented were repeated, and good houses were the rule. Manager W. F. Blande is deserving of praise for earnest endeavor to place this excellent stock co. on a solid footing here. Eleanor Carey, George Learock, W. I. Walker, Merri Osborne, Emma Maddern, and the rest of the co. are very popular here. It is possible that a Summer opera co. may occupy the Auditorium for a few weeks. Theodore Thomas' Concert co. 9.

The Gillis and Ninth Street Theatres are both dark this week.

Leman Brothers' Circus 3-7, and Ringling Brothers' Circus 9, while Barnum's "wait" paper drowns them all.

Dan McCarthy's co. will reorganize here next week for the Summer season. The soubrette, Lillian Keene, will retire, and Laura Ripley will take her place.

Frank Lea Short will join Henry Lee's co. this week to play juveniles. FRANK B. WILCOX.

ST. LOUIS.

Mr. Wilkinson's Widows did a large business, in spite of the warm weather, at the Olympic Theatre during week of 2-7. Lilliputians and close of the season 7-14.

The return engagement of Dan Henderson's Extravaganza co. in Sinbad filled the Grand Opera House at every performance. Fanny Davenport 8-14, when the season at this theatre closes.

The Midnight Alarm drew big audiences to Pope's Theatre. This closes this house for the season.

The Hagan was dark 2-7. Mr. and Mrs. Drew originally were booked for that week, but they were transferred to Pope's Theatre, and now the date has been canceled altogether. George June has been here all the week to look after Mr. and Mrs. Drew's interests, but he has wisely concluded that the weather is too warm to play, so canceled.

Havlin's Theatre closed for the season with A Pair of Jacks. They played during the week at the Exposition for the Police benefit to immense audiences, and played an extra performance at Havlin's, closing the house.

The South Before the War gave an extra performance at the Standard Theatre, and the season ended. Next season will see a big change in the theatre. It will be entirely refitted, and will be made a popular theatre. Several improvements will also be made in the interior arrangements, and new boxes put in.

Noxon and Toomey painted all the scenery for Clay Clement co's. Bells, Hamlet, and Corsican Brothers. Clay Clement and his manager, Mr. Bonneau and wife remained several days in the city after the close of his season 30.

The deal that was pending between Messrs. Elliot and Daniels and the management of Schnaider's Garden for the coming Summer season is off, and unless some outside parties take the place it will be closed. There is an excellent chance for some live manager in the light opera line to make money this Summer by taking it.

Manager McNeary is commencing to make some improvements at Uhrig's Cave. Already several new dressing rooms have been built.

Manager John W. Norton is in New York, and will probably not return for several weeks.

Treasurer Charlie Daniels, of Pope's Theatre, will probably resign his position next season and be interested in a road co. He leaves for New York in about ten days on a visit to look over the situation.

Althea, an opera composed by Prof. Poppen, a well-known local composer, was given by local talent at the Pickwick Theatre three nights during week of 2-6. The opera is very pretty, full of bright airs and melodious music, while the libretto is witty and well written. It was well put on and handsomely costumed. It made a decided hit, and will probably be given later by professional talent.

C. W. Woodrow, assistant treasurer of the Olympic Theatre, will take a benefit 16, with the Lilliputians as the attraction. He is one of the most popular officials among the many at the theatres.

W. C. HOWLAND.

LOUISVILLE.

Little Lord Fauntleroy enjoyed a highly successful week at the Bijou. John R. Cumpson, a young German dialect actor, opened in the Merry Coboler. He sings and dances well and gives a really good performance.

Marlande Clarke is giving the patrons of Harris' a highly realistic rendering of that dramatic nightmare, Jekyll and Hyde. Mr. Clarke is an actor of ability. The engagement concludes with The Bells.

Mrs. William R. Hayden, wife of Stuart Robson's manager, is revisiting friends in this city.

John Strauss is enjoying a vacation with his home people after a season on the road in The Burglar.

The Lilliputians appear at the Auditorium 5-7 in The Pupil in Magic.

At the New Buck Manager Whallen's own co. is presenting a novel entertainment styled The South Before the War. The old-time "darkey" is presented as he appeared on the plantation in slave times. A slight thread of story serves to introduce the odd character with banjo and song, indulging in those revels in which he found his highest enjoyment. The cake walk fad is not forgotten, and the entertainment concludes with one the like of which has probably not been seen since the period of which the antics are supposed to treat. Manager Whallen will take the show upon the road, and it will probably succeed, for it is a decided novelty.

Ed. Risley's benefit will occur at Harris' 21. He has aided in many charitable affairs, is a good fellow, with an army of friends, and deserves a crowded house.

Jenny Gray, with Marlarde Clarke's co., is receiving much praise from the local critics. Her singing is worthy of special mention.

Brown and Reilly's Opera co. will come to the Bijou 9, in Said Pasha. The co. was organized some weeks ago by the manager of the Bijou, and headed by Minerva Adams has been doing well in the South. CHARLES D. CLARKE.

CANNOT UNDERSTAND HIS WANT.

Spirit of the Times.

A young Sardine writes from Gloucester, N. J., to THE DRAMATIC MIRROR to complain that he cannot get his prize contest play back from the *Herald*. As it is presumably no better than the prize contest plays we have seen performed, we cannot understand how anybody but a very young Sardine can want it back.

Harry and Edward Paulton have a gold mine in their comedy, Zeke. The London critics pronounce it an unqualified success.

DEER PARK AND OAKLAND

on the crest of the Alleghanies, 2,700 feet above tide-water. Season opens June 22, 1892.

These famous mountain resorts, situated at the summit of the Alleghanies and directly upon the main line of the Baltimore and Ohio Railroad, have the advantage of its splendid vestibuled express train service both East and West, and are therefore readily accessible from all parts of the country. All Baltimore and Ohio trains stop at Deer Park and Oakland, during the season.

Rates, $60, $75 and $9 a month, according to location. Communications should be addressed to George D. DeShields, manager Baltimore and Ohio Hotels, Cumberland, Md., up to June 20; after that date, either Deer Park or Oakland, Garrett County, Md.

CORRESPONDENCE.

ARKANSAS.

FORT SMITH.—GRAND OPERA HOUSE (C. M. Johnson, manager): Marie Hubert-Frohman, supported by a competent co., gave three excellent performances of The Witch April 29, 30 and matinee. Business fair first night but light the second. Jenny Holman 2-7.

CALIFORNIA.

SAN DIEGO.—FISHER OPERA HOUSE (John C. Fisher, manager): James H. Wallick April 22, 23, to fair business. Agnes Huntington 9.—LOUIS OPERA HOUSE: Dark.

VISALIA.—ARMORY HALL (M. J. Byrnes, manager): James H. Wallick in The Bandit King April 26; fair house.

STOCKTON.—AVON (Wm. Humphrey, manager): Musin Concert co. to large receipts April 26, 27. J. H. Wallick to a fair house 29.

SACRAMENTO.—NEW METROPOLITAN THEATRE (L. Henry, manager): The Bostonians in Robin Hood April 23 to a crowded house. Performance highly satisfactory.

CONNECTICUT.

HARTFORD.—PROCTOR'S OPERA HOUSE (Frank W. Lloyd, manager): A Straight Tip convulsed a packed house April 28. Powers, Dailey, and Sparks divided the honors. Annie Eva Fay 2 gave a poor sleight-of-hand performance, masquerading as a lecture on Spiritualism. The spooks materialized only in the conventional manner. The De Lange and Rising co. 3, in Will S. Rising's Tangled Up was greeted by a large and delighted audience. The piece is of the refined comedy order and is replete with amusing complications. De Lange and Rising play the principal characters with snap and dash and keep the audience in continuous good humor. Gilbert Gregory is very clever as the Irish servant. Lillian Cummings and Jessie Allaine are deserving of mention. The former is very handsome and attractive. In the second act Lottie Mortimer introduced her serpentine dance, which made a great hit. Will S. Rising sang a few songs which were enthusiastically encored. Held by the Enemy has lost none of its drawing powers as evinced 4. The house will close the regular season next week probably.—ITEMS: Manager Rosenbaum and Joseph Sparks of A Straight Tip are old Hartford boys.—Pete Dailey recently ruptured a small blood vessel in his head, and is wearing glasses when off the stage. Fortunately it is nothing of a serious nature.—H. Grattan Donnelly is writing a new play for Powers and Dailey in which both will be equally featured next season.—Summer opera is being contemplated by the management of Proctor's.—Manager Lloyd has taken charge of the Hartford Bill Posting Co.—The Elks gave one of their enjoyable socials 3, their guests being the Tangled Up co. It proved a most pleasant affair and was greatly enjoyed by all participants. De Lange, Rising and Gregory, of the co., contributed to the programme in songs, recitations, etc., so well that they were called on for all of their almost inexhaustible supply of good things. "Chic" Burcham, of the Lodge, a young man who is making his mark among amateur comedians, also contributed his share toward the amusement. A bountiful collation was served, and all voted the affair the pleasantest of the season.—Many well-known society people here made trips to the Fund Fair, returning with glowing accounts.

WILLIMANTIC.—LOOMER OPERA HOUSE (J. H. Gray, manager): The Byrne Brothers in 8 Bells April 28 to S. R. O.; receipts, $750; performance excellent.

MIDDLETOWN.—MCDONOUGH OPERA HOUSE (A. E. Colegrove, manager): Aaron H. Woodhull as Uncle Hiram with a good co. to a large audience 2.

BRISTOL.—OPERA HOUSE (C. F. Michaels, manager): Louise Hamilton co. 2-4; good performances; fair houses.

BIRMINGHAM.—STERLING OPERA HOUSE (G. M. Johnson, manager): McCarthy's Mishaps pleased a good house April 28. Leonzo Brothers 2-7; good business.

WATERBURY.—JACQUES' OPERA HOUSE: A Straight Tip April 27 filled the house with a delighted audience. 8 Bells 28; large audience. McCarthy's Mishaps 30; one of the largest audiences of the season.

MERIDEN.—DELAVAN OPERA HOUSE (T. H. Delavan, manager): The Prince and Pauper April 29, annual benefit of Manager Delavan. The house was well filled, and everyone had a word of praise for Elsie Leslie. 8 Bells 30; packed house; excellent performance. De Lange and Rising in Tangled Up 4; fair house. Ullie Akerstrom 9-11.

NORWICH.—BROADWAY THEATER (C. E. Case, manager): The Burglar April 21; small house. The Musurgai Club decal sang Carmen in a superb manner to a large audience 27. Ullie Akerstrom is a favorite in Norwich, and is always sure of a cordial reception. Kate Claxton in The Two Orphans 9; Charles Frohman's co. in Jane 14.

NEW HAVEN.—PROCTOR'S OPERA HOUSE (Frank W. Lloyd, manager): Pauline Hall and her excellent co. appeared in Madame Favart to a large and delighted audience April 26. James T. Powers in A Straight Tip to big houses 29, 30. De Lange and Rising in Tangled Up to a good-sized house 2.—HYPERION THEATRE (G. B. Bunnell, manager): Elsie Leslie in Prince and Pauper to good business. 30.—GRAND OPERA HOUSE (G. B. Bunnell, manager): Marlande Clarke in Rip Van Winkle to good-sized houses 28-30. Ullie Akerstrom in repertoire to full houses 2-4; Around the World 5-7.—ITEMS: The baseball season has fairly opened now and will no doubt hurt the theatres to some extent. Johnny Hendricks, treasurer at the Grand, will officiate with the pasteboards as usual.—The Elsie Leslie co. and Straight Tip co. closed season here.

GEORGIA.

SAVANNAH.—THEATRE (J. F. Johnson, manager): Grau Opera co. week ending April 2; to full houses.

ILLINOIS.

GALESBURG.—NEW AUDITORIUM (F. E. Berquist, manager): Corse Peyton Comedy co. April 25-30; fair houses.

ELGIN.—DU BOIS OPERA HOUSE (F. W. Jencks, manager): Maude Granger in The Creole to a fair house April 30.

BLOOMINGTON.—NEW GRAND (C. E. Perry, manager): James O'Neill in Monte Cristo April 29; fair business. Hoss and Hoss was presented 30; Charles A. Loder 5.

QUINCY.—OPERA HOUSE (A. Doerr, manager): Charles A. Loder in Oh, What a Night! April 26; good business. Lillian Lewis 29, 30; fair attendance.

PEORIA.—THE GRAND (J. S. Flaherty, manager): Sinbad April 29, 30; S. R. O.; receipts over $1,000. Dockstader's Minstrels 4; large audience. Oh, What a Night! 7, usher's benefit, the first that any manager of the house has given, and the "boys" appreciate the present manager's kindness.—ITEMS: The Florence Lodge of Elks are now located in their beautiful and cosey new rooms. A public reception was given 4, which was a great success. The rooms have been fitted up at a cost of over $3,000, and are provided with every convenience for comfort and pleasure.—W. F. Crosley, advance for Oh, What a Night! co., and Eddie Foy, of Sinbad, renewed old acquaintances here. Jeannette Barrows, late of Duff's Opera co., is visiting friends here.—Sinbad will close in Bloomington, Ill., week of 16.—Charles E. Edwards and Nina Genell have been engaged for next season by the Oh, What a Night! co. The latter co. still give their illusion act, and say they will continue to do so, notwithstanding T. H. Winnett claims they have no right to do so, as he has a patent on it. The Sinbad co. will commence rehearsing Ali Baba next month, and will open in Chicago in the Fall.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, manager): Ezra Kendall in A Pair of Kids filled the house April 26. Good performance.

FREEPORT.—GERMANIA OPERA HOUSE (H. J. Mooga, manager): Lillian Kennedy in She Couldn't Marry Three to a packed house April 27. Performance good.

DECATUR.—GRAND OPERA HOUSE (F. W. Haines, manager): Limited Mail April 30; good house. Sinbad 2.

ENGLEWOOD.—TIVOLI OPERA HOUSE (H. B. Thearle, manager): James O'Neill in Monte Cristo April 30; large audience. Limited Mail 7.

JACKSONVILLE.—GRAND OPERA HOUSE (Smith and Hayden, managers): Baldwin-Melville comb. April 25-2; light business. Limited Mail 3; Sinbad 9.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (R. J. Chatterton, manager): The house was filled to the doors to see James O'Neill in Monte Cristo April 27, 28.

WAUKEGAN.—PHŒNIX OPERA HOUSE (Jamison and Coon, managers): Dan Fitzpatrick, while spending his vacation at his home in Waukegan, headed an amateur co., and presented Arrah-na-Pogue to a full house 2. Arthur E. Bulkley and William Monroe in the leading parts were excellent. Grace Hayes did justice to Arrah Neelish. Dan Fitzpatrick as Shaun the Post made a decided success.

INDIANA.

INDIANAPOLIS.—GRAND OPERA HOUSE (Dickson and Talbott, managers): The Lilliputians presented The Dwarf's Wedding to S. R. O. 2-4. Hoss and Hoss 5-7.—ENGLISH'S OPERA HOUSE: Sam Jack's Creole's 9-14.—PARK THEATRE: Holden Comedy co. opened 2 to packed houses and presented The Convict's Daughter in fairly good style, to be followed by The Inside Track. 7-14.—ITEMS: Henry Talbott, of Dickson and Talbott, left yesterday for New York. He will take a trip to South America, returning in July.—Frank P. Weadon, of The County Fair, is spending a few days at home looking up old friends.

FORT WAYNE.—MASONIC TEMPLE (J. H. Simonson, manager): Limited Mail April 27; big business. Robert Mantell in Hamlet 30; one of the largest houses of the season. The County Fair had an average house 2.

MARION.—SWEETSER'S OPERA HOUSE (W. A. Livermore, manager): J. C. Lewis in Si Plunkard April 26; good house. Wolford Sheridan co. 5-7.

MUNCIE.—OPERA HOUSE (H. R. Wysor, manager): Si Plunkard April 28; good house. Ezra Kendall 5; Frank Mayo 9.

ELWOOD.—OPERA HOUSE (P. T. O'Brien, manager): J. C. Lewis in Si Plunkard gave a fair performance to S. R. O. April 30.

NEW ALBANY.—OPERA HOUSE (E. Boone King, manager): The cake-walk which took place here April 28 was quite a novelty and fairly packed the house. The prize was captured by General Beauregard.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (Stevens and Lauer, managers): Stetson's Uncle Tom's Cabin April 26; fair business. De Pauw Quartette co. pleased a large audience 27.

COLUMBIA CITY.—TUTTLE OPERA HOUSE (J. E. Fagan, manager): Stetson's U. T. C. co. April 27; full house. Labadie and Rowell co. 2; fair house.

SEYMOUR.—OPERA HOUSE (Lynn Faulkconer, manager): Midnight Alarm April 26; very poor performance to a fair-sized but greatly disappointed audience. The County Fair 29 to a good-sized audience, who were highly delighted with what was by far the best performance of the season. Every member of the cast is an artist. A return engagement would pack the house.

IOWA.

DES MOINES.—GRAND OPERA HOUSE (William Foster, manager): Sinbad at $1.50 reserve to S. R. O. April 26, 27. Ship Ahoy 9, 10.—FOSTER'S OPERA HOUSE (Wm. Foster, manager): Dockstader's Minstrels 2. Tennesseeans 7.—BIJOU THEATRE (E. A. Cooper, manager): Business was extremely good week of 2.

BOONE.—PHIPPS' OPERA HOUSE (L. C. Goodwin, manager): Home talent to big houses in Deestrick Skeel April 27, 28. Crimes of a Great City 30 to a small house. This is a new co., organized in Des Moines, Boone being their first stand. The play is Harbor Lights, which was recently presented here by the Van Dyke and Stuttgen co.

MUSCATINE.—TURNER OPERA HOUSE (Barney Schmidt, manager): Barnes and Summers' Players opened to a crowded house 2.

COUNCIL BLUFFS.—DOHANY THEATRE (John Dohany, manager): Carroll Johnson April 27; fair business. John Dillon, supported by a capable co., in Wanted, the Earth 30 to a small house, owing to a heavy storm. The Devil's Mine 2, 2; fair business.

BURLINGTON.—GRAND OPERA HOUSE (F. W. Chamberlin, manager): Sinbad April 28 to one of the largest audiences the house has ever held. Every foot of space in the auditorium was occupied, and many were turned away before the curtain went up on the first act. The piece was well staged, and the performance first-class in all respects. Lillian Lewis in Forget-Me-Not 3 to good business. Strong supporting co, performance smooth, and audience well pleased.—ITEM: Manager Chamberlin, of the Grand, will start early in June for a Summer outing in Europe.

MARSHALLTOWN.—ODEON THEATRE (W. L. Passmore, manager): The Lotus Glee Club, of Boston, delighted a big house April 28. John D'Ormond Dramatic co. 2. Effie Ellsler in Hazel Kirke 4; Hiller Opera co. in Ship Ahoy 11; His Nibs the Baron 13, and Mr. Barnes of New York 16. This will close our season.

KEOKUK.—OPERA HOUSE (D. L. Hughes, manager): The Vendetta April 27; big house. Lillian Lewis played a return engagement in Forget-Me-Not 2 to good business.—ITEM: J. M. Howard, now ahead of Nibbe's Burlesque co., will be in advance of The Private Secretary.

OSKALOOSA.—MASONIC OPERA HOUSE (G. N. Beechler, manager): The D'Ormond-Phillips Dramatic co. April 25-30 to fair-sized audiences. The Devil's Mine 4; Lillian Lewis 5.

IDAHO.

BOISE CITY.—SONNA OPERA HOUSE (Bayhouse and Fritz, managers): Orson Clifford in Avenged April 30. Good house; but people left displeased.—ITEMS: Bayhouse and Fritz now have the management of Sonna's Opera House.—J. A. Pinney, the former manager, is soon to erect a $30,000 Opera House on Jefferson Street.—Peter Sonna is also going to build a $75,000 Opera House adjoing the present one.

KENTUCKY.

GEORGETOWN.—BARLOW'S HALL (William Kellar, manager): Alba Heywood co. April 29 entertained a select audience.

PARIS.—GRAND OPERA HOUSE (D. C. Parrish, manager): The Lyons Comedy co. April 25-30 to large business. Alba Heywood 5; Robinson's Circus 10.

PADUCAH.—MORTON OPERA HOUSE (J. H. Quigley, manager): The Paymaster April 25, 26 to packed houses, benefit for the local lodge B. P. O. Elks 25. The co. will go direct to New York, having closed the season here, and will rehearse a new play for next season.

BOWLING GREEN.—POTTER'S OPERA HOUSE (J. Briggs Kirby, manager): Ralph Bingham April 25 delighted a large audience with his excellent reading and fine impersonations. Manager Kirby's Cake Walk 2 was an immense success. The house was jammed to the doors.

WINCHESTER.—OPERA HOUSE (William Miller, manager): Alba Heywood and his co. delighted a small house 2. This closes the regular season here, which will open again in the latter part of August.

DANVILLE.—OPERA HOUSE (L. S. Logan, manager): Alba Heywood gave a good entertainment April 27 to a small house.

KANSAS.

LEAVENWORTH.—CRAWFORD'S GRAND (E. C. Davis, manager): The University of Michigan Banjo and Glee Clubs April 25; large and fashionable audience. Dockstader's Minstrels to a large house 26. Ship Ahoy 27; good house. Louise Montague, the $10,000 American beauty, made a decided hit as the prima donna. James E. Sullivan did some very clever work. Dan McCarthy in Cruiskeen Lawn to a small house 28.—ITEM: H. S. Clapham, of Dockstader's Minstrels, made himself very unpopular in Leavenworth, Kans., by his uncourteous treatment of the local press and out-of-town correspondents. The Leavenworth *Times*, in an article under the caption "A Contemptible Boor," pays its respects to Mr. Clapham.

TOPEKA.—CRAWFORD'S OPERA HOUSE (L. M. Crawford, manager): Ship Ahoy April 25, 26; good business. Co. large and first-class; costumes varied and gorgeous; music tuneful and catchy. Dan McCarthy in Cruiskeen Lawn 29; light business.——GRAND OPERA HOUSE (C. F. Kendall, manager): Will Carleton 25.——ARENA: Sells' Circus, a Topeka institution, opened 26 to light business. The show is a very poor one.

WINFIELD.—GRAND OPERA HOUSE (T. B. Myers, manager): George R. Wendling lectured to a large house April 29. Subject: "Is Death the End." Leslie Davis' New York Fifth Avenue co. in Damon and Pythias 3.

DODGE CITY.—KELLY'S OPERA HOUSE (W. H. Pearce, manager): Neff's New Orleans Minstrels did not materialize on April 27 as booked, and failed to state any reason whatever for breaking contract. Cook and Whitby's Circus and Menagarie will exhibit here 14.

ATCHISON.—PRICE'S OPERA HOUSE (E. L. Mactling, manager): Dan McCarthy in The Cruiskeen Lawn to a small house April 27. Dockstader's Minstrels 29; fair business.

HUTCHINSON.—OPERA HOUSE (W. A. Lee, manager): Mrs. General Tom Thumb April 25; fair business.

MARYLAND.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles W. Futterer, manager): Josephine Cameron in Forget-Me-Not to a small audience 4. Decker Brothers' Minstrels gave a good performance to a large audience 5.

MAINE.

PORTLAND.—LOTHROP'S THEATRE (George E. Lothrop, manager): One of the Finest April 27, 28; light business. Lost Paradise 4, 5; Aborn Opera co. 6-9.——ITEMS: Frank Foss has been in New York and Boston securing attractions for the Elks' benefit 18.—Frank A. Slocum, in advance of Lost Paradise, was initiated into the Growlers' Club during his stay here.—The Aborn Opera co. did a large business in New Brunswick.—Advance Agent Hardy, of Uncle Hiram co., was in town 1, 2.

BANGOR.—OPERA HOUSE (Frank A. Owen, manager): Frank W. Curtis in Sam'l of Posen April 27 to good business and well-pleased audience. Charles Frohman's Boston co in Lost Paradise to good houses 2, 3. Performance satisfactory, notwithstanding several of the leading members, including Carrie Turner, failed to come here. Gilmore's Band 27, 28.

MASSACHUSETTS.

WALTHAM.—PARK THEATRE: (William D. Bradstreet, manager) Ullie Akerstrom commenced her second engagement in Waltham April 25; big business. She presented Miss Roarer, A Little Busybody, and Annette the Dancing Girl. Miss Akerstrom is an ever-welcome visitor in Waltham. Jane 30, good business. Uncle Hiram 5; Lost Paradise 7.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): Charles Frohman's co. in Jane and Chums amused a good house April 2. One of the Finest 30; small house. Theresa Newcomb in sensational plays at cheap prices 2-4; good business. Old Jed Prouty 9.——ITEM: Theresa Newcomb will produce a new play next season entitled New Mexico.

CHELSEA.—ACADEMY OF MUSIC (Field and Blandford, managers): At the benefit of Managers Field and Blandford Jane was presented to the largest and most fashionable audience of the season 3. Every seat was sold.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): The Pauline Hall Opera co. sang Madame Favart 2 to good business for a stormy night. Local talent presented The Gunmaker of Moscow to a small audience 3.

PITTSFIELD.—ACADEMY OF MUSIC (F. L. Stempson, manager): George Thatcher's Tuxedo co. 2; large audience. Neil Agrah 4; good house.

SPRINGFIELD.—GILMORE'S OPERA HOUSE (D. O. Gilmore, manager): The Burglar was presented April 27. Tuxedo 29, 30; large audiences. McCarthy's Mishaps 2; small house.

NORTHAMPTON.—ACADEMY OF MUSIC (William H. Todd, manager): James Connor Roach in Rory of the Hill April 28; light business; good performance. Charles L. Davis' Comedy co. in Alvin Joslin 3; good house. About one-third of the audience left after the second act.

PITCHBURG.—WHITNEY'S OPERA HOUSE (C. H. Dunn, manager): Richard Golden in Old Jed Prouty April 30; good business.——ITEM: Manager Dunn's lease of the house expired 1, and will not be renewed. George Whitney will act as manager the rest of this season. Next season George E. Sanderson will manage the house.

HOLYOKE.—OPERA HOUSE: (W. E. Kendall, manager): The County Fair April 27; S. R. O. Thatcher's Minstrels 28; light business. Alvin Joslin 29; small audience, most of which left before the close of the performance. McCarthy's Mishaps fair house.——ITEM: Alexander Cameron, the tenor of 8 Bells, is at his home here. He expects to join the same co. next season.

LOWELL.—OPERA HOUSE (John F. Cosgrove, manager): Richard Golden in Old Jed Prouty April 27; fair house; performance good. The Lost Paradise 29, 30 to large houses. Local French co. in Le Crime de Faveone 4; Pauline Hall in Madame Favart 5; Theresa Newcomb in The Boy Scout 7; Nat C. Goodwin in The Nominee 11.——MUSIC HALL (Allen J. Litchfield, manager): Benefit to George E. Fisher 30; packed house.

WORCESTER.—THEATRE (Rock and Brooks, managers): County Fair April 26-30; good business. Frederick Paulding in The Struggle of Life 1; bad weather; fair business.——LOTHROP'S OPERA HOUSE (George E. Lothrop, manager): The Duke's Motto 28-30 and The Mariner's Compass 2-4; good business. Charles Barringer's benefit 27; every seat sold and crowds standing.——FRONT STREET OPERA HOUSE (W. H. Arnold, manager): English Gaiety Girls 28-30. The French Folly co. 2-4; good business.

SALEM.—MECHANICS' HALL (Andrews, Moulton and Johnson, managers): Grimes' Cellar Door April 29; good business. Richard Golden as Old Jed Prouty as usual to large business 26. Mme. Janauschek 29; select audience.——ITEM: N. W. Andrews, one of the genial managers of the firm of Andrews, Moulton and Johnson started last week for San Francisco. He intends to remain there during a two months' vacation.

ATTLEBORO.—BATES' OPERA HOUSE (J. G. Hutchinson, manager): Jane April 27; very light house; splendid performance. James B. Mackie in Grimes' Cellar-Door 29; performance pleased a fairly good-sized audience.

HAVERHILL.—ACADEMY OF MUSIC (James P. West, manager): Jane April 28; good house. Sam'l of Posen 30; fair house.

BROCKTON.—CITY THEATRE (W. W. Cross, manager): The Brockton Banjo Club, assisted by the Ideals, of Boston and Mrs. Southwick, gave a fine entertainment to a large audience April 28. Beacon Lights had a small house 30. Jane was presented by a good co. to a large and well-pleased audience 2.——GAIETY THEATRE (A. B. White, manager): Farce-comedy and specialty are drawing good houses.——ITEMS: Manager Cross and wife returned from their California trip 21.—A special train from this city conveyed over three hundred people to Boston Sunday evening to attend Frank M. Buckley's benefit concert.

MICHIGAN.

BATTLE CREEK.—HAMBLIN'S OPERA HOUSE (E. R. Smith, manager): Marie Prescott in Cleopatra April 27; fair house.

JACKSON.—HIBBARD OPERA HOUSE (Waldron and Todd, managers): Marie Prescott in Cleopatra April 26 drew fairly well. Uncle Josh Spruceby 3.

MUSKEGON.—OPERA HOUSE (Fred. L. Reynolds, manager): Patti Rosa and co. in Dolly Varden to a good house April 27. The Patti Rosa co. will close a successful thirty-eight weeks' season at Detroit 7. Ride-Tracked drew a light house 2. The least said the play the better.

SAGINAW.—ACADEMY OF MUSIC (S. G. Clark, manager): Ida Van Cortland and a good co. in repertoire April 25-30. Business very large.

MARQUETTE.—OPERA HOUSE (W. A. Ross, manager): The amateur entertainment for the Upper Peninsular World's Fair Fund April 27 netted over $200. A Social Session 6, 7.

LANSING.—BAIRD'S OPERA HOUSE (James J. Baird, manager): Marie Prescott in Cleopatra pleased a fair-sized house April 26. Professor Herrmann created no end of wonder and amusement at his initial appearance here 30. Business big. Little Tycoon 25, 26; Ezra Kendall 27.——ITEMS: R. D. MacLean is absent from the Marie Prescott co., having been called away on business to New Orleans. His place is very ably filled by Max Von Mitzel.—THE MIRROR is on sale at Crotty's news depot here.

GRAND RAPIDS.—POWERS' (J. M. Lathrop, manager): James O'Neill in Monte Cristo 3; fair attendance. A Modern Husband 4.——REDMOND'S (C. S. Burroughs, manager): Ada Gray in East Lynne drew fair houses all the week. The merit of the performance is well known. A Social Session 9-12.——ITEMS: The Boston Symphony Orchestra will give a concert at Hartman's Hall 9.—The performance of A Modern Husband to be given at Powers' 4 is for the benefit of Manager C. H. Garwood and should be well attended if our people appreciate the successful efforts of the lively manager and his able lieutenants, Messrs. Lathrop and Burroughs, in giving us an exceptionally fine line of attractions during the past season.

ANN ARBOR.—OPERA HOUSE (A. J. Sawyer, manager): Cleopatra April 29; good house. Nose Jollities 30; fair business. A co. under the direction of Fred. C. Whitney, played Alfred Hennequin's piece, A Modern Husband, to a good house 3. Co. excellent; play fair.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, manager): The Limited Mail April 26 to S. R. O. The Old, Old Story 26, 30; light business.——GRAND OPERA HOUSE (Harry Churchill, manager): Side-Tracked opened to fair business 28; performance hardly up to the standard.

PORT HURON.—CITY OPERA HOUSE (L. A. Sherman, manager): The Fast Mail April 27; large audience. Patti Rosa in Dolly Varden 2, good house.

MONTANA.

MISSOULA.—BENNETT OPERA HOUSE (G. X. Hartley, manager): Spider and Fly April 27; Ole Olsen April 28; both to good houses. Orson and Clifford in Avenged 26.

HELENA.—MING'S OPERA HOUSE (L. C. Remington, manager): Frederick Warde in The Lion's Mouth and Virginius April 25-26; fair business. Frank Daniels in Little Puck.——ITEMS: Frederick Warde has been presented with thirteen acres on an island in Lake Pend d' Oreille by General Warren of Butte City. Mr. Warde says he will probably build a cottage and spend his vacation there next Summer in hunting and fishing.

BUTTE.—MAGUIRE'S OPERA HOUSE (John Maguire, manager): Spider and Fly co. opened a three nights' engagement April 28 to S. R. O.

MINNESOTA.

MINNEAPOLIS.—GRAND OPERA HOUSE (J. F. Conklin, manager): Henry E. Dixey appeared April 28-30. W. H. Powers and a co. of average ability presented The Ivy Leaf to a fair-sized audience 2.——LYCEUM THEATRE (J. F. Conklin, manager): Louise Jewell Manning, a local dramatic reader of some ability, read a translation of Ibsen's drama Brenda before an appreciative audience 2.——BIJOU OPERA HOUSE (Jacob Litt, manager): Two Johns 1; crowded house.——PENCE OPERA HOUSE (E. P. Hilton, manager): Lew Hall's Georgia Minstrels opened a week's engagement 1, to the capacity of the house.

ST. PAUL.—METROPOLITAN OPERA HOUSE (L. N. Scott, manager): The University of Michigan Glee and Banjo Clubs gave a pleasing entertainment April 27, to a good house. Mlle Rhea and her excellent co. presented La Czarina and Gossip 28-30 to good houses. Una Abell, Hardee Kirkland, Erroll Dunbar, Lauren Rees and J. R. Amory won merited recognition. The Minna Gale co. cancelled dates 1-4. The Ivy Leaf co. (W. H. Powers') 5-7; Frederick Warde 8-11.——LITT'S GRAND OPERA HOUSE (Frank L. Bixby, manager): Mr. Barnes of New York was presented by Frank W. Sanger's clever co. 1-7 to full houses. May Wheeler was admirable as Marina Paoli; co. strong. Alone in London co. 8-14.——HILTON'S PLAYHOUSE (Edwin P. Hilton, manager): De Lorme's Operatic Burlesque co. presented Carmen Up to Date 1-7, to full houses.—The U. S. Marine Band, conductor John Philip Sousa, gave an enjoyable entertainment at the People's Church 27, to a large and appreciative audience.

DULUTH.—TEMPLE OPERA (John T. Condon, manager): Mark Murphy in O'Dowd's Neighbors April 26, to a fair audience. Murphy is a good delineator of Irish character and he carries a large co., nearly all good singers. Some of the music was very good, notably the drinking song from La Cigale and the sextette from Lucia di Lammermoor. Charles Eastman's imitation of Fritz Emmett was excellent. Gorman's Minstrels 3; Swedish Concert co. 6; She Couldn't Marry Three 7; Cold Day 10; Miss O'Neill Potter 12; Corinne 17-18.——THE LYCEUM (W. A. Seely, manager): A Social Session 26, to a fair house. The band and orchestra were the leading features, and were excellent. E. E. Nickerson's cornet solo and Anna Whiting's trombone solo were fine, and elicited much applause. There are some fine singers in the co; Kate Sprague was recalled three times in her opening song.—The Michigan University Glee and Banjo clubs entertained a large and fashionable audience 27, and after the concert the members of the club were banqueted at the Spalding, by the alumni residing in the city. Duff Opera co. 5-7.——ITEMS: Managers Condon and Seely of the Temple and Lyceum, respectfully, are having a "merry war" over the Duff Opera co. engagement. Both claim that they will play this co; Seely 5-7, and Condon 12-13, and at his house in West Superior 14. Both gentlemen advertise the attraction, and Manager Condon informed your correspondent that he would have the co. or they would have a nice, pleasant law-suit on their hands. *Late Notes.*—W. H. Eastman, the popular and accommodating Treasurer of the Temple, has departed for a trip to his old home in New York State. It is darkly hinted that he will purchase two tickets on his return trip, and, if this should be so, the MIRROR correspondent tenders his congratulations in advance.—The Lodge of Elks passed appropriate resolutions 28, on the death of Brother Martin V. Bingham, a popular and highly esteemed member of the Order.

MANKATO.—OPERA HOUSE (W. O. Ford, manager): Choate Dramatic co. 2-7. Lillian Kennedy in She Couldn't Marry Three 13.

MISSOURI.

CAPE GIRARDEAU.—OPERA HOUSE (J. F. Schuchert manager): The largest house of the season greeted Scully and Patton's Minstrels April 26. Emma Warren 2-7.

LOUISIANA.—OPERA HOUSE (N. Strouss, manager): The Vendetta, with W. A. Whitecar and an excellent co., April 27 to fair business. Charles A. Loder in Oh, What a Night 28; small house. Some of the specialties were splendid.——ITEMS: W. A. Lang, the Congress Waters of the Oh, What a Night co., left the co. here, and Billy Clifford, of Al. Field's Minstrels, replaces him.

ST. JOSEPH.—TOOTLE'S OPERA HOUSE (L. M. Crawford, manager): The Chimes of Normandy was rendered in a most pleasing manner April 26, 27 by local talent, under the direction of Mr. E. Gordon. Dockstader's Minstrels filled the house 28. The Cake Walk brought out a large audience 29. The Cruiskeen Lawn 30 to a fair house. Ship Ahoy 2, 3. Mr. and Mrs. Sidney Drew 5; Rhea 6.

SEDALIA.—WOOD'S OPERA HOUSE (Dr. H. W. Wood, manager): The Nibbe French Burlesque co. April 30; top-heavy house. Mr. and Mrs. Sidney Drew in That Girl From Mexico 7, the closing attraction of the season.——ITEM: All hail to the Actors' Fund Fair! Heartfelt wishes for its glorious success, and that of the noble and self-sacrificing men and women who are conducting it. In the meantime, congratulations.

NEBRASKA.

LINCOLN.—THE NEW LANSING (Ed. A. Church, manager): The Isaac Payton Comedy co. closed a ten days' engagement April 27; good business. Duncan Clark's Female Minstrels 28; light house. Carroll Johnson gave a good performance to a fair house 29. Dockstader's Minstrels filled the house 30. Miller's Opera co. in Ship Ahoy 4, 5; Frank Lindon 9-14.——FUNKE'S OPERA HOUSE (F. F. Ogden manager): Will Carleton lectured and recited 25 to a good house. Newton Beers opened a week's engagement 2 in Eloped with a Circus Girl.——ITEMS: Mrs. Jenness-Miller lectured on "Dress Reform" at the Lansing afternoon of 2 to a houseful of ladies.—Fritz Murphy, advance agent for Carroll Johnson, has written a new play for his star, the circumstances of which are said to be parallel with the life of Hon. Patrick Egan, the noted Irish politician and diplomat, a resident of this place, and at present minister to Chili.

KEARNEY.—OPERA HOUSE (J. J. Osborn, manager): Duncan Clark's Female Minstrels April 26; good business. Effie Elsler in Hazel Kirke 2; Mrs. Gen. Tom Thumb and the Lilliputians 3.

FREMONT.—LOVE OPERA HOUSE (Ellick and Miller, managers): Carroll Johnson in The Cossoon April 28; fair business. Star and co. very capable. Mabel Snow's Burlesque co. 29, 30; slim houses. Duncan Clarke's Female Minstrels 3.

NEVADA.

CARSON CITY.—OPERA HOUSE (George W. Richard, manager): Mr. and Mrs. Sidney Drew in That Girl from Mexico April 26 to a good house. Excellent performance.

NEW HAMPSHIRE.

PORTSMOUTH.—MUSIC HALL (John O. Ayers, manager): Sam'l of Posen April 29; small house.

NEW JERSEY.

ATLANTIC CITY.—GRAND OPERA HOUSE: McKenna's Flirtation April 29; packed house.

ORANGE.—MUSIC HALL (George P. Kingsley manager): The DeLange-Rising Comedy co. gave a good performance of Why? and Tangled Up to a poor house April 29.——ITEM: Burt McIntosh, the author of Why?, witnessed its performance in this city.

PATERSON.—JACOBS' OPERA HOUSE (H. R. Jacobs, manager): Roland Reed was booked and billed to appear 4, but for some reason canceled until later in the season, which must be soon, as our season is now practically at an end. The Burglar 3.——PEOPLE'S THEATRE (George E. Rogers, manager): Basco and Roberts' Big Vaudeville Show 2-7; good business.——ITEMS: John J. Goethius, formerly treasurer for Mr. Jacobs, and later local representative, will conduct the same house for himself next season.—Joe O. Ziefle, business manager of the City Sports Burlesque co., made a pleasant call 1.

TRENTON.—TAYLOR OPERA HOUSE (John Taylor, manager): The Jeannie Winston Opera co. gave a very fair performance of Fra Diavolo April 28. Roland Reed and his excellent co. were warmly received in The Club Friend 2. Nat Goodwin presented The Gold Mine to one of the largest and most fashionable audiences of the season for the Elks' benefit.——ITEM: Louis James and daughters were the guests of Roland Reed 30. After the performance Mr. Reed and Mr. James were the guests of the Trenton Elks at their club house, and they were royally entertained. Mr. Reed has been made a life member of Lodge 105, B. P. O. E., of this city.

NEWARK.—MINER'S THEATRE (Col. W. W. Morton, manager): Julia Marlowe 2-7; crowded houses. Miss Marlowe was especially strong in As You Like It and Romeo and Juliet. Madame Janauschek 9-14.——H. R. JACOBS' THEATRE: Hands Across the Sea to a rather small though pleased audience 27. Vernona Jarbeau in Starlight 9-11, which closes a very successful season for this theatre.——WALDMAN'S OPERA HOUSE (Fred. Waldman, manager): Billy Lester's Big Show opened 2 to a well-filled house, and as the co. includes a number of popular vaudevillers, were well received. Reilly and Wood's Big Show 9-14.——GRAND OPERA HOUSE (E. T. Stetson, manager): Gettysburg to very small houses 2-7. The play possesses merit, and has numerous dramatic situations and stirring scenes of camp life. The same co. will present 49 9-14.——ARENA: Barnum and Bailey's Circus drew enormous crowds 4, 5.

NORTH CAROLINA.

WILMINGTON.—OPERA HOUSE (J. M. Cronly, manager): A very large house greeted our local amateurs, composed of leading society people, in A Scrap of Paper April 30. The performance was entirely satisfactory.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (Charles Gottschalk, manager): Chicago Lady Quartette to a fair house 2.

NEW YORK.

HARLEM.—OPERA HOUSE (Oscar Hammerstein, manager): Margaret Mather in The Egyptian to rather light houses 2-7. Miss Mather's personation of Esmeralda was strong and vivid. The Little Tycoon 9-14.——COLUMBUS THEATRE (Oscar Hammerstein, manager): The Charity Ball to fair business 2-7. The cast was acceptable. Nellie McHenry in A Night at the Circus 9-14.

ALBANY.—LELAND OPERA HOUSE (F. P. Proctor, manager): Rosina Vokes in repertoire to her usual large business April 25-30. Roland Reed in The Club Friend 2-4, also drew large houses. The Burgesses Corps, a local military organization, had a pecuniary interest in the engagement, and at its conclusion dined Mr. Reed and several members of the co. The Pitou Stock co. 5-7, and is likely to repeat the success made here earlier in the season.——HARMANUS BLEECKER HALL (Ormond H. Butler, manager): Manager Butler's benefit April 27, when Tuxedo was given, proved to be a flattering testimonial to that popular gentleman.—Gilmore's Band gave a characteristic concert 4, which was fairly attended.—Nat Goodwin in The Gold Mine and The Nominee 5, 6.——ALBANY THEATRE (H. P. Soulier and Co., managers): Beginning 2 Gus Hill's Vaudeville co. started a week's engagement, giving a good performance and attracting fairly.

AMSTERDAM.—OPERA HOUSE (A. Z. Neff, manager): Milton and Dolly Nobles in From Sire to Son April 26, good-sized and well-pleased audience. James Reilly in The Broom-Maker 30; good house and satisfactory performance. George Thatcher's Minstrels in Tuxedo to a very large house.

MIDDLETOWN.—CASINO THEATRE (Horace W. Corey, manager): Henshaw and Ten Broeck in The Nabobs to a satisfactory house April 27.——ITEM: Barney McDonough, formerly with the Birds of a Feather co., joined The Nabobs here.

SYRACUSE.—H. R. JACOBS' OPERA HOUSE: The Two Sisters was presented by a good co. to large attendance April 28-30. James A. Mahoney earned the hearty applause he received nightly for his clever character bit in the last act. Tony Pastor's co. to big business 2-4. One of the Bravest 5-7; County Fair 9-11. The Soudan 12-14.——WIETING OPERA HOUSE (Wagner and Reis, managers): Tuxedo 6; Pitou stock co. 7, 11.

CANANDAIGUA.—GRAND OPERA HOUSE (McKechnie and Mather, managers): Charles McCarthy in One of the Bravest did only fairly well April 30. They were badly handicapped by the poor orchestra, but nevertheless gave an excellent performance.——ITEM: THE MIRROR has a warm friend in Charles McCarthy. "I admire it above all others," he remarked, referring to dramatic journals.

ROCHESTER.—LYCEUM THEATRE (A. E. Woolf, manager): Thatcher's Tuxedo co. 12-14.——COOK OPERA HOUSE (H. R. Jacobs, manager): Season closed.——ACADEMY (H. R. Jacobs, manager): Go-Won-Go Mohawk appeared in her equestrian frontier drama, The Indian Mail Carrier, to splendid business 2-4. Tony Pastor and his sterling co. packed the house 5-7. The programme, as is usual with Pastor's enterprises, was replete with good things. Gus Hill's Novelties 9-14.——MUSEE THEATRE (M. S. Robinson, manager): Business excellent 2-7.——ITEMS: Col. J. C. Chenet was confined to his residence the past week (quite ill.—Frank Edwards is convalescing slowly at the City Hospital, this city.

GLOVERSVILLE.—MEMORIAL OPERA HOUSE (Will E. Gant, manager): Milton and Dolly Nobles in From Sire to Son April 25; good business.——ITEM: The Elks of this city will go into their elegant new hall 6.

SALAMANCA.—GIBSON OPERA HOUSE (C. R. Gibson, manager): Two Old Cronies gave an excellent performance to a good house April 28. Charles A. Gardner 10.

TICONDEROGA.—WEED'S OPERA HOUSE (F. Weed and Brother, managers): Ladies' Shubert Quartette April 27; pleasing entertainment to good attendance.

CORNING.—OPERA HOUSE (A. C. Arthur, manager): Alexander Salvini appeared in Don Cæsar De Bazan to a packed house April 25, for the benefit of the ushers. The star received a curtain call after each act. Receipts, $500. Margaret Mather made her first appearance in Corning in Leah the Forsaken to a S. R. O. house 28. She received a double call after the last act. Two Old Cronies (Anderson's) to good business 30; performance fair. The co. closed season here. The Nabobs 5; Gormans' Minstrels 7; Julia Marlowe 13.——ITEMS: The directors of the Opera House are to tender Manager Arthur a testimonial benefit in June or early July. Margaret Mather was so pleased with her reception here that she has promised to open and close the Opera House next season.

ROME.—WASHINGTON STREET OPERA HOUSE (Graves and Roth, managers): Gilmore's Band gave one of its incomparable concerts April 29, being the third given here, and far surpassing the two previous ones. Business large. Gus Hill 6.

LOCKPORT.—HODGE OPERA HOUSE (B. A. Foster, manager): Two Sisters April 26; fair business. Eddie Fox made the hit of the evening with his violin solo and imitations. Gilmore's Band 29 to a splendid house, but proved rather disappointing to many. Fast Mail 3.

NORWICH.—CLARK'S OPERA HOUSE (L. and A. Babcock, managers): Gilmore's Band to S. R. O. April 28.

BINGHAMTON.—OPERA HOUSE (J. P. E. Clarke, manager): Margaret Mather April 29 in Nance Oldfield and The Love Chase; fair houses.

PORT JERVIS.—LEA'S OPERA HOUSE (George Lea, manager): The Nabobs April 26; fair-sized audiences. The co. played a return engagement 2 to small business.

OLEAN.—OPERA HOUSE (C. L. Pennington, manager): The Stevenson Dramatic co. in a repertoire of standard plays week ending April 30 to fair business.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, manager): The Two Sisters to fair business April 27.

NEWBURG.—ACADEMY OF MUSIC (Watson Jerome, manager): The Dazzler 3; fair sized and well-pleased audience. Helen Barry in Her Ladyship 12.——ITEMS. Manager Taylor, who has retired from the Academy, was presented by the employes of the house with a group of Rogers statuary. Treasurer Gardner made the presentation speech, and Manager Taylor appropriately responded.

BUFFALO.—ACADEMY OF MUSIC (Meech Brothers, managers): Donnelly and Girard's Natural Gas, with their new meter, to crowded houses. Stuart Robson's sale for The Henrietta and She Stoops to Conquer is very promising, and the season is closing in a very flattering manner. The Voodoo 9, followed by Augustus Piton's stock co. in repertoire, is the finale.——STAR THEATRE (M. J. Robinson, manager): Boston Symphony Orchestra, with D'Albert and Alwin Schroeder as the soloists, were greeted with large and enthusiastic audiences.——CORINNE LYCEUM: The Baker Opera co., Irene Murphy and Billie Wolff are singing and dancing to the joyous notes of Gilbert and Sullivan's old operas, with an occasional performance of Brigands and Begyar Student, accompanied by a plenteous flow of shekels into the treasury.——COURT STREET: Muggs' Landing 2-7; big business.——SHEA'S CONCERT HALL: La Porte Sisters and Lydia Yeamans crowd the house.——WONDERLAND: Sheridan and Flynn, of McGinty fame, were a feature this week.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (Charles A. Bird, manager): George C. Staley divided the honors in A Royal Pass with Little Claire April 2. Business large. The locomotive scene pleased the gods, while the singing and character acting of Mr. Staley won warm plaudits. Little Claire gave able assistance, and is a remarkable child. With this engagement the season closes at this house, and on June 1 expires the lease under which Wagner and Reis have operated the Shattuck for a number of years. The season just closed has been marked by greater success both in point of excellence of attractions offered and in a pecuniary sense than any that had gone before, and Mr. Bird, who has so ably performed his duties as local manager, is receiving most outspoken commendation on all sides. There is a rumor afloat that Wagner and Reis will drop the Shattuck from their list of leased houses June 1, and there is a general desire manifested on the part of our theatregoers that Mr. Bird may sign, after that date, "lessee and manager" to his business communications where the house is concerned. Whether or not he will see his way clear to assume so much, in addition to his already heavy duties, remains to be seen.

SARATOGA SPRINGS.—TOWN HALL (Hill and Conlan, managers): The Burglar was presented April 30. Beatrice Atherton, who plays the part of Fanny, is a former Saratogian, and was warmly welcomed. She has been only two years on the stage, and displays natural dramatic ability. Her future will be watched with great interest by her friends here.——PUTNAM MUSIC HALL (Abel Putnam, Jr., manager): Kajanka 29; fair business. Donnelly and Girard in Natural Gas 27; fair-sized house. Audience delighted. The Old Homestead, with Archie Boyd as Joshua Whitcomb, to the largest audience of the season; everybody satisfied.——ITEMS: While in Johnstown, N. Y., 23, your correspondent visited the Grand Opera House there, one of the neatest and most convenient playhouses in Northern New York, and had the pleasure of meeting that courteous manager, Harry E. Reed, of The Dazzler co.—The ushers and stage hands of Putnam Music Hall have secured Frohman's Held by the Enemy co. for their benefit 12.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, manager): May Blossom was fairly well presented by the St. Mary's Dramatic Association April 27 to a large and well-pleased audience. The Burglar was presented 29. Kate Castleton in The Dazzler 2 entertained a fair-sized audience. Gilmore's Band 3; only a fair-sized audience attended, owing to inclement weather. The singing of Miss Schneeloch and Messrs. Whitney and Clodio was fine. Nat. C. Goodwin in The Nominee 4; large and delighted audience. By Proxy 17; Old Homestead 19.——ITEMS: Mr. Sweet claims to be the oldest one night stand manager in the State, having been a manager of one-night stands for twenty-three consecutive years.—The Dazzler will close its season at Providence, R. I., 28.

OHIO.

CAMBRIDGE.—HAMMOND'S OPERA HOUSE (R. Hammond, manager): Below Zero April 27, and Hyer Sisters 29; both to small houses.

COLUMBUS.—GRAND OPERA HOUSE (J. G. and W. H. Miller, managers): Sam Jack's Creoles 8.——PARK THEATRE (Owens and Layman, managers): Reilly and Wood's Specialty co. opened 1 with a good performance to a packed house. The Black Flag 8-11. Lieber Franz 12-14.

PORTSMOUTH.—GRAND OPERA HOUSE (H. S. Grimes, manager): Kate Misselman, of our city, made her debut 3 in Pygmalion and Galatea; crowded house.

TIFFIN.—NOBLE'S OPERA HOUSE (E. B. Hubbard, manager): Frank Mayo in Davy Crockett to a very poor house 2.

SPRINGFIELD.—GRAND OPERA HOUSE (E. B. Foltz, manager): McGibeny Family April 23, matinee and evening, to fair business. Mme. Modjeska in Mary Stuart 27; packed house. Frank Mayo in Davy Crockett 30; business good. Thomas E. Shea in Barred Out 2 to a good house. This engagement closes Mr. Shea's season. Col. Robert G. Ingersoll 3. Hoss and Hoss 4.——BLACK'S OPERA HOUSE (Samuel Waldman, manager): Gibney, Gordon and Gibney Comedy co. 2-7.——ITEM: Austin Gavin, the very clever singing comedian with Thomas E. Shea, is a Springfield boy.

EAST LIVERPOOL.—BRUNT'S OPERA HOUSE (John Thompson, manager): Two Old Cronies April 30; full house.

SANDUSKY.—BIEHILLER'S OPERA HOUSE (Otto H. Ilg, manager): The Old, Old Story pleased a large-sized audience April 28. This was their second visit here this season. Frank Mayo in Davy Crockett 4; advance sale large.

RAVENNA.—REED'S OPERA HOUSE (Carter and Judson, managers): Fred. Mosley and Edmund

Perry in Damon and Pythias 2.——ITEM: The Hudson Opera House was burned down 28.

TOLEDO.—WHEELER OPERA HOUSE (S. W. Brady, manager): Dark.——PEOPLE'S (Brady and Isherwood, managers): Florence Bindley in The Fair Train to nine houses 2-7.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, managers): Rentfrow's Below Zero Comedy co. closed a successful season of thirty-five weeks to a fair-sized but well pleased audience April 30. River Sisters (colored) Dramatic co. to light business 2.

STEUBENVILLE.—CITY OPERA HOUSE (W. D. McLaughlin, manager): K. G. E. Minstrels (local) April 29, 30; fair business. Fire Patrol 6; MacLean and Prescott 12.——ARENA: Walter L. Main's Circus 28; crowded tents; performances first class.

BELLAIRE.—ELYSIAN THEATRE (Dickens and Du Bois, managers): Annie Mitchell Comedy co. opened 2 for a week, presenting Two Orphans to a small house. This closed the season here.

SALEM.—GRAND OPERA HOUSE (Allen and Atchison, managers): Fred C. Mosely and Edwin Ferry in Damon and Pythias to a large and delighted audience. The finest presentation of this play ever seen here. The Fire Patrol 2; Marie Prescott in Cleopatra 11; C. A. Gardner in Captain Karl 13; McGibeny Family 17.

YOUNGSTOWN.—OPERA HOUSE (Eugene Rook, manager): Modjeska in As You Like It drew a large and fashionable audience at advanced prices April 29. The performance was disappointing, the co. mediocre, and the stage setting shabby. Rose Hill Folly co. to a fair-sized house 2.

OKLAHOMA.

GUTHRIE.—MCKENNON OPERA HOUSE (H. W. Pentecost, manager): Leslie Davis' Fifth Avenue Theatre co. week's engagement, commencing April 25, in Galley Slave, Damon and Pythias, Son of Monte Cristo, etc. Popular prices and crowded houses. This co. is very strong and includes Frank Lindon, John Griffith, Edna Earl Lindon and Gordon McDonough.

PENNSYLVANIA.

BETHLEHEM.—OPERA HOUSE (L. P. Walters, manager): Jeannie Winston and the Lyceum Opera co. in Fra Diavolo April 29, to big business. Kellar, the magician, 2; Thomas W. Keene in Richard III. 3; both to large and representative audiences. Tangled Up 11.

HAZLETON.—GRAND OPERA HOUSE (W. J. Depue, manager): Gormans' Minstrels gave a very good performance to a small though well-pleased house April 28.

POTTSTOWN.—OPERA HOUSE (C. F. Strohl manager): Decker Brothers' Minstrels April 30 pleased a large house.——ARENA: Forepaugh's Show 4 to crowded tents at both performances.

WILKESBARRE.—MUSIC HALL (M. B. Burgunder, manager): Roland Reed in The Club Friend April 26; large and fashionable audience. Conreid's Opera co. in Poor Jonathan 29; light business. Kittie Rhoades Comedy co. opened a week's engagement 2. Large business.

YORK.—OPERA HOUSE (B. C. Penta, manager): The Voodoo April 27; small house. Performance good.

EASTON.—OPERA HOUSE (John Bradner, manager): Aaron Woodhull in Uncle Hiram April 25; very good house. The Waite Comedy co. in repertoire 25, 30 to fair houses. T. W. Keene in Richard III. 2; fine house.

BUTLER.—LIBERTY OPERA HOUSE (F. B. Keene, manager): Kajanka 3; good house.

BRADFORD.—WAGNER OPERA HOUSE (Wagner and Rein, managers): Francesca Redding co. 2-7; good houses. Minnie Seward 9-14.——ELKS: A lodge of Elks was organized here 27.

MCKEESPORT.—WHITE'S OPERA HOUSE (P. D. Huster, manager): The Merry Cobbler to light business April 27. The Voodoo pleased a large audience 30.

WILLIAMSPORT.—GOSSIP: The season has closed here. It has been a fair season. The new Opera House will be a fine structure.

DANVILLE.—OPERA HOUSE (P. C. Angle, manager): Arizona Joe to light business April 30.

SHAMOKIN.—G. A. R. OPERA HOUSE (John P. Gast, manager): Arizona Joe in Black Hawks aroused the enthusiasm of a top-heavy house April 28. The Paris Gaiety Girls thoroughly pleased a large audience 3.

MEADVILLE.—ACADEMY OF MUSIC (E. A. Hempstead, manager): A co. calling themselves the New York Athenæum opened for a week's engagement 2 in Crimes of a Great City to a well-filled house. Popular prices.

OIL CITY.—OPERA HOUSE (B. Lowentrith, manager): Mora in repertoire 2-7; crowded houses.

READING.—ACADEMY OF MUSIC (John D. Fisher, manager): Roland Reed, with a good co., in Lend Me Your Wife to a large audience April 29; decidedly the best comedy of the season. Kellar gave a very pleasing performance to a large house 3.——EDEN MUSEE (George W. Middleton, manager): Good business continues.

GREENSBURG.—LOMBOR THEATRE (R. G. Curren, manager): Will D. Saphar, assisted by a well-selected cast, made up of local talent, produced The German Volunteer April 28 30, under the auspices of the G. A. R.; fair business and delighted audiences. A Breezy Time 2; large and enthusiastic audience.——ITEM: The season closed 2, with the largest house since the holidays.

LANCASTER.—FULTON OPERA HOUSE (B. and C. A. Vecker, managers): Jeannie Winston Opera co., including Alice Johnson and Arthur Bell, 3-6; light business. Little Lord Fauntleroy 14; Julia Marlowe 16; Roland Reed 17.——ITEMS: C. L. Bowman, of this city, the popular leader of the Opera House orchestra, will join the orchestra of the Baker Opera co. for a sixteen weeks' engagement at Cleveland.—Welsh Brothers' Circus is exhibiting in this city 5-7, preparatory to taking the road.

ALLENTOWN.—MUSIC HALL (R. M. Whitesell, manager): Conreid's Opera co., under the auspices of the Allentown Clover Club, presented Poor Jonathan April 28 to a full house. Gormans' Minstrels attracted a good-sized audience 30; very good entertainment. Waite's Comedy co. opened 2 for the week in a repertoire of standard plays at popular prices.——ITEMS: George Leeds, of the Blue Jeans co., is home for the Summer vacation. He has re-engaged with the same co. for next season. The Waite Comedy co.'s band will give a sacred concert on Sunday evening, 8, in Music Hall, for the benefit of the sufferers of the Central Theatre fire.

RHODE ISLAND.

PROVIDENCE.—PROVIDENCE OPERA HOUSE (Robert Morrow, manager): Pauline Hall Opera co. April 28-30; good houses. Frederick Paulding in The Struggle of Life 5-7.——GAIETY OPERA HOUSE (R. E. Byram, manager): Tony Pastor's co. 25-30; large houses. Paul Kauvar 2-7; Louis James in The Banker's Daughter 9-14.——WESTMINSTER THEATRE (George H. Batcheller, manager): Gus Hill's World of Novelties 25-30; good houses. English Gaiety Girls 2-7; big business. French Folly co. 9-14.——LOTHROP'S MUSEUM (George E. Lothrop, manager): Lothrop's stock co., headed by Katharine Rober and Max Freeman, presented the nautical melodrama entitled The Mariner's Compass week ending 30. In the Trenches 2-7.——DYER'S OPERA HOUSE (Olneyville), (Edwards and Baker, managers): J. Gordon Edwards' stock co. presented The California Detective 25-30. Big houses. The Gambler's Wife 2-7.——MUSIC HALL (J. A. Shibley, manager): Joint concert by Tufts and Brown Glee, Banjo and Mandolin Clubs 3; fair house.——ITEMS: Friday afternoon and evening April 29, Max Freeman, one of the popular leading actors of Lothrop's stock co., was given a benefit at the Providence Museum. The society drama, Led Astray, was presented by the stock co. on this occasion, with Mr. Freeman at the head.—Phil. J. Stressinger, in advance of Manchester's French Folly co. arrived here 3, and is displaying some very neat paper.—Paul Kauvar closed season at the Gaiety Opera House 7.—Messrs. Calder and Waldron, proprietors of the English Girls, will take out a new show next season called The Alhambra Burlesque co., opening at the Lyceum Theatre, Philadelphia, Aug. 6.—The balloting for the *Evening News* free trip contest closed on Saturday evening, April 30, and Charles C. Collins, assistant treasurer of the Providence Opera House, ranked second. He will spend a few weeks in Chicago, leaving about June 1.—Harry Mcclennon and Lawrence McCarty, of the Boston Theatre, made a flying visit to this city.

WOONSOCKET.—OPERA HOUSE (George R. Hawes, manager): A good house enjoyed Grimes' Cellar Door April 30. The performance was given for the benefit of Manager Hawes, who was no doubt pleased with the monetary success.

SOUTH CAROLINA.

CHARLESTON.—O'NEILL'S GRAND OPERA HOUSE (L. Arthur O'Neill, manager): Grau Opera co. opened their season of two months of comic opera 2 with *éclat*. Said Pasha being given at the opening performance to S. R. O. The co. is the strongest that Manager Grau has ever brought to Charleston and their enthusiastic reception of the first night gives promise of an unusually successful season. Francis Gaillard and Alice Gaillard are the leading vocalists but the best features of the troupe are the chorus and orchestra.——OWENS' ACADEMY OF MUSIC (Charles W. Keogh, manager): Dunbar-Broderick Opera co. in Fra Diavolo and Patience continue to attract and please the patrons of the house.

TENNESSEE.

COLUMBIA.—GRAND OPERA HOUSE (J. Morgan Frierson, manager): Bijou Opera co. 2; light business.

TEXAS.

SAN ANTONIO.—GRAND OPERA HOUSE (J. R. Tendick, manager): Katie Emmett in Waifs of New York to good business April 29, 1; general satisfaction. This closes the season at the Grand.——ITEM: J. R. Tendick has assumed the management of the Grand and also of Mr. Bullaly's theatre at Little Rock. The Capital, and from now on will have sole and exclusive management of both houses.

SHERMAN.—OPERA HOUSE (A. W. Neville, manager): Katie Emmett 6.——ITEM: A. W. Neville, of Paris, Tex., has leased the Opera House for the coming year, and will take charge immediately. He has had considerable experience in the business.

GALVESTON.—TREMONT OPERA HOUSE (H. Greenwall and Son, managers): The season terminated April 26 in a blaze of glory, occasioned by the performance constituting Treasurer George H. Walker's annual benefit. As usual, a brilliant and overflowing house complimented the genial beneficiary, and George has every reason to feel honored at the magnificent tribute accorded. Katie Emmett in Waifs of New York supplied the entertainment.——ITEMS: The Sealy Rifles, our crack military co., will receive a benefit on 27, on which occasion Ezra Kendall will renew his acquaintance here in A Pair of Kids. This co. will play but four cities in the State, appearing for a benefit in each.—The Histrionics (amateurs) produced The Ironmaster 28 to a crowded house. Part of the proceeds will be donated to the Actors' Fund Fair. The performance surpassed all previous efforts of the thespians, and introduced a new aspirant for dramatic honors in the person of Mamie Hawley, who achieved a triumph in the leading role and gave evidence of rare ability.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (C. S. Burton, manager): The Power of the Press, with its voluminous changes of scenery, drew large audiences April 25-27. Charming Effie Elsler and the grand old man, Couldock, did only medium business 28-30 in Hazel Kirke and Egypt. Hazel Kirke has been so often done here that it seems to have lost its drawing powers.——ITEMS: A reception was given in honor of Mr. Couldock at the parlors of the Union Club in the Templeton Hotel and under the auspices of the Home Dramatic Club. Mr. Couldock delighted his visitors with stories of his first visit here, when he crossed the plains on a mule train.—Belle Gilbert will return East in a few days, having completed her engagement with the Home Dramatic Club. She has been the recipient of many flattering notices.—Your correspondent, who would have liked very much to be present at the Fair, but finds it impossible, will say, God bless the many noble men and women who have so bravely labored for the benefit of their suffering kind. I wish a million pleasant things for every one of them.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE: The Burglar was presented April 29. Richard Golden in Old Jed Prouty 3; large business.

VIRGINIA.

RICHMOND.—MOZART ACADEMY OF MUSIC (E. H. Cahill, manager): Madame Patti and co. gave one performance April 29 to one of the most fashionable, as well as profitable, houses that has ever been gathered here. The vast audience was composed of people from all the cities about Richmond, and the box-office receipts were $3,042.——NEW RICHMOND THEATRE (Branch and Leath, managers): The Henry Big Burlesque co. opened a two nights' engagement 2 to a large house. Co. poor. Wilfred Clarke 6, 7.

WASHINGTON.

SPOKANE.—AUDITORIUM (R. C. Hayward, manager): Leavitt's Spider and Fly co. April 25, 26; Ole Olson 27; both to good business.——ITEMS: C. H. Kenny, leading comedian of Spider and Fly co., met with an accident at Vancouver, B. C., and is now confined to his room at Victoria.—Ole Olson's co. will close at Chicago June 25, opening the season in August at Brooklyn.—Mr. Hendricks will spend the Summer at his home in Buffalo.—Ed. R. Salter will take the Swedish Quartette for a tour during July and August to Sweden and Norway.

TACOMA.—THEATRE (S. C. Heilig, manager): All the Comforts of Home April 25-27; light business. Corinne next.

SEATTLE.—SEATTLE OPERA HOUSE (J. W. Hanna, manager): All the Comforts of Home April 28, 29; large houses and well-pleased audiences.——CORDRAY'S THEATRE (R. E. French, manager): Harbor Lights 25-2; good houses.

WEST VIRGINIA.

WHEELING.—OPERA HOUSE (F. Riester, manager): Modjeska April 30 in As You Like It, supported by a strong co., gave her usual finished performance. Opera House Orchestra 2, assisted by Madame Rolla, gave the annual concert, and turned people away.——GRAND OPERA HOUSE (O. C. Genther, manager): Josephine Woodruff co. 2, 3 in Hoop of Gold and Lady Audley. Poor business, and ditto co.

HINTON.—OPERA HOUSE (J. Alex. Parker, manager): Henry Burlesque co. April 28; full house; very poor performance.

WISCONSIN.

MADISON.—FULLER OPERA HOUSE (E. H. Fuller, manager): Niobe April 26; large and enthusiastic audience. Minstrels, local talent, 27 filled the house with a fashionable audience. Individual hits were numerous, especially the burlesque on Niobe. Hoss and Hoss 28; fair business; performance very satisfactory.——ARENA: Ringling Brothers' Circus, direct from their Winter quarters (Baraboo), opened here 2 to crowds, despite rainy weather.

RACINE.—BELLE CITY OPERA HOUSE (Frank J. Miller, manager): Lillian Kennedy in She Couldn't Marry Three April 28 to paying business. Performance satisfactory. Maude Granger and her excellent co. presented The Creole to good business 29. They will close their season at Elgin, Ill., 30, most of the co. going East. O'Dowd's Neighbors 30 to fair business.

WEST SUPERIOR.—GRAND OPERA HOUSE: Mark Murphy and his excellent co. in O'Dowd's Neighbors to a good house April 25. Little Puck was presented 26. The Choral Union (home talent), assisted by Mrs. Genevra Johnstone-Bishop 27. Gorton's Minstrels 2; Lillian Kennedy 7.

ASHLAND.—GRAND OPERA HOUSE (W. C. Marshall, manager): Gorton's Minstrels April 30 to a large house. The Ashland *Daily Press* engaged them for a special matinee Saturday afternoon, and gave a free performance to school children. The house was crowded with little ones, and each received a package of candy as a souvenir. Billie Marble co. opened a week's engagement 2.

LA CROSSE.—THEATRE (James Stranlipka, manager): O'Dowd's Neighbors April 25; good business. Lillian Kennedy in She Couldn't Marry Three May 2; fair-sized audience. Luteman Sextette 6; Alone in London 7.

FOND DU LAC.—OCTAGON OPERA HOUSE (P. B. Haber, manager): U. S. Marine 2 and April 28; crowded house at high prices. Mi Henry's Minstrels 30; good house.——ITEM: Weston's Comedy co., booked here for this week, closed at Sheboygan, owing to illness in the co.

CANADA.

ST. JOHN.—OPERA HOUSE (A. O. Skinner, manager): Concluding week of Aborn Opera co. in Said Pasha and Olivette. Business good. Miss Taylor, who unfortunately suffered from a severe cold during the first week, was sufficiently recovered to make a great hit last week.

WINNIPEG.—PRINCESS OPERA HOUSE (W. H. Leach, manager): Winnipeg Operatic Society presented Pirates of Penzance April 26-28 to large and fashionable audiences. Rusco and Swift's U. T. C. to good business 29, 30.

MONTREAL.—ACADEMY OF MUSIC (Henry Thomas, manager): Tony Farrell in My Colleen to light business 2-7.——QUEEN'S THEATRE (Sparrow and Jacobs, managers): Primrose and West's Minstrels to large business 2-4. Damrosch concerts 9, 10.——THEATRE ROYAL (Sparrow and Jacobs, managers): X. S. Wood in The Orphans of New York to fair business 2-7.——ITEM: A performance in aid of the Actors' Fund was given in the Academy of Music 28. The theatre was kindly donated by Henry Thomas, the lessee, and the various local clubs, under the able direction of Mr. and Mrs. Neil Warner, gave a highly enjoyable performance, which netted something like $300, which will be forwarded to the Fair Committee by the management of the Academy. The performance was under the patronage of the Governor-General and Lady Stanley.

LONDON.—GRAND OPERA HOUSE (Frank Kirchmer, manager): The Fast Mail April 28 was quite up to expectations and drew a fair house. Herrmann 29, as usual, entertained a large audience. Manager Kirchmer and Treasurer Roote will take a benefit 6, Alfred Hennequin's Modern Husband being the attraction. The County Fair 10, 11.

HAMILTON.—GRAND OPERA HOUSE (Thomas Reche, manager): Herrmann April 28 to S. R. O. Fast Mail 2, 3; satisfactory performance to good business.——ITEM: The directors of the Grand have decided to spend $30,000 in making some extensive improvements which are much needed. The house will close 25, and it is expected that all will be in readiness to open about Sept. 1.

QUEBEC.—ACADEMY OF MUSIC (W. R. Russell, manager): The Duff Opera co. closed a very successful five nights' engagement April 30.

FOREIGN.

ITALY.

ROME, April 14.—The only novelty of note during the past month has been an opera by Lucidi, one of the most favorite masters of the Queen of Italy. Maestro Lucidi is a little fat man, in the style of Maestro Rotoli. When he sits down at the piano, one fear lest the keys may break under his touch, but he runs his fingers over them as gently as old Marie Taglioni used to dance on roses—at least as she seemed to dance on them—for, in reality, she did not dance on them at all, but she danced on a plank placed at the back of them, invisible to the audience, while the eye (which delights in being deceived) thought it saw her dance on rose leaves, without bending one of them. Maestro Lucidi, however, really touches the piano keys beneath his fingers, and makes them utter their softest tones. He could not break one, I believe, if he tried. One could imagine, therefore, that he could set Moore's melodies into music, but not that he could thunder out an entire opera. In fact, his opera is more like a musical comedy than an opera, as we have become accustomed to think of the word.

The name of the opera is Ivan, and the libretto is taken from one of Scribe Bayard's most successful comedies.

Ivan is a young Russian officer, who is sent to prison for having courted the wife of a State minister. This happened a long time ago. Nowadays, some State ministers are not so severe against their wives' "amis."

Ivan, however, is one of these "happy-go-lucky" fellows, who make themselves at home everywhere and, being in prison, he makes merry with his jailor and—*faute de mieux*—courts the jailor's daughter—*pour le bon motif*.

In the same prison, and in a cell close to Ivan's, there is another State prisoner whom nobody knows, not even the jailor himself.

The public, however, is let in to the secret, and would tell the jailor, and others concerned in the prisoner, that he is none other than the Duke of Courland, and a cousin of the then Empress of Russia.

Meanwhile Fedora, the jailor's daughter, prepares the escape of Ivan, and gives him the key of the prison door. But Ivan, instead of profiting by this chance, gives the key to his neighboring prisoner, and remains in prison.

Bye-and-bye a veiled lady comes to the prison to interview the mysterious prisoner, her cousin, Duke of Courland. Not having seen him since he was a child, she has forgotten what he was like, and Ivan makes her believe that he is the dreaded enemy.

The Empress tries to draw out her supposed cousin on the plot against her, in which he is concerned. But Ivan is too intent on admiring the Empress' beauty to give attention to anything else.

The Empress, on her side, is touched and flattered by her supposed cousin's admiration and orders his liberty. But he is to go to her palace, before receiving entire pardon.

Here, the Empress still thinks that she is addressing her cousin and Ivan, until the last, is totally ignorant of the high rank of his new protectress. He is really in love with the jailor's daughter, Fedora. Fedora alone guesses every one's secret. She knows that the Duke of Courland has escaped and where he is, and she appeals to him to save Ivan from the Empress' anger, when she discovers the truth. The Duke, still careful of his life, writes a letter to the Empress and tells her the truth, swearing at the same time, to plot no more against her life, and wishing her long life and prosperity. The Empress finally forgives Ivan and makes him captain of the Bodyguard. "You will never betray me!" she says to Ivan. "Never!" answers Ivan—and here Scribe's comedy ends. Maestro Lucidi, however, makes Ivan marry Fedora, with the Empress' consent. This allows a chorus to be sung in praise of the Empress' generosity. The music is melodious, but very weak.

The Queen was present at the first performance, but even her encouragement could not make a Mascagin of her favorite—since the first night the theatre has been almost empty. Here, therefore, is the fact of a favorite musician of the Queen bringing out an opera under the Queen's patronage and presence, and yet making a *fiasco*—whereas, Mascagin was utterly unknown to court and public, when his Cavalleria Rusticana took the whole musical world by storm. "Puff! Puff!" say Mascagni's rivals and enemies.

What will they say to Maestro Lucidi's mild failure? I say mild—because his music is mild. It has no other defect. But that one suffices.

Mascagni's Amico Fritz has been a great success in Frankfort. The Germans—who understand what good music is—are delighted with it. The celebrated "Cherry" duet was encored there, as it was here. And the "Biblical" duet was even more successful there than here. The violin solo was also encored. Altogether, as I had anticipated would be the case in Germany, Amico Fritz has proved to be more successful in Germany than the Cavalleria Rusticana, and it is, and will be, more successful in Germany than in Italy, perhaps, because the plot is better understood out of Italy, than in Italy—just as the plot of the Cavalleria Rusticana can never be so well understood in any other country as it is in Italy.

The Society of Dramatic Authors have opened a theatre for themselves in Rome, something on the plan of the Théâtre Libre of Paris. The first performance will include pieces by Costetti, Signora Pierantoni, Maricini, and Traversi, all well-known dramatic authors, but who are subject to rebuffs from managers like their unknown brethren of the pen.

Eleonora Duse has returned to Vienna, where she has made a greater sensation than even "the divine Sarah."

We have an actor here, one of our leading ones, who employs his leisure hours in a novel way. His pastime has already acquired a celebrity and is known throughout Italy as "Leighton' Chestnuts."

He takes two chestnuts—one of which he uses as a kind of pedestal, or boat, and over this, he places a second chestnut, after, however, having carved it out, as if it were wood, and painted it to resemble himself in one of his favorite characters—Grevin's Cavarini could never have done better, in their best days. They are positively works of art—and are a treasure in reserve, if ever the day should come, when the actor may no longer tread the stage. Leighton, as an actor, is one of the most favorite light comedians in Italy. And yet he made his first appearance on the stage in a village theatre, and in a drama representing the passion and death of Christ. He and Novelli are joint managers, directors, and proprietors of the Novelli-Leighton company, which has lately been delighting Rome.

Passion plays, by-the-bye, were performed in Rome as late as five years ago. The entrance to the church, where they were performed, was decorated with draperies, black flags, and cypresses. Two Brethren stood at the door, with an alm's box in their hands. All along the street, leading to the church, also, were two lines of beggars—various confraternities vied with each other as to which should give the most touching representation of the passion and crucifixion. The Coliseum spectacles were once very celebrated—but all of them have disappeared, with other old Roman customs—and most people utter a fervent amen to their disappearance.

S. P. Q. R.

FOREIGN ECHOES.

A new three-act comedy by Paul Fevrier and Ernest Dupré, entitled Le Bon Docteur, was recently produced at the Gymnase, Paris. It contains many ludicrous incidents and quite a number of bon mots.

At the Théâtre des Bouffes-Parisiens, a new fantaisie lyrique, Eros, has succeeded Miss Helvett. The libretto was begun by Jules Noriac, whose early death was a decided loss to French literature. He confided the completion of Eros to Adolphe Jaime. The music is by Paul Vidal. The story is dainty and pleasing and the melodies are light and graceful. The cast at the first representation included Mlles. Blanche Marie, Baroyl and M. Manvel. The performance was highly commended by the critics, and a successful career is predicted for the opera.

Verdi's new opera, Falstaff, is completed. The news was made known to the world in the simplest manner possible. As the great composer was leaving Milan the other day, some one timidly asked him about the opera. "Falstaff?" said he; "Oh, it is finished." It was feared at one time that it would never be completed, as Verdi was a victim of the influenza plague, and found it impossible to work steadily for any length of time. The *Saturday Review* is authority for the statement that the whole of the orchestral score is in the hands of Messrs. Ricordi, and that the opera will be produced next carnival season. La Scala is the only theatre in Italy worthy the honor of the first representation, but Verdi thinks La Scala too large. The opera has been written especially for Maurel, who will create the part of the protagonist. Falstaff contains several thousand notes more than Otello, but will not take over two hours and a half to perform.

It is stated that F. Langley, of the Globe Theatre, contemplates a revival of Wycherley's Plain-Dealer and Massinger's City Madam.

Estelle Burney and her brother, Arthur Bonham, have written a play entitled The County, which will be brought out at a matinee in June, with Herbert Waring in the leading male part.

Charles Lauri expects to produce a successor to L'Enfant Prodigue, which has been revived at the Criterion. The new play without words is called The Prodigal's Return. Later on, still another piece of the same class, will be brought out. This last is entitled The Collar of Sapphires.

Henry Irving decided to produce a play by Frank Marshall, dealing with the life of Emmet, the Irish patriot, but he was prevented from carrying out his plan by the prohibition of the Censor.

Signor Boito, librettist of Verdi's Otello and composer of Mefistofile, has accepted the post of inspector-general of the music schools of Italy. He is making a tour of the conservatories in order to prepare an elaborate report for the Minister of Public Instruction. It is to be feared that his new work will delay the production of his long-expected opera, Nerone.

A wicked little play, Monsieur Chasse, has been produced at the Palais Royal. It is by Georges Feydeau, and is said to be extremely funny.

Bessie Hatton plays François in Richelieu at the London Lyceum. Extra matinees of Henry VIII. will be given on May 14 and 21.

Beata, a new play, produced at a series of matinees at the Globe, is said to be an imitation of Ibsen. It is not an everyday play, and not one that will make much money, but it is well written and worthy of interest.

Edouard Lalo, composer of Le Roi d'Ys, died recently in Paris. He leaves a new lyrical drama, Le Jacquerie, unfinished.

The Tin Box proved a complete failure at the Globe Theatre. Oddly enough, Langley declined Niobe before he accepted The Tin Box.

Zélie de Lussan has been engaged by the Carl Rosa company. She will appear in Desdemona, not a very suitable role.

Willie Edouin has bought a three-act comedy entitled Minx, from the authoress, Emily Coffin.

LETTER LIST.

The following letters await their owners at this office. They will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post office. Circulars and newspapers excluded from this list.

"Advertiser"	Hanley, Lawrence	Nelson, Willie Vale
Adams, Samuel H	Harmon, Geo. L.	Nelson, Ruth
Ashbrooke, Florence	Hildorf, Gus	O'Neill, James
Barrymore, Maurice	Hemis, Wm.	Owsley, F.
Bryant, W. J.	Harmon, Victor	Orme, Mrs.
Bent, George B.	Harris, S. H.	Porter, Jennie
Blair, Eugenia	Haworth, Joseph	O'Neill
Bauer, George A.	Hooper, H. Brooks	Patti, Adelina
Bord, Louis	Irving, Bertie	Putnam, Katie
Bandell, D. F.	Irving, Phil H.	Pucci, Chas. A.
Bigelow, J. A.	Jamarnek, Wm.	Pyke, George
Barlow, Bros.	Kelly, J. H.	Pollock, Emma
Buckingham, Ray	Knessel, Franz	Palmer, John
Bair, I. L. and Co.	Kimball, Grace	Plympton, E.
Burgess, Jay	Kline, Frank	Prescott, F. G.
Bromley, Theodore	Kline, Dolly	Phillips, Edwin
Bresn, Louis	Lawering, Daisy	Robson, Stuart
Burbridge, Chas. J.	Leyton, Marie	Richards & Pringle
Belasco, D.	Levique, M.	Rogerson, Clarence L.
Burbie, Walter	Lancaster, Albert E.	Rahn, Oscar
Cameron, Josephine	Lacy, Harry	Rodevill, Martha
Carlyle, F. Joseph	Lane, Frank	Russell, W.
Clark, Florence	Lamont, Helen	Kagnes, Francis
Cole, Edith	Lemyle, Hennessy	Richardson, Lillian
Cunningham, F. H.	Lion, Alice B.	Stanton, Francesca
Clifford, Ed.	Leslie, Ronald	A.
Collins, Harry W.	Lionel, Cecil J.	Swanston, Wilhelmina
Clark, Marland C.	McDonald, Chas.	Stanley, Edwin
Cohn, Mr.	Mack, Harry	Singer, A.
Curtis, Frank W.	McCarthy, Phil	Slocum, F. A.
Davenport, Clara	McGinn, Leda	Sanger, Bertie
Desmond, Helen	McHugh, F. A.	Stuart, Wm.
De Cressay, Elise	Mgr. Sweet Pickles	Strauss, John M.
"Established"	Mgr. Chip of the Old Block	Sarson, A. J.
Evans, William	Mgr. The Nabobs	Strakosch, Edgar
Fitzgerald, W. H.	Mgr. M. Gimley's N't Off	Southard, F. J.
Fox, Della	Mgr. Agnes Herndon	Stevens, John A.
Friedlander, S. H.	Mgr. Gormans' Minstrels	Tannehill, Frank
Folsom, Frank	Mgr. Runaway Wife Co.	Taylor and Howard
Ferguson, Miss E. D.	Mgr. One of the Bravest	Timberman, Mary
French, Nina	Morris, Clara	Thurner, Edwin
Geden, Geo. T.	McAllister, Miss R.	Underwood, Arthur
Gray, Alice	Melton, John V.	Vandyne, Chas. W.
Goundier, Adelaide	Mackaye, Steele	Vickers, Mattie
Gallatin, Alberta	Mgr. Herr Paderewski	Vroom, Edward
Gardiner, C. H.	Mgr. Papa Rosa	Van Sicklen, Ida
Gwynn, Fred.	Mgr. Maud Atkinson	Webster, G. F.
Gouraud, Claude	Martin, Belle	Welty, Geo.
Grant, R.	Murphy, Joseph	Ward, J. F.
Gayler, Chas.	Marriott, Chas.	Williams, J.
Gibbs, Robert	Nelson, Willie Vale	Walford, Arnold
Hadley, Lillian	Nelson, Ruth	Wright, C. H.
Henning, Frank	O'Neill, James	Wallis, James
Howard, Ice	Owsley, F.	Williams, Ram's Mrs.
Holloway, W. H.	Orme, Mrs.	Wards, Frederick
Hards, E.	Porter, Jennie	Young, S. C.
Horner, Sidney	O'Neill	
Haskins, Daniel H.		

DATES AHEAD.

Managers and Agents of travelling companies will favor us by sending their dates, routing them as far ahead as possible.

DRAMATIC COMPANIES.

ACROSS THE POTOMAC: New York city April 18—indefinite.
ALL THE COMFORTS OF HOME: Denver, Col., May 9-14.
ALMA HEYWOOD: Franklin, Ind., May 10, Edinburg 11, Danville 12, Salem 13, Belford 14, Bloomington 16, Martinsville 17, Spencer 18, Washington 19, Mt. Carmel Ill., 20, Harrisville 21, Carmi 23, Robinson 24, Danville 25, Crawfordsville, Ind., 26, Frankfort 28.
ALFRED W. PREMONT: Indianapolis, Ind., May 9-14.
AMERITIS DALY: Philadelphia, Pa., May 9-14.
AMONG THE LOOMIS: St. Paul, Minn., May 9-14, Minneapolis 15-21.
AROUND THE WORLD: Brooklyn, E. D., May 9-14.
AUGUSTUS NEUVILLE: Lawrence, Mass., May 9-14.
ASHER AND WAXMAN: Wittenberg, Wis., May 10, Marion 11, 12, New London 13, 14.
ARIZONA JOE: Pittsburg, Pa., May 9-14, Cincinnati, O., 16-21, Louisville, Ky., 23-28.
ADA GRAY: Milwaukee, Wis., May 8-14, Chicago, Ill., 15-21.
ALABAMA: Chicago, Ill., May 9-21.
AVERILL: Farmington, Wash., May 9, Lewiston 11, Wallace 12, Spokane Falls 13, 14.
ANNIE WARD TIFFANY: Elmira, N. Y., May 13, Middletown 14.
AVENGER'S OATH: Birdsboro, Pa., May 10, Schuylkill 11, Pracksville 12.
ALVIN JOSLIN: Marlboro, Mass., May 10, Waltham 11, Nashua, N. H., 12, Biddeford, Me., 14, Portland 16, Lewiston 17, Bath 18, Rockland 19, Brunswick 20, Augusta 21, Skowhegan 23, Belfast 24, Pittsfield 25, Calais 26, St John, N. B., 27, 28.
ALEXANDER SALVINI: Boston, Mass., May 2-21
ANNIE MITCHELL: Newark, O., May 9-14, Indianapolis, Ind., 16-21, Elkhart 23-25.
BEACON LIGHTS: Franklin Falls, N. H., May 9, Tilton 11, Laconia 12, Manchester 13, Lowell, Mass., 14, Haverhill 16, Gloucester 17, Lynn 18, Lawrence 19, Amesbury 20, Dover, N. H., 21.
BLUE JEANS: Salt Lake City, Utah, May 9-11, Ogden 12, 13, San Francisco, Cal., 16-June 13.
BOBBY GAYLOR: Brooklyn, E. D., May 9-14.
BANKER'S DAUGHTER: Providence, R. I., May 9-14.
BEEBE-BARBOUR: Green River, Wyo., May 9, 10, Rock Springs 11-14, Rollins 16-18, Laramie 19 21, Cheyenne 23-28.
BOSTON COMEDY (Webber's): Newcastle, N. B., May 13-19.
BLACK TIGERS: Newark, N. J., May 9-14.
COLD DAY: West Superior, Wis., May 10, Bessemer, Mich., 11, Ishpeming 12, Marquette 13, 14, Sault Ste. Marie 16, 17, Cheboygan 18, Alpena 19, Charlotte 21.
CITY DIRECTORY: Brooklyn, N. Y., May 9-14.
CHY AND COMEDY (Berlain's): Medford, Wis., May 8-11, Phillips 12-14, Rhinelander 16-21, Antigo 22-28.
CHAS. S. DICKSON: Bridgeport, Conn., May 10, Trenton, N. J., 12.
CARRIE LAMONT: Hoosic Falls, N. Y., May 10
CARRIE LOUIS: Delphos, O., May 10, 11, Dayton 12-14.
CHARLES FROHMAN'S STOCK (Boston): Woonsocket, R. I., May 10, Pawtucket 11, Fall River, Mass., 12, Attleboro 13, Fitchburg 14, Nashua, N. H., 16, Laconia 17, Concord 18, Montpelier, Vt., 19, Burlington 20, 21, Rutland 23, Keene, N. H., 24, Holyoke, Mass., 25, New London, Conn., 26, Hartford 27, 28.
CLEMENCEAU CASE: Pittsburg, Pa., May 9-14.
CLAIR TUTTLE: Clifton Forge, Va., May 9-14.
CORA TANNER: New York city April 16-May 7.
CRUSOEAN LASS: Denver, Col., May 9-14.
COUNTY FAIR: Buffalo, N. Y., May 10, 11.
CHAS. A. GARDNER: Salamanca, N. Y., May 10, Meadville, Pa., 11, Warren, O., 12, Salem 13, Massillon 14, Unrichsville 16, New Philadelphia 17, Canton 18, Rochester, Pa., 19, Butler 20, Irwin 21.
COUNTY FAIR (Burgess'): Boston, Mass., Sept. 7—indefinite.
DAN. A. KELLY: Washington, D. C., May 9-14.
DANGER SIGNAL: Jersey City, N. J., May 9-14, Philadelphia, Pa., 16-21.
DR. BILL: Philadelphia, Pa., May 9-14.
DEANS AND KETCHUM: Ludington, Mich., May 9-14.
EVA MOUNTFORD: Boston, Mass., May 9-14.
EFFIE ELLSLER: Cedar Rapids, Ia., May 10, Burlington 11, Aurora, Ill., 12, La Salle 13, Joliet 14, Milwaukee, Wis., 15-17, Davenport, Ia., 18, Dubuque 19, Lacrosse, Wis., 20, Madison 21, Minneapolis, Minn., 22-25, St. Paul 26-28.
E. S. WILLARD: Boston, Mass., April 28-May 21.
EDWARD HARRIGAN: Jersey City, N. J., May 9-14.
E. H. SOTHERN: Brooklyn, E. D., May 9-14.
EUNICE GOODRICH: Elgin, Ill., May 9-14, Peoria 16-21, Rockford 23-28.
EMMA WELLS: Coburg, Ont., May 9-14.
FRANK MAYO: Union City, Ind., May 10, Anderson 11, Kokomo 12, Frankfort 13, Crawfordsville 14.
FAST MAIL (Southern): Cleveland, O., May 8-14.
FRANK DANIELS: Victoria, B. C., May 10, Nanaimo 11, Vancouver 12, 13, Port Townsend 14, Tacoma 16-18, Olympia 19, Seattle 20-21, Portland, Ore., 23-28
FRANK L. FRAYNE, JR.: Cincinnati, O., May 9-14.
FRANCESCA REDDING-HUGH STANTON: Hornellsville, N. Y., May 9-14.
FANNY DAVENPORT: St Louis, Mo., May 9-14, Chicago, Ill., 16-28.
FREDERICK WARDE: St. Paul Minn., May 10, 11, Minneapolis, 12-14.
FRED BRYTON: Chicago, Ill., May 9-14.
FRANK M. CURTIS: Philadelphia, Pa., May 9-14.
FREDERICK PAULDING: New York city, May 9-14, Philadelphia, Pa., 16-21.
FRIENDS: New York city, May 9-21.
FAST MAIL (Northern): Omaha, Neb., May 9-14.
FIRE PATROL (Pearson's): Pittsburg, Pa., May 9-14.
GREAT METROPOLIS: Brooklyn, E. D., May 9-14.
GO-WON-GO MOHAWK: Buffalo, N. Y., May 9-14, Toronto, Ont., 16-21, Montreal, P. Q., 23-28.
GERMAN LILLIPUTIANS: St. Louis, Mo., May 9-21, Cincinnati, O., 23-28.
GRAU STOCK: Fort Wayne, Ind., March 28—indefinite.
GRISMER-DAVIES: San Francisco, Cal., April 4—indefinite.
GETTYSBURG: Brooklyn, N. Y., May 16-21.
GURNEY-GORTON: Canton, O., May 9-14.
HARRY LACY: Brooklyn, N. Y., May 9-14.
HOLDER COMEDY: Portsmouth, O., May 9-14.
HETTIE BERNARD-CHASE: Barrie, Ont., May 10, Collingwood 11, Stratford 12, Brantford 14.
HONEST HEARTS AND WILLING HANDS: Philadelphia, Pa., May 9-14, Brooklyn, N. Y., 16-23, Boston, Mass., 23-June 4.
HENSHAW AND TEN BROECK: Carthage, N. Y., May 11, Gouverneur 12, Malone 13, Ticonderoga 16, Rutland, Vt., 17, Burlington 18.
HANDS ACROSS THE SEA: Paterson, N. J., May 9-11, Plainfield 12 Bethlehem, Pa., 13, Easton 14.
HOSS AND HOSS: Cincinnati, O., May 9-14.
HUNTLEY COMEDY: Montgomery, Ala., May 2-14.
IDA VAN CORTLAND: Alpena, Mich., May 9-14.
IVY LEAF: Helena, Mont., May 13, 14.
JANE: Ogden, Utah, May 10.
JOSEPHINE CAMERON: Hoboken, N. J., May 9-11, Yonkers, N. Y., 13, 14.
JOSHUA SIMPKINS: Kansas City, Mo., May 8-14.
JAMES O'NEILL: Wheeling, W. Va., May 10, Cumberland, Md., 11, Wilmington, Del., 13, Trenton, N. J., 14.
J. K. CUMPSON: Dayton, O., May 10, 11, Columbus 12-14.
JOSEPHINE WOODRUFF: Buckhannon, W. Va., May 10, 11, Sutton 12-14.
JULIA MARLOWE: Washington, D. C., May 9-14, Pittsburg, Pa., 16-21.
J. H. WALLICK: San Francisco, Cal., May 2-14.
JUSTIN ADAMS: Binghamton, N. Y., May 9-14, Cooperstown 16, 17, Cobleskill 18, 19.
JOSIE MILLS: Halifax, N. S., April 18-May 21.
JARBEAU COMEDY: Newark, N. J., May 10, 11, Hoboken 12-14.
JANE (No. 2): Norfolk, Va., May 14.
KITTIE RHOADES: Scranton, Pa., May 9-14, Pittston 16-21.
LIMITED MAIL: Milwaukee, Wis., May 8-14, Racine 15, Janesville 17, Madison 18, Chippewa Falls 19, Eau Claire 20, Stillwater 21, St. Paul, Minn., 22-28.
LESLIE DAVIS: Lincoln, Neb., May 9-14.
LYCEUM THEATRE (Sharples'): Richmond, Mo., May 9-14, Marceline 16-21.
LAYER ON: Portland, Ore., May 9-14.
LOST PARADISE: Chicago, Ill., May 8-21.
LOMAIRE-ROWELL: Washington, Pa., May 12, 13, Canonsburg 13, Mercer 14.
LEWIS MORRISON: Philadelphia, Pa., May 2-14, Boston, Mass., 16-June 27.
LYCEUM THEATRE (Frohman's): New York city, Nov. 25—indefinite.
LITTLE LORD FAUNTLEROY: Johnstown Pa., May 10, Altoona 11, Tyrone 12, Girardville 13, Lancaster 14.
LOUISE HAMILTON: Thompson, Conn., May 9-11, Danbury 12-14.
LITTLE TIPPET: Philadelphia, Pa., May 9-21.
MARLANDE CLARKE: Pittsburg, Pa., May 9-14.
MR. AND MRS. KENDAL: Philadelphia, Pa., May 9-14, Toledo, O., 16, Bay City, Mich., 17, East Saginaw 18, Grand Rapids 19, Kalamazoo 20, So. Bend, Ind., 21, Chicago, Ill., 23-28.
MORA-WILLIAMS: Jamestown, N. Y., May 9-14, Fredonia 16-21, Lockport 23-28.
MAUDE OSWALD: Lancaster, O., May 10, 11.
MR BARNES OF NEW YORK: Minneapolis, Minn., May 9-14, Des Moines, Ia., 16, 17, Marshalltown 18, Waterloo 19, Dubuque 20, Rockford 21, Chicago, Ill., 22-28.
MARIE PRESCOTT-FROHMAN: Joplin, Mo., May 10, Pittsburg, Kans., 11, Parsons 12, Fort Scott 14, Omaha, Neb., 19-21, Council Bluffs, Ia., 23, Sioux City 24, St. Joseph, Mo., 25.
MARIE WAINWRIGHT: Seattle, Wash., May 9-11, Tacoma 12-14, Boise City, Idaho, 17, 18, Cheyenne, Wyo., 21, Denver, Col., 23-28
MAY BRETOWSE: Iron Mountain, Mich., May 9-14.
MARIE PRESCOTT: Canton, O., May 10, Salem 11, Steubenville 12, Butler, Pa., 13, Johnstown 14, Altoona 16, Tyrone 17, Shamokin 18, Shenandoah 20, Pottsville 20, Girardsville 21.
MUGGS LANDING: Montreal, P. Q., May 9-14.
MR. WILKINSON'S WIDOWS: New York city April 18-May 14.
MIDNIGHT ALARM: Denver, Col., May 9-14, San Francisco, Cal., 16-21.
MOSLEY AND PERRY: New Philadelphia, O., May 10, Coshocton 11, Alliance 12, Newark 13, Mt. Vernon 14, Marion 16, Crestline 17, Fostoria, 18, Fremont 19, Millersburg 20, Urbana 21.
MAUDE ATKINSON: Muskegon, Mich., May 9-14, Manistee 16-21.
MR AND MRS. SIDNEY DREW: St. Louis, Mo., May 8-14.
MYRA GALE: Wausau, Wis., May 10, Oshkosh 11, Madison 12, Racine 13, Englewood, Ill., 14.
MINNIE SEWARD: Bradford, Pa., May 9-14.
MR. WILKINSON'S WIDOWS: Pittsburg, Pa., May 9-14, Washington, D. C., 16-21, Milwaukee, Wis., 22-28.
MME. JANAUSCHEK: Newark, N. J., May 10, 11.
MCGINTY'S NIGHT OUT: Coalport, Pa., May 10, Johnstown 11, Fayette City 12, St. Clairsville 13, Unrichsville 14.
NELLIE MCHENRY: Harlem, N. Y., May 9-14.
NATURAL GAS: Chicago, Ill., May 8-21.
NAT C. GOODWIN: Lowell, Mass., May 10, Manchester, N. H., 11, New Bedford, Mass., 12, Worcester 14, 14.
NOSS JOLLITIES: Beaver Falls, Pa., May 10-12, New Brighton 13, 14.
NEGROTTO LANGLEY: Monticello, Ark., May 9-14.
NEW ENGLAND HOME: Bath, Me., May 10, 11, Brunswick 12, 13, Freeport 14.
OUSLEY COMEDIANS: Lincoln, Neb., May 10, 11, Omaha 12-14.
ONE OF THE BRAVEST: Buffalo, N. Y., May 12-14.
OLE OLSON: Butte City, Mont., May 9-11, Bozeman 12, Livingston 13, Miles City 14, Bismark, No. Dak., 16, Jamestown 17, Grand Forks 18, Grafton 19, Brainard, Minn., 20.
OLD JED PROUTY: Saco, Me., May 10, Dover, N. H., 11, Amesbury, Mass., 13, Haverhill 14, Boston 16-21.
O'DOWD'S NEIGHBORS: Chicago, Ill., May 9-14.
OLD HOMESTEAD: Watertown, N. Y., May 10, Oswego 11, Auburn 12, Syracuse 13, 14, Albany 16-18, Poughkeepsie 19, Newburg 20, Yonkers 21.
OLD HOMESTEAD (Denman Thompson): Chicago, Ill., March 7—indefinite.
PULSE OF NEW YORK: Toronto, Ont., May 9-14, Buffalo, N. Y., 16-21, Philadelphia, Pa., 23-28.
PECK'S BAD BOY: Winthrop, Me., May 10, Oakland 11, Waterville 12.
PEOPLE'S THEATRE (Henry's): Warren, R. I., May 9-14.
POLICE PATROL (Pearson's): Philadelphia, Pa., May 9-14, New York city 16-28.
PITOU STOCK: Buffalo, N. Y., May 10, 11.
POWER OF THE PRESS: San Francisco, Cal., May 9-14.
PAY TRAIN: Toronto, Ont., May 9-14, Hamilton 16-18, London 19-21, Cleveland, O., 23-28.
PAIR OF KIDS: Grand Rapids, Mich., May 16, Lansing 17, Muskegon 18, Huntington, Ind., 19, Danville, Ill., 20, Sidell 21.
RUBE COGHLAN: Chicago, Ill., May 9-21.
RAYMOND COMEDY: Monroe City, Mo., May 9-14.
ROBERT MANTELL: Brooklyn, N. Y., May 9-14, Boston, Mass., 16-28.
RUSSELL AND HENDERSON: Lancaster, Pa., May 10, Wrightsville 11, Marietta 12, Bainbridge 13, Marysville 14.
ROBERTSON-HOLMES: Bradford, Pa., May 23, 28.
RHEA: Kansas City, Mo., May 9-11, Council Bluffs, Ia., 12, Lincoln, Neb., 13, Kearney 14, Cheyenne, Wyo., 16, Ogden, Utah, 18, Salt Lake City 19-21, Butte, Mont., 23-28, Anaconda 26, Helena 27, 28.
ROBERT MCGINLEY: Springville, Utah, May 10, Payson 11, 12, Melrose, Mont., 13, 14.
ROLAND REED: New Bedford, Mass., May 10, Brockton 11, Woonsocket, R. I., 12, Lowell, Mass., 13, Paterson, N. J., 14, Pottsville, Pa., 16, Lancaster 17, Johnstown 18, Altoona 19, Washington 20, Wheeling, W. Va., 21.
ROSINA VOKES: New York city May 2-27.
RICHARD MANSFIELD: San Francisco, Cal., April 18-May 14, Fresno 16, Los Angeles 17-21, Oakland 23-24, San Jose 25, Stockton 26, Sacramento 27, 28.
ROYAL THEATRE (Deave's): Canon City, Col., May 9-10, Salida 11, 12, Buena Vista 13, 14, Leadville 16-21.
SMITH-GORTON: Richfield Springs, N. Y., May 19-21, Van Hornesville 23-25, Cherry Valley 26-28
SADIE RAYMOND: Trenton, Mo., May 9-14.
SINBAD: Decatur, Ill., May 10, Bloomington 11, 12.
ST. FELIX SISTERS: Aspen, Col., May 9-14, Grand Junction 16, 17, Montrose 19-21.
SPIDER AND FLY: Winnipeg, Man., May 10-12, Grand Forks, N. Dak., 13, Crookston 14, St. Paul, Minn., 15-21, Minneapolis 23-27
SIDE-TRACKED: St. Johns, Mich., May 11, Ionia 12, Hastings 13, Charlotte 14, Eaton Rapids 16, Marshall 17, Jackson 18.
SHE COULDN'T MARRY THREE (Lillian Kennedy): St. Cloud, Minn., May 10, Stillwater 11, Hastings 12, St. Peter 13, Mankato 14, Sioux City, Ia., 16, Sioux Falls, So. Dak., 17, Mitchell 18, Huron 19, Watertown 20, Aberdeen 21, Milbank 23, Fargo, No. Dak., 24, Fergus Falls 25, Wahpeton 26, Winnipeg, Man., 27, 28.
SOL. SMITH RUSSELL: Chicago, Ill., April 17-May 21.
SPOONER DRAMATIC: Beaver Dam, Wis., May 9-14, Green Bay 16-21.
THOS. W. KEENE: Albany, N. Y., May 10, Johnstown 11, Schenectady 12, Troy 13, 14.
THE WESTERNER: Boston, Mass., May 9-14.
THE DAZZLER: Baltimore, Md., May 9-14, Pittsburg, Pa., 16-21, Providence, R. I., 23-28.
TWO OLD CRONIES (Wells'): Greenville, O., May 10, St. Mary's 11, Defiance 12, No. Baltimore 13, Bowling Green 14.
TUXEDO: Rochester, N. Y., May 10, 11, Erie, Pa., 12, Detroit, Mich., 13, 14, Cincinnati, O., 16-21, Chicago, Ill., 23-28.
THE BURGLAR: New York city May 9-14.
THERESA NEWCOMB: Worcester, Mass., May 9-14, Brockton 16, Taunton 17, New Bedford 18, Fall River 19 21, Lewiston, Me., 23, 24, Portland 25-28.
TWO SISTERS: Brooklyn, E. D., May 16-21.
THE VOODOO: Buffalo, N. Y., May 9-11, Albany 12-14.
THE VENDETTA: Toledo, O., May 16-21.
TRIP TO CHINATOWN: New York city Nov. 9—indefinite.
ULLIE AKERSTROM: Meriden, Conn., May 9-21, Bridgeport 23-24.
UNCLE RUBE: Nunda, N. Y., May 11, Attica 12.
U AND I: Baltimore, Md., May 9-14.
UNCLE TOM'S CABIN (Webber's): Paterson, N. J., May 9-14.
WM. H. CRANE: New York city Jan. 12—indefinite.
WAITE COMEDY: Hazleton, Pa., May 9-14, Wilkesbarre 16-21, Scranton 23-28.
WILFRED CLARKE: Roanoke, Va., May 10, Lynchburg 11, Charlottesville 12, Fredericksburg 13, Alexandria, 14.

OPERA AND CONCERT.

AGNES HUNTINGTON: Riverside, Cal., May 9, Stockton 12, Sacramento 13, 14, Portland, Ore., 16-21, Seattle, Wash., 23, 24, Tacoma 25, 26, Spokane Falls 27, 28
ANNIE PINLEY OPERA: New York city April 18-May 14.
ADELINA PATTI: New York city May 9-18.
BOSTONIANS: Chicago, Ill., May 9-14.
BAKER OPERA: Cleveland, O., May 9—indefinite
BIJOU OPERA: Louisville, Ky., May 12—indefinite
CHICAGO LADY QUARTETTE: Northfield, Minn., May 12, St. Paul 13, Red Wing 14, Minneapolis 16, 17.
CORINNE OPERA BURLESQUE: Helena, Mont., May 9-11, Great Falls 12 13, Bozeman 14
CARLETON OPERA: Washington, D. C., May 9-July 23.
DIGBY BELL OPERA: New York city May 2 indefinite.
DE WOLF HOPPER: New York city May 9-June 4.
DESHON OPERA: Savannah, Ga., May 2-14.
DUBBAR AND BRODERICK OPERA: Charleston, S. C., May 9-23.
DUFF OPERA: Minneapolis, Minn., May 9-14.
HARRIS, BRITTON AND DEAN OPERA: Baltimore, Md., May 7 June 4.
JULES GRAU OPERA: Charleston, S. C., May 2-July 2.
JEANNIE WINSTON OPERA: Baltimore, Md., May 9-21, Minneapolis, Minn., 23 June 4.
KING KALKO: New York city June 6, Aug. 13.
LITTLE TYCOON OPERA: Harlem, N. Y., May 9-14, Philadelphia, Pa. 16-June 4
LILLIAN RUSSELL OPERA: Washington, D. C., May 9-14.
MCGIBENY FAMILY CONCERT: Millersburg, O., May 10, Mansfield 11, Kent 13, Hudson 14, Ravenna 16, Salem 17, New Lisbon 18, East Liverpool 19, Beaver Falls, Pa., 20, Meadville 23, Franklin 24, Union City 25, Titusville 26.
NASHVILLE STUDENTS (Wright's): Central City, Neb., May 10, Valparaiso 11.
NEW AMERICAN OPERA (Hinrich's): Philadelphia, Pa., May 2—indefinite.
OLIDE MUSIN CONCERT: Portland, May 9, 10, Tacoma, Wash., 11, Seattle 12, Ellensburg 13, Spokane Falls 14, Missoula, Mont., 16, Butte 17, 18, Great Falls 19, 20, Helena 21.
SHIP AHOY: Des Moines, Ia., May 9, 10, Burlington 14, Chicago, Ill., 15-21.
THEODORE THOMAS CONCERT: Omaha, Neb., May 10, 11.
WILBUR OPERA: Cleveland, O., April 25—indefinite.

VARIETY AND BURLESQUE.

BILLY LESTER SPECIALTY: Washington, D. C., May 9-14, Baltimore, Md., 16-21, Pittsburg, Pa., 22-28.
BOB FITZSIMMONS: New York city May 9-21, Washington, D. C., 23-28.
CARMENCITA: New York city Jan. 25—indefinite.
CITY SPORTS BURLESQUE: Philadelphia, Pa., May 9-14.
CREOLE BURLESQUE (Jack's): Indianapolis, Ind., May 9-14, Cleveland, O., 16-21.
CITY CLUB BURLESQUE: Chicago, Ill., May 8-21.
DELAUR AND DELMONT SPECIALTY: Cleveland, O., May 9-14
ENGLISH GAIETY GIRLS: Philadelphia, Pa., May 9-14, Salem, N. J., 16, Burlington 17, Mellville 18, Bridgeton 19, Asbury Park 21, Boston, Mass., 23-28.
FRENCH FOLLY BURLESQUE: Providence, R. I., May 9-14, New York city 16-21, Brooklyn 23-28.
GUS HILL SPECIALTY: Rochester, N. Y., May 9-14.
HENRY BURLESQUE: New York city May 9-14.
HIS NIBS AND HIS NOBS BURLESQUE: Council Bluffs, Ia., May 10, Omaha, Neb., 11.
IDA SIDPOSS: Ogden, Utah, May 9-14.
JESSIE MAY HALL'S IDEALS: Chillicothe, Ill., May 9-14.
KENNEDY LAUGH MAKERS: Pittsburg, Pa., May 9-14.
LONDON GAIETY GIRLS (Flynn's): Baltimore, Md., May 9-14.
LESTER AND WILLIAMS BURLESQUE: Boston, Mass., May 9-14.
MABEL SNOW BURLESQUE: Fort Dodge, Ia., May 10, Webster City 11, Iowa Falls 12, Ackley 13, Cedar Falls 14.
PARIS GAIETY GIRLS: Cincinnati, O., May 9-14.
REILLY AND WOOD'S SPECIALTY: Newark, N. J., May 9-14.
ROSE HILL FOLLY: Amsterdam, N. Y., May 10, Glens Falls 11, Whitehall 12, Rutland, Vt., 13, Burlington 14, Montreal, P. Q., 16-21, New York city 23-28.
TURNER GAIETY GIRLS: Philadelphia, Pa., May 9-14.
TONY PASTOR'S SPECIALTY: Detroit, Mich., May 9-14, Chicago, 16 June 4.
WHALLEN AND MARTELL: Indianapolis, Ind., May 9-14, Cincinnati, O., 16-21, Pittsburg, Pa., 23-28.

MINSTRELS.

ARLINGTON: St. John, N. B., May 10.
CLEVELAND: Philadelphia, Pa., May 9-14.
LEW DOCKSTADER: Springfield, Ill., May 12, Decatur 13, Indianapolis, Ind., 14.
NEW ORLEANS (Gorton's): Minneapolis, Minn., May 11, 14, Fargo, No. Dak., 16, Moorehead 17, Cassleton, So. Dak., 18, Valley City 19, Bismarck, No. Dak., 20, Mandan 21.

CIRCUSES.

BARNUM AND BAILEY CIRCUS: Washington, D. C., May 9.
CANNON'S CIRCUS: Fort Scott, Kans., May 10, Kansas City, Mo., 11-14.
COOPER'S CIRCUS: Urbana, Ill., May 10, Arcola 11, Mattoon 12, Shelbyville 13, Pana 14, Vandalia 16, Centralia 17, Hillsboro 18, Carlinville 19, Litchfield 20, Jerseyville 21, Roodhouse 23, Winchester 24 Pittsfield 25, Jacksonville 26, Virginia 27.
COLE'S CIRCUS: Havana, Ill., May 10, Beardstown 11, Virginia 12, Jacksonville 13, Pittsfield 14, Winchester 16, Roodhouse 17, Jerseyville 18, East St. Louis 19, Litchfield 20, Carlinville 21, Hillsboro 23, Centralia 24, Vandalia 25, Pana 26, Shelbyville 27.
DORIS' CIRCUS: Edwardsville, Ill., May 10, Alton 11, Carlinsville 12, Litchfield 13, Taylorville 14.
FOREPAUGH'S CIRCUS: Allentown, Pa., May 10, Easton 11, Hazleton 12, Wilkes-Barre 13, Towanda 14, Buffalo, N. Y., 16, 17, Dansville 18, Elmira 19, Scranton, Pa., 20, Carbondale 21.
FRANK STONE CIRCUS: Uniontown, Ky., May 10, Golconda, Ill., 11.
F. J. TAYLOR'S CIRCUS: Council Bluffs, Ia., May 10, Omaha, Neb., 11, 12.
HENDERSON AND ALLEN'S CIRCUS: Belle Plaine, Ia., May 10, Toledo 11, Ames 12, Nevada 13, Perry 14.
HURLBURT AND LEETWICH: Wisner, Neb., May 10, Manton 11, Winside 12.
LA PEARL'S CIRCUS: Highland, Ill., May 10, St. Jacobs 12, Troy 13, Collinsville 14.
L. W. WASHBURN CIRCUS: Long Branch, N. J., May 10, Asbury Park 11, Red Bank 12.
RICE'S AMERICAN CIRCUS: Kankakee, Ill., May 10, Streator 11, Pontiac 12, Bloomington 13, Delevan 14.
SCRIBNER AND SMITH'S CIRCUS: Canton, O., May 10, No. Lawrence 11, Orrville 12, Ashland 13, Mansfield 14.
SAUTELLE CIRCUS: Fayetteville, N. Y., May 13, East Saginaw 14.

MISCELLANEOUS.

KELLAR: Philadelphia, Pa., Nov. 2—indefinite.
MRS. GEN. TOM THUMB: Evanston, Wyo., May 10, Rawlins 11, Park City, Utah 12, Ogden 13, Logan 14, Brigham 15, Lehigh 17, Provo 18, Naphi 19, Salt Lake City 20, 21.
PROFESSOR H. L. FLINT (Mesmerist): Toledo, O., May 9-14, Detroit, Mich., 16-21, Jackson 23-28
PROFESSOR HERRMANN: Brooklyn, N. Y., May 9-14.
PAWNEE BILL: Ansonia, Conn., May 10, Naugatuck 11, Thomaston 12, Torrington 13.
WESTLAKE N. O. MUSEUM: St. Louis, Mo., May 2-14.
W. J. SWAIN: Grenada, Miss., May 9-14.

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The Actors' Fund of America.

NEW YORK, April 18, 1892.

In accordance with Section 10 of the By-Laws of THE ACTORS' FUND OF AMERICA, notice is hereby given to the members of the Association that A SPECIAL MEETING will be held at the office of the Actors' Fund of America, 12 West Twenty-eighth Street, New York, at 2 P. M. on Thursday, May 5, 1892, for the purpose of amending Section 7, of the By-Laws, so that it will conform with the Act of Incorporation as amended by the People of the State of New York, represented in Senate and Assembly; said amendments having been approved by the Governor, March 9, 1892.

Said Section 7 of the By-Laws to read when amended as follows:

"Section 7. At the annual meeting to be held in 1892, there shall be elected by ballot a president, two vice-presidents, a treasurer and a secretary. Said officers shall hold office for three years, or until their successors are elected and thereafter the said officers shall always be elected for a term of three years. At the said annual meeting there shall also be elected twenty one trustees, who shall, at the first meeting of the board of trustees thereafter held, be divided into three classes of seven trustees each. The trustees of the first class shall hold office for the term of three years; the trustees of the second class shall hold office for the term of two years, and the trustees of the third class shall hold office for the term of one year. The trustees elected at every subsequent annual meeting shall hold office for the term of three years, or until their successors are elected."

A. M. PALMER, President.
CHARLES W. THOMAS, Secretary.

The Actors' Fund of America.

ELEVENTH ANNUAL MEETING.

NEW YORK, May 3, 1892.

The annual meeting of the Actors' Fund of America Association will be held at Hoyt's Madison Square Theatre, on Tuesday, June 7, 1892, at 11 o'clock, A. M., when the election of Officers and Trustees will take place, and the reports of the past year's work submitted. All members of the Actors' Fund can obtain tickets of admission by making personal application to the office of the Fund, 12 West Twenty-eighth Street.

Exercises commemorative of the Eleventh Anniversary of the Actors' Fund will be held on the same day at Palmer's Theatre, at 2 o'clock, P. M.

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